Romances of chivalry

EUROPEAN LITERATURE
FRENCH BOOKS WITH ENGRAVINGS
RARE AMERICANA

FROM THE LIBRARY OF

JOHN B. STETSON JR.

Public Sale April 17 and 18 by Order of

THE PENNSYLVANIA COMPANY

FOR INSURANCES ON LIVES AND GRANTING ANNUITIES

PHILADELPHIA, PENNSYLVANIA

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

1935

Le Chevalier monstre les excès et les griefs que les gens-prestres de l'eglise font aux roys et aux autres seigneurs seculiers Et comment premierement de ce grief comment ne par quelle raison est que le prestre se peut appeller seigneur en la temporalité

Reverend Clerc vous avez plusieurs fois arrenc et par plusieurs raisons de monstrer les excès et les griefs lesquels les empereurs les roys et les autres seigneurs seculiers font selon vostre opinion aux prelats et generalement a toute eglise et au peuple aussi Je vous prie et requier laissies moy ma foi arrier · Et premierement Je requier et demande comment est ne par quel droit que le saint prestre de l'eglise se peut appeller seigneur en la temporalité ou restituant vendicte des roys et des autres seigneurs seculiers et contre la volente de Jhesuscrist le quel disoit a ses apostres · matth · 2°. c · que les princes terriens seroient seigneurs des gens et telz qui estoient pla

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ONE OF THE TWO LARGE MINIATURES IN A
MAGNIFICENT ILLUMINATED MANUSCRIPT
OF "LE SONGE DU VERGIER"

[NUMBER 325]

SALE NUMBER 4172
EXHIBITION DAILY FROM APRIL 13
WEEKDAYS 9 TO 6 , SUNDAY 2 TO 5

ROMANCES OF CHIVALRY , EUROPEAN LITERATURE , FRENCH BOOKS WITH ENGRAVINGS , RARE AMERICANA

FROM THE LIBRARY OF

JOHN B. STETSON JR.

Philadelphia, Pennsylvania

To be Dispersed at Public Sale by Order of

THE PENNSYLVANIA COMPANY

FOR INSURANCES ON LIVES AND GRANTING ANNUITIES

PHILADELPHIA, PENNSYLVANIA

Wednesday, April 17, at 8:15 p. m. and
Thursday, April 18, at 2:15 and 8:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York

1935

Foreword

THE present collection of books and manuscripts from the library of John B. Stetson Jr., of Philadelphia, is one of the most important of its kind to be dispersed at public sale in this country. Romances of chivalry, early chronicles, and other European literature, chiefly French and Spanish in sixteenth century editions, together with a choice group of eighteenth century French books illustrated with engravings and a most fascinating assemblage of rare Americana, are its dominant features. Many of the editions described in this catalogue are here represented by the only copies that have hitherto appeared in the American auction market, and not a few are here offered for the first time. The romances of chivalry and other early European literature constitute what is undoubtedly the most extensive array of such books to be offered in America since the sale of the famous library of Robert Hoe in 1911-2, from which, indeed, many of the present volumes were acquired.

A magnificent manuscript of *Le Songe du Vergier,* with two large miniatures, made in France *circa* 1460-70, a fourteenth century manuscript of *Le Roman de la Rose,* and the fifteenth century *Livre des Faits d'Armes et de Chevallerie* are the chief illuminated manuscripts in the collection.

Among the romances and early chronicles we mention here as of foremost importance Wolfram von Eschenbach's *Parzival* and *Titurel,* printed at Strassburg by Johann Mentelin in 1477, the first edition of the finest and most spiritual rendering of the *Perceval-Grail* legend; *Le Romant de la Rose,* published at Paris by Antoine Vérard *circa* 1500-5; Vérard's edition of *Tristan de Leonnoys,* supposedly printed in 1506, and his edition of Monstrelet's *Chroniques,* printed *circa* 1503; *L'Hystoire du Sainct Greaal,* Paris, 1516; Raoul Le Fèvre's *The Recuyles of the Hystoryes of Troye,* printed at London by Wynkyn de Worde in 1503; *Le Quatre Filz Aymon,* Lyons, 1526; *Theseus de Coulogne,* Paris, 1534; the *Hystoria del Empereador Carlo Magno,* Seville, 1521; and the *Cronica del Famoso Cavallero Cid,* Burgos, 1512.

Important *incunabula* and other early printed books include the third

edition of Alain Chartier's works, printed at Paris by Pierre Le Caron, *circa* 1494; Colonna's *Hypnerotomachia Poliphili,* printed at Venice by Aldus in 1499; the *Repertorium perutile de pravitate haereticorum et apostatorum,* Valencia, 1494, from the press of Lambert Palmart, the first printer in Spain; the *Nuremberg Chronicle* in German, Nuremberg, 1493; Saint Gregory's *Dialogues,* in French, published by Vérard in 1509, one of two known copies on vellum; a fine group of Books of Hours, mostly printed on vellum and illuminated; a superb copy of *Tewrdannckh,* printed at Nuremberg in 1517, in a binding by Derome; the *Cancionero General,* Toledo, 1520; a magnificent copy of Josephus's *History of the Jewish War,* Paris, 1530, printed on vellum and illuminated throughout; and a beautiful edition of Villon's works, printed at Paris in 1533.

Foremost among later literary masterpieces are Cervantes' *Don Quixote,* the extremely rare second Madrid edition of Part I and the first edition of Part II, printed by Juan de la Cuesta in 1605 and 1615 respectively; the first editions of Thomas Shelton's English translation of the same work, printed in 1612 and in 1620, including a copy of the second edition of Part II; Marguerite de Valois' *Histoires des Amans Fortunez,* Paris, 1558, the first edition of the celebrated work later known as the *Heptameron;* Montaigne's *Essais,* Bordeaux, 1580, the first edition; and La Fontaine's *Contes et Nouvelles en Vers,* Paris, 1665-6.

French eighteenth century books with engravings include, among many others, Charles Collé's *La Partie de Chasse de Henri IV,* Paris, 1776, with the four original drawings by Gravelot for the plates.

The Americana in this collection relates largely to the Southern continent, to Central America, and to Mexico, with special emphasis on the Indian languages, the early Spanish and Portuguese voyages and discoveries, and the early Lima, Buenos Aires, and Mexican imprints. Florida is also the object of particular attention and is represented with early imprints, other important publications, and autographic material. A very fine series of the early editions of Ptolemy's *Geographia,* including the rare first edition, printed at Vicenza in 1475, and the important Venice 1511 edition containing the first printed delineation of any portion of the North American continent, is included in a varied group of *Americana vetustissima.*

Pre-eminent among the Americana, however, is one of the finest and largest

extant copies of the Eliot Indian Bible, printed at Cambridge, Massachusetts, in 1661-3. Other very important items are Pedro de Ribadeneyra's *Vida del P. Francisco de Borja,* Madrid, 1592; Dionysius de Leuwis's *Compendio Breve,* Mexico City, 1544, one of the earliest books printed in America; Vasco de Puga's *Provisiones, Cedulas, Instructiones de su Magestad,* Mexico City, 1563, Montalboddo's *Paesi novamente retrovati,* Milan, 1512; René de Laudonnière's *L'Histoire Notable de la Floride,* Paris, 1586; and William Hubbard's *A Narrative of the Troubles with the Indians in New-England,* 1677, with its accompanying sermon *The Happiness of a People,* 1676. Several important manuscripts, some apparently unpublished, include Gen. James E. Oglethorpe's autograph description of the forts at St. Augustine in 1743, with five original drawings; Captain Pero Lopez's autograph manuscript of the closing events of the conquest of Peru, written in Spanish in 1570; and Cuthbert Pudsey's autograph manuscript journal of a residence in Brazil from 1629 to 1640.

Other outstanding items in the collection are the autograph manuscript of Sir Richard F. Burton's *Terminal Essay* for his translation of *The Book of the Thousand Nights and a Night;* copies of the first, second, and other editions of Edward FitzGerald's translation of the *Rubáiyát;* two sixteenth century illuminated manuscripts of Omar Khayyám's famous verses; and two copies of the rare first issue of the first edition of Burton's *The Kasîdah.*

American Art Association
Anderson Galleries · Inc.

CONDITIONS OF SALE

[1]

All bids are to be PER LOT as numbered in the catalogue.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

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Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

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[7]

Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, owners reserve the right to bid.

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All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, WITHOUT RECOURSE. ¶ All Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but neither the owner nor the Company will be responsible for errors, omissions or defects of any kind.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

FIRST SESSION

Wednesday, April 17, 1935, at 8:15 p. m.

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CATALOGUE NUMBERS 1 TO 120 INCLUSIVE

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1. ABBEVILLE (CLAUDE D'). L'Arrivée des Pères Capucins & la conuersion des Sauuages à nostre saincte foy. Small 8vo, full red crushed levant morocco, gilt tooled, gilt edges, by LORTIC.

Paris: Iean Nigaut, 1613

THE EXCEEDINGLY RARE FIRST EDITION OF THESE LETTERS. This is the first account of the first French attempt to colonize Brazil. The first letter is dated from "Maraguon, au Brezil ce 20. jour d'Aoust, 1612" and is followed by a *Sommaire Relation* by Captain de Manoir and a joint letter by d'Abbeville and Arsène de Paris, August 20, 1612.

2. ABBEVILLE (CLAUDE D'). Histoire de la Mission des Pères Capucins en l'Isle de Maragnan et terres circonvoisines ou est traicte des singularitez admirables & des Meurs merveilleuses des Indiens habitans de ce pais Auec les missiues et aduis qui ont este enuoyez de nouueau. *Engraved title-page with pictorial border, and 7 full-page engraved plates.* Small 8vo, full maroon levant morocco, back with gilt tooled double fillet paneling with central corner *fleurs de lis,* sides with gilt triple fillet borders, gilt borders inside, gilt edges; slight cut in the upper margin of about 10 leaves towards the end, affecting the headlines, but mostly repaired; occasional slight discolorations. In a marbled board slip case, edged with maroon morocco. Paris: Imprimerie de François Huby, 1614

FIRST EDITION. RARE. THE EARLIEST ACCOUNT OF THE ISLAND OF MARANHÃO, OR MARANHAM, OFF THE COAST OF BRAZIL, now forming a maritime state of that country, being an account of the founding and progress of the first mission established there. The name Maranhão derives from Marañon, the name originally given to the River Amazon.

From the library of Viscount De Cavalcanti, a member of the Brazilian Senate, with bookplate.

Sabin 4; not in Church.

3. ACOSTA (CHRISTOVAL). Tractado Delas Drogas, y medicinas de las Indias Orientales, con sus Plantas debuxadas albiuo por Christoual Acosta medico y cirujano que las vio ocularmente. *Numerous woodcuts.* 8vo, full polished sheep, blind tooled, gilt edges.

Burgos: Martin de Victoria, 1578

First Edition. This work is, to a certain extent, based upon material supplied by Dr. Garcia de Orta, with the addition of much information gained during Dr. Acosta's many years of practice in India and his extensive travels in Africa, Persia, China, and elsewhere.

4. ACOSTA (JOSEPH). Historia Natural y Moral de las Indias, en que se tratan las cosas notables del cielo, e elementos, metales, plantas, y animales dellas: y los ritos, y ceremonias, leyes, y gouierno, y guerras de los Indios. Small 4to, full Spanish calf; title-leaf rehinged, faint water-stains.

Seville: Juan de Leon, 1590

First Edition in Spanish and first complete edition of the most popular and perhaps the most satisfactory account of the New World up to that time.

Acosta went in 1571 to Peru, where he spent fifteen years, and after two additional years spent in Mexico he returned to Spain laden with manuscripts and information. His first publication was the first two books of this work in Latin, published in 1588 and 1589. These were translated into Spanish and five more books added.

A CONTEMPORARY MANUSCRIPT OF ACUNA'S RELATION OF THE DISCOVERY OF THE AMAZON

5. ACUNA (CHRISTOVAL DE). Contemporary Manuscript Copy of *"Nueuo discubrimiento del gran Rio de las Amazonas. Por el Padre Christoual de Acuña. Religiozo de la Compañia de Iesus y calificador de la suprema general Inquisision. Al qual sue, y se hizo por orden de su Magestad el anno de* 1639. *Por la Provincia de Quito en los Reynos del Peru. Al excelentissimo señor Conde Duque de O'Liuares. Traslado en Sevilla por Manuel Ramos maestro escultor y Arquitecto, natural de la Ciudad de Coimbra. Al Excellenetissimo Señor Conde Duque de O'Liuares."* 170 pp., folio, ORIGINAL LIMP VELLUM.

Only a few copies of the original edition of this work were printed, and some bibliographers state that the work was suppressed by order of Philip IV to prevent the information it contained from falling into the hands of the Portuguese. It is therefore probable that this manuscript was copied about the time the work was first published, and the second dedication to the Duke of Olivares by the copyist would indicate that it was written immediately after publication.

From the library of the Duke de Hyjar, with bookplate.

AN EARLY EDITION OF THIS FRENCH TRANSLATION OF THE HISTORY OF ALEXANDER THE GREAT

6. ALEXANDER THE GREAT. Sensuyt lhistoire du tres vaillant noble preux & hardy roy Alexandre le grant, iadis Roy et seigneur de tout le monde. *Title-page in black and red, with woodcut within borders; 10 small woodcut illustrations; French text type, with woodcut capitals.* Small 4to, full green levant morocco, back with blind fillet paneling and gilt *fleurs de lis,* sides with blind triple fillet border and inner frame, with gilt corner fleurons and central oval decorative cartouche; gilt dentelle borders inside, gilt edges; by BEDFORD.

[Colophon:] Paris: Alain Lotrian, *circa* 1518-45

AN EARLY EDITION OF THIS FRENCH TRANSLATION, PROBABLY THE SECOND. A VERY FINE COPY. A preceding edition was printed at Paris by Michel Le Noir in 1506 and another, undated and probably later than the present one, at Lyon by Olivier Arnoullet. This little work is a French prose version of a popular romantic biography of Alexander the Great, believed to have derived from an ancient anonymous Greek original, of which the *Gesamtkatalog der Wiegendrucke* records twenty-two fifteenth century editions in Latin (the first at Cologne, by the Printer of Dictys, *circa* 1472), Italian, German, and Dutch.

From the Huth library, with bookplate.

7. ALEXANDER THE GREAT. L'Histoire du Noble & tres-vaillant Roy Alexandre le grand, iadis Roy & Seigneur de tout le monde: & des grandes proësses qu'il a faictes en son temps, comme vous pourrez voir cy apres. *Woodcut on the title-page and several woodcut illustrations.* Small 4to, full crimson levant morocco, Jansen style, gilt dentelle borders inside, gilt edges, by TRAUTZ-BAUZONNET; trifling nick at the upper edge of the last leaf. Paris: Nicolas Bonfons, *circa* 1584

A FINE COPY OF THIS SCARCE EDITION OF THIS HISTORY OF ALEXANDER THE GREAT. From the library of Robert Hoe, with bookplate.

8. ALVA IXTLILXOCHTL (FERNANDO DE). Manuscript *"Historia De la Nacion Chichimeca, su poblacion y establecimiento en el pais de Anahuac conocido hoy por el Reyno de Nueva España. Principio y progresos del poderoso Ymperio Tescucano y sucesion de sus Monarcas hasta su destruccion por el ingreso de los Españoles que le conquistaron."* Over 550 pp., folio, boards, morocco back. 1792

According to a statement in the *"Advertencia del Padre Colector"* this history was copied literally from a manuscript belonging to Don Mariano de Veytia, Mexico, on November 20, 1792, by J. Francisco Garcia Figueroa. The original manuscript is in the library of Baluzio, according to historical and bibliographical authorities. The work was translated into French and published in 1840.

9. ALVAREZ (FRANCISCO). Verdadera informacam das terras do Preste Joam. *Letterpress and large woodcut on the title-page, both printed in black and red; gothic type, woodcut capitals and, at the end, the device of Luis Rodriguez.* Small folio, old full limp vellum; a few slight marginal waterstains. [Coimbra:] Luis Rodriguez, 1540

FIRST EDITION OF THIS ACCOUNT OF THE LIFE OF PRESTER JOHN. VERY RARE. A FINE COPY. Inscribed on the title-page margin are the initials of an early owner, a shelf mark, and the date of the book.

AN EARLY EDITION OF "AMADIS OF GAUL" IN SPANISH

10. AMADIS OF GAUL. Amadis de Gaula. Los quatro libros de Amadis d gaula nueuamente impressos & hystoriados. *Large woodcut with lateral borders on the first title-page; repeated on the three divisional title-pages; legend on each title-page printed in red in bold gothic type; many small woodcut illustrations throughout; printed in roman type, with woodcut capitals.* Small folio, full modern tan polished tree calf, gilt tooled back, gilt border on the sides, gilt edges, by JOSEPH W. HIPKINS & CO.; very slightly worn along the hinges and edges; minute marginal nick at the lower edge of the title-page.

[Colophon:] Venice: Juan Antonio de Sabia, 1533

AN EARLY EDITION OF THIS FAMOUS ROMANCE. Of the earliest known edition, printed at Saragossa in 1508, only one copy, now in the British Museum, is known.

Neither the author nor the date of composition of this famous romance of chivalry is known. There is evidence that the original story may have been written in Portuguese, but no such text has ever been discovered or proved to have existed. The fourth book is believed to have been written in the late fifteenth century by Garci Rodriguez de Montalvo, who arranged the three preceding books from "ancient originals". It is not known whether the earlier versions were in Spanish or in Portuguese, but the romance was apparently current in Castile about the middle of the fourteenth century, and has been ascribed, in a supposed Portuguese original, to João de Lobeira, a Galician knight who frequented the Portuguese court between 1258 and 1285.

Cervantes called Amadis of Gaul "the best of all books of this kind that have ever been written". "It is the prose epic of feudalism, and its romantic spirit, its high ideals, its fantastic gallantry, its ingenious adventures, its mechanism of symbolic wonders, and its flowing style have entranced readers of such various types as Francis I. and Charles V., Ariosto and Montaigne."—*Encyclopaedia Britannica.*

THE PRESENT EDITION, BEAUTIFULLY PRINTED AT VENICE, IS IN VERY FINE CONDITION, with leaves measuring 11¾ by 8¼ inches.

THE BARON ACHILLE SEILLIERE SET OF THE FRENCH EDITION OF "AMADIS OF GAUL"

11. AMADIS OF GAUL. Le Premier [Second, Tiers, . . . et Douziesme] liure de Amadis de Gaule, traitant tant de maintes avantures d'Armes & d'Amours, qu'eurent plusieurs Cheualiers & Dames, tant du royaume de la grand'Bretaigne, que d'autres païs. *Woodcut device or vignette on each title-page, numerous small woodcut illustrations within decorative borders and occasional larger or full-page woodcuts; printed in roman type, with woodcut decorative capitals.* 12 vols. in 5, folio (the last two slightly smaller), full green levant morocco; Vol. I (Books I-III), Vol. II (Books IV-VII), Vol. III (Books VIII-IX) and Vol. V (Books XI-XII) uniformly bound by HARDY (Vol. I binding dated 1860), with the coat of arms of BARON ACHILLE SEILLIERE and the legend "BIBLIOTHEQUE DE MELLO" on the sides, and with doublures of full orange yellow levant morocco displaying, except in Vol. V in which they are left plain, an elaborate pattern consisting of a wide border frame and a large central diamond-shaped cartouche, both composed of gilt tooled triple fillet interlaced strapwork with entwined oak and olive sprays and with variously shaped geometrical inlays of red and green morocco ornamented with gilt tooled fleurons; Vol. IV (Book XII), bound by YSEUX, Successor of Thierry-Simier, to outwardly resemble, except for the armorial ornamentation, the other volumes; Vols. I-III and V with gilt over marbled edges, Vol. IV with gilt edges; a few defects noted below.

Paris, 1543-59

FIRST EDITION IN FRENCH OF BOOKS IV, VI-X, AND XII. Books I-III, V, and XI are reprints by the original publishers.

The First Edition in French was published by Vincent Sertenas, Estienne Groulleau, and Jehan Longis, in twelve volumes issued from 1540 to 1556, variously printed by Estienne Groulleau, Denys Janot (d. 1545), and the latter's widow and successor, Jeanne de Marnef. Owing to the great demand for the work several reprints were issued for these same publishers, at least one of which was printed by Pasquier Le Tellier.

Individual copies of the various volumes vary as to the imprint appearing on the title-page. In the present set the title-pages of Books I-VIII bear Longis' imprint, that of Book IX Groulleau's and those of Books X-XII Sertenas'. The title-pages are dated as follows: (I) 1548, (II) 1550, (III) 1547, (IV) 1543, (V) 1550, (VI) 1545, (VII) 1546, (VIII) 1548, (IX) 1551, (X) 1552, (XI) 1559, and (XII) 1556.

The first eight books, comprising *Amadis de Gaule* proper (I-IV), *Esplandian* (V), *Perion et Lisvart de Grèce* (VI), and *Amadis de Grèce* (VII-VIII), were translated by Nicolas de Herberay, Seigneur des Essarts; Book IX, beginning *Florisel de Niquée,* by Gilles Boileau (revised by Claude Colet); Book X, continuing *Florisel de Niquée,* and Book XI, *Rogel de Grèce,* by J. G. P. [Jacques Gohorry, of Paris]; and Book XII, *Agesilan de Grèce* and the conclusion of *Florisel,* by G. Aubert de Poitiers.

[Description concluded on following page]

Complete sets of these editions of Amadis of Gaul in French, even when including some of the early reprints, are very rare. Palau, mentioning only two other sales records of sets, refers three times to the present one from the library of Baron Seillière.

The present set is in very fine condition. The title-leaf of Book X, however, is somewhat soiled and creased and is partly restored in the outer and upper margin (including one letter of the headline), and there are a few small marginal repairs in the opening leaves of the same volume; the lower outer marginal corner of the title-leaf of Book XI is restored, and there are small repaired tears in a few leaves in this volume and in Book XII, the last leaf of the latter being rehinged; and there are, perhaps, a few trifling defects elsewhere.

Books I-VIII (and possibly IX) were formerly in the Royal Library at Munich, whose stamp and duplicate stamp is impressed on the verso of the title-page of Books I, IV, and VIII. The set was apparently completed by Baron Seillière and later acquired by Victorien Sardou, whose bookplate is inserted in Vol. I.

A SET OF "AMADIS OF GAUL" IN FRENCH ONCE BELONGING TO MADAME DE POMPADOUR

12. AMADIS OF GAUL. Le Premier [Second, Troisième, . . . et Vingt Quatrième] Livre d'Amadis de Gaule, *engraved pictorial title-pages in Vols. XXII-XXIV,* 24 vols., Lyon, Chambert (Vol. XIV), and Paris (Vols. XXII-XXIV), 1575-1615 ⁘ Thresor des Tous Les Livres d'Amadis de Gaule, 2 vols., Lyon, 1606 ⁘ Le Seiziesme, Dixneufiesme, [et] Vingtiesme Livre d'Amadis de Gaule [variant editions of Vols. XVI, XIX, and XX], 3 vols., Paris (Vol. XVI) and Lyon, 1577-81. Together 29 vols., all small 12mo except the last three vols. of the main set, which are 8vo; all but the three variant editions bound in uniform eighteenth century full dark green levant morocco, gilt tooled backs, sides with gilt fillet borders, gilt borders inside, gilt edges; the three other vols. in a somewhat later binding of full dark greenish blue morocco tooled in gilt to resemble the other vols., gilt edges; a few slight defects noted below.

Lyon, Chambert, and Paris, 1575-1615

A set of "Amadis of Gaul" in French once belonging to Madame de Pompadour, according to the description given in the sale catalogue (London: Evans; April and May, 1813, No. 699) of the library of Colonel Thomas Stanley, who later acquired

the set. The catalogue description is quoted in Thomas Hartwell Horne's *An Introduction to the Study of Bibliography* (2 vols., London, 1814, II, p. 677).

When owned by Colonel Stanley the set did not include the three variant volumes, although the latter, presumably added when the set was acquired by Edward Vernon Utterson, are in an eighteenth century binding.

The bibliography of the early 12mo editions of *Amadis of Gaul* in French is somewhat complicated, the original printing and the many reprintings having been made over a period extending from 1577 to 1615 and in several cities. Books I-XII were first published in 12mo at Paris by Sertenas and Groulleau in 1557, and among the reprints were those printed at Lyons by Benoist Rigaud in 1575-6 and by François Didier in 1577. In the present set Vols. I, IX, XI, and XII are of the Rigaud and Vols. II-VIII and X of the Didier edition. Vols. XIII-XXI, issued by various publishers, include some apparently first printings. The last three vols. appear to have been first printed in the present 8vo 1616 edition.

The three variant editions, containing a different version of the text, are first printings. These and two other variants (for Books XIV and XV) are considered necessary for the completion of the 26-vol. set. The *Thresor* was first printed at Paris by Groulleau in 8vo in 1559.

THE PRESENT SET IS IN FINE CONDITION, although there are a few defects, as follows: Vol. I, the 2 preliminary leaves of introduction are in ink facsimile, and there is a small tear in the title-leaf; Vol. VIII, opening leaves repaired at upper outer marginal corner; Vol. XII, last leaf remargined; Vol. XVI, piece torn from lower margin of the last leaf; a few other slight defects, including small repairs, some headlines trimmed into, stains, inscriptions, etc.

PROVENANCE. As noted above, with the bookplate of Edward Vernon Utterson in each volume.

13. AMERICAN CARTOGRAPHY. Three Important Works relating to the Cartography of the East Coast of America. Together 3 vols. in 2, 4to. Paris, 1753-8

Comprising:

CHABERT (JOSEPH BERNARD, MARQUIS DE). Voyage fait par ordre du Roy en 1750 et 1751, dans l'Amérique Septentrionale, pour rectifier les Cartes des Cotes de l'Acadie, de l'Isle Royale & de l'Isle de Terreneuve. 6 *folding maps, table, and diagrams.* Full contemporary French red morocco, arms of the Clugny family on sides and back. 1753.

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, inscribed on fly-leaf *"Donné par l'auteur en 1771"*.

BELLIN (J. N.), Remarques sur la Carte de l'Amerique, Comprise entre le 28e et le 72e dégré de Latitude, avec un Description Geographique de ces Parties, 1755 ⁘ Remarques sur le Détroit de Belle-Isle, et les Côtes Septentrionales de la Nouvelle France, 3 *maps,* 1752. 2 vols. in one, half red crushed levant morocco, by STIKEMAN.

A geographical description of North America from Florida to Hudson's Bay by the great French cartographer.

AN APPARENTLY UNRECORDED PRINTING OF ANTONIUS NEBRISSENSIS' "GRAMATICA CASTELLANA" BY THE SECOND SALAMANCA PRESS

14. ANTONIUS NEBRISSENSIS (AELIUS). Gramatica castellana. 66 *leaves, roman type,* 34 *lines to a page, with capital spaces; heading paragraph on the first page printed in red.* Small 4to, full tan morocco, gilt tooled back, sides with wide and narrow blind fillet borders, inner gilt double fillet frame with corner fleurons, and the coat of arms and mottos of J. GOMEZ DE LA CORTINA in the middle; gilt dentelle borders inside, gilt edges; early inscription washed from upper margins of the first page, slightly discoloring the surrounding paper; same leaf minutely frayed in two places at upper edge.

Salamanca: [Printer of Antonius Nebrissensis, Gramatica Castellana] August 18, 1492

AN APPARENTLY UNRECORDED VARIANT PRINTING OF THE FIRST EDITION, SET IN ROMAN INSTEAD OF GOTHIC TYPE. A VERY FINE AND CLEAN COPY, apart from the slight discoloration noted, with leaves measuring 8 7/16 by 6 1/16 inches (214 by 154 mm.).

Only one edition of this work, printed in gothic type, is described in the *Gesamtkatalog der Wiegendrucke;* it is also listed by Proctor. The present copy agrees, except in the type, which is roman throughout, and in certain minor orthographical variations, with the description given in GW (2224) of the gothic type edition, both in collation and in quoted wording. The type used in the present edition agrees in measurement with the single roman font among the four types which Proctor lists as used by this press, 20 lines totaling 109 mm.

The recorded gothic type edition is itself a volume of great typographical interest, being considered the first dated production of the second press established at Salamanca and being the volume adopted to identify the work of its anonymous printer. The first press at Salamanca, also anonymous, is identified with the same writer's *Introductiones latinae,* printed in 1481, the first dated Salamanca book.

Precedence of the roman or gothic printings cannot be determined by the date in the colophon, which is August 18, 1492, in both volumes. This chronological identity is peculiar, and, upon careful reading of the colophon one cannot escape the conclusion that the date seems to be that of completion of the writing of the work, rather than of its printing, as has been hitherto supposed.

The colophon reads as follows in the present copy:

"Acabose este tratado de grammatica que nouevamente hizo el maestro Antonio de lebrixa sobre la lengua castellana En el año del salvador de mil e ccccxcij. a xviij de Agosto. Empresso en la mui noble ciudad de Salamanca."

The orthographical variations, however, seem to indicate that the present is a revised and therefore later printing.

From the library of J. Gomez de la Cortina, with bookplate.

Not in Hain, Proctor, or GW. The gothic printing: Hain 11689; Proctor 9563; GW 2224. Only one copy of the latter in America, in the library of the Hispanic Society, is recorded in the 1919 Census. GW records thirteen copies, two of which are imperfect, and "a few others".

[See illustration]

gunda conjugacion : mudando la. er. final en. iente. como de leer leiente. de correr corriente. En la tercera mudando la. r. final. en iente. como de oir oiente. de bivir biviente.

El participio del tiempo paſſado en la primera e ſegunda conjugacion formaſe del preſente del infinitivo mudando la. r. final en. do. como de amar amado. de oir oido. En la ſegunda conjugacion mudando la. er. final en. ido. como de leer leido. de correr corrido.

El participio del tiempo venidero en todas las conjugaciones formaſe del preſente del infinitivo mudando la. r. final en. dero. como de paſſar paſſadero. de hazer hazedero. de venir venidero.

El nombre participial infinito es ſemejante al participio del tiempo paſſado ſubſtantivado en eſta terminacion. do. ſino que no tiene generos ni numeros ni caſos ni perſonas. pero pocos verbos echan el participio del tiempo paſſado e el nombre participial infinito en otra manera como de poner pueſto. de hazer hecho. de dezir dicho. de morir muerto. de veer viſto : aunque ſu compueſto proveer no hizo proviſto ſino proveido. de eſcrivir eſcripto.

DEO GRACIAS

Acaboſe eſte tratado de grammatica qúe nuevamente hizo el maeſtro Antonio de lebrixa ſobre la lengua caſtellana En el año del ſalvador de mil e ccccxcij. a xviij de Agoſto. Empreſſo en la mui noble ciudad de Salamanca.

[NUMBER 14]

ONE OF THE MOST IMPORTANT WORKS ON THE INDIANS OF PERU

ONE OF SEVEN COPIES LOCATED

15. ARRIAGA (PABLO JOSEPH DE). Extirpacion de la Idolatria del Piru. *Woodcut device on title-page and another on last leaf.* Small 4to, CONTEMPORARY LIMP VELLUM; leaf S^2, containing a portion of the Litany, is missing. Lima: Ceronymo de Contreras, 1621

ONE OF SEVEN COPIES LOCATED. There are copies in the John Carter Brown and H. V. Jones libraries, and in the Bibliotheca Nacional, Santiago de Chile; two copies are listed by Palau, and one by Maggs. On the title-page and its verso and on one other leaf is written the name of a library of Puebla. Leaf S^2 was taken out and portions of the text on pp. 142-3 are crossed out with ink by authority of the Church, according to a manuscript note at the bottom of p. 142. A blank portion of the last leaf has been restored.

ONE OF THE MOST IMPORTANT WORKS ON THE INDIANS OF PERU. The various chapters treat of the objects then worshipped by the Indians, with a description of their idolatry; the abuses and superstitions of the natives; the numerous idolatries practised in provinces at that time as yet unvisited by the representatives of the Church; the great importance of the missions; and other subjects. At the end is a vocabulary of the native words used in the text, explained in Spanish.

Padre Pablo Joseph de Arriaga was the first bishop in Arequipa, and when the college of San Martin was founded in Lima under Jesuit supervision, the Viceroy Henriquez appointed Arriaga its director.

16. ARTHUR, KING. The Most Ancient and Famous History of the Renowned Prince Arthur King of Britaine. [Translated by Sir Thomas Malory.] Parts I-III (complete). *Woodcut frontispiece repeated at the beginning of each of the three parts; black letter and some roman type.* 3 parts in one vol., small 4to, full brown levant morocco, gilt tooled back; sides with gilt triple fillet border and frame, the latter with corner fleurons; gilt dentelle borders inside, gilt edges, by BEDFORD; frontispiece in Part III with restored outer and lower margin, barely affecting the edge of the woodcut, but including a few letters; repaired marginal wormholes through all of the leaves in the same part and most of the leaves in Part II; letterpress of the preliminary leaves in Part II barely trimmed into at lower edge. London: William Stansby for Jacob Bloome, 1634

THE SIXTH AND LAST OF THE EARLY EDITIONS. Of the First Edition, printed by William Caxton in 1485, only one perfect copy is known.

From the library of Charles B. Foote, with bookplate.

17. ARTUS DE BRETAIGNE. Sensuit le preux cheuallier Art9[us] de Bretaigne, Traictant de merueilleux faitz. *Letterpress and a large woodcut on the title-page, both printed in black and red; many woodcuts, including a frontispiece with legend in red, and one on the last page; French text type, with woodcut capitals.* Small 4to, full crimson levant morocco, gilt tooled back, sides with wide and elaborate gilt tooled frame of interlaced double fillet strapwork and conventional leaf sprays, gilt borders inside, doublures of blue levant morocco with the crowned shield of France in gilt in the middle, gilt over marbled edges, by LORTIC; a few trifling original marginal paper defects.

[Colophon:] Paris: Alain Lotrian, *circa* 1518-45

AN EARLY EDITION, possibly the fourth. The first was printed at Lyon by Jean de La Fontaine in 1493. A VERY FINE COPY, from the library of Ambroise Firmin Didot, with bookplate dated 1850.

18. ARTUS DE BRETAIGNE. Histoire des merveilleux faicts du preux & vaillant Cheualier Artus de Bretaigne. Et des grandes aduentures ou il s'est trouué en son temps. *Woodcut on the title-page and several woodcut illustrations; roman type.* Small 4to, full crimson levant morocco, Jansen style, gilt dentelle border inside, gilt edges, by TRAUTZ-BAUZONNET. Paris: Nicolas Bonfons, 1584

A FINE COPY OF THIS SCARCE EDITION.
From the library of Robert Hoe, with bookplate.

19. AURELIO AND ISABELLA. Seconda Editione de l'Historia di Aurelio e Issabella (in Italian and in French), Paris: Arnoul l'Agelier, 1547 ⁘ Devises Heroïques, *woodcut emblems with headings, prefatory text,* Par M. Claude Paradin, Lyon: Jean de Tournes, 1551 ⁘ Paradoxes, Paris: Charles Estienne, 1553. Together 3 vols., 16mo and small 12mo, full blue and crimson levant morocco, the first with gilt tooled back and triple fillet borders on the sides, the second with gilt tooled pattern on the back and sides, all with gilt edges; by TRAUTZ-BAUZONNET, RIVIERE, and DURU respectively; small and skilful marginal restoration in the title-leaf of the second.

FIRST EDITION of the second listed; Second Edition of the first and third. All from the library of Robert Hoe, with bookplate.

20. [BARRE (NICOLAS).] Copie de quelques letres sur la Navigation du Cheuallier de Villegaignon es terres de l'Amerique oultre l'Æquinoctial, iusques soubz le tropique de Capricorne; cōtenant sommairement les fortunes encourues en ce voyage, auec les meurs & façons de viure des Sauuages du pais: enuoyées par un des gens dudict Seigneur. Small 8vo, full brown polished calf, blind tooled, gilt edges.

Paris: Martin le Ieune, 1557

AN EXCEEDINGLY RARE ACCOUNT OF THE FIRST FRENCH ATTEMPT TO PLANT A COLONY IN BRAZIL. Nicolas Durand de Villegaignon sailed for Brazil in 1555 with a mixed company of Huguenots and Catholics and attempted to found a colony at Rio Janeiro, but he treated his Huguenot settlers so badly that most of them sailed back to France. Soon Villegagnon deserted the colony, and in 1560 the Portuguese destroyed the settlement.

This work is cited by Winsor as an authority for "the ungodly tilting" of the two religious factions in the colony.

21. BELLEVILLE (PHILIPPE DE). Theatre d'Histoire. Où, avec les grād's Proüesses et Auentures êtranges, du Noble et Vertueux Cheualier, Polimantes, Prince d'Arfine, se represent au vrâi, plusieurs occurences fort rares et merueilleuses, tant de paix, que de guerre . . . *Engraved title-page with architectural border, many engraved plates in the text.* Small 4to, full crimson levant morocco, gilt tooled back, sides with gilt triple fillet border and frame with corner fleurons, gilt dentelle borders inside, gilt edges, by DAVID; title-page slightly worn in some places, with a few trifling restorations; small repaired tear in the next leaf.

Bruxelles: Rutger Velpius, 1613

SECOND EDITION. The First Edition, of which the present edition appears to be a reissue with new date, was printed in 1610.

From the library of Clarence S. Bement, with bookplate.

THE FIRST EDITION OF BERANGER'S SONGS

22. BERANGER (PIERRE JEAN DE). Chansons Morales et autres. *Engraved frontispiece and title-page with vignette; music printed in the text.* 16mo, full slate blue crushed levant morocco, back with gilt tooled triple fillet panels, sides with gilt sextuple fillet panel rectangularly extended at the corners, doublures of buff levant morocco with gilt dentelle

border, gilt over marbled edges, by CUZIN; small marginal tear in leaf 1^6 very skilfully repaired, very small piece torn away from lower outer marginal corner of leaf 19^1. Paris, 1816

FIRST EDITION OF BERANGER'S SONGS.

A FINE COPY, WITH MANY FORE AND LOWER EDGES UNTRIMMED. According to Vicaire, copies with the engraved title-page intact, that is, without the cursive capital M in the top line or the date trimmed into, are very rare. In the present copy the capital M is barely touched at the edge of the topmost flourish and the date is entirely intact.

The first of the eighty-three songs in this book is the famous ballad *Le Roi d'Yvetot.*

From the V. A. Blacque and Henry W. Poor libraries, with bookplates.

23. BERQUIN (ARNAUD). Idylles [Premier et Second Recueil]. *Pictorial title-page and 24 plates designed by Marillier and engraved by various artists.* 2 vols. in one, 12mo, full green crushed levant morocco, gilt tooled back, sides with wide gilt dentelle border, gilt borders inside, gilt over marbled edges, by DURU, 1856.

[Paris: Imprimerie de Quillau, 1775]

FIRST EDITIONS WITH THESE PLATES OF THE FIRST AND SECOND SERIES OF BERQUIN'S "IDYLLES".

COPIES ON HOLLAND PAPER, with impressions before numbers of the plates in the first series.

From the library of Edward George Hibbert, with bookplate.

ONE OF THE RAREST INDIAN LANGUAGE DICTIONARIES

24. BERTONIO (PADRE LUDOVICO). Vocabulario de la Lengua Aymara. Small thick 4to, boards, calf back.

Impresso enla casa de la Compañia de Iesus de Iuli Pueblo enla Prouincia de Chucuito. Por Francisco del Canto, 1612

ONE OF THE VERY FEW COPIES RECORDED. APPARENTLY THE SECOND COPY TO APPEAR AT PUBLIC SALE AND THE FIRST IN AMERICA. A FINE LARGE COPY WITH THE BLANK LEAF Hh^8. The place of publication, Juli, now known as Puno, is in Peru. This Spanish-Aymara and Aymara-Spanish dictionary records the language of the Indians of southern Peru, Bolivia, and northern Chile.

Francisco del Canto was a celebrated printer of Peru, and also the director of the press of the Jesuits at Juli. Father Bertoni entered the Society in 1575, and passed his life in Peru as missionary to the Indians. He died in Lima in 1628.

Bound in at the end is *Breve Catalogo de Aymara de las voces mas usuales al Castellano,* 12mo, Paz: Imprenta de la Opinion, 1857.

25. BLARRU (PIERRE DE). Petri de Blarrorivo Parhisiani Insigne Nanceidos Opus de Bello Nanceiano. *Woodcut on the title-page, many half-page woodcuts throughout, device of Pierre Jacobi, and a very large grotesque woodcut capital on the last page; roman and some gothic type.* Small folio, full crimson levant morocco, gilt and blind fillet bands and gilt fleurons on the back, sides with gilt and blind fillet paneling and gilt corner fleurons, gilt and blind fillets inside, gilt edges, by BEDFORD.

[Colophon:] Lothoringie [Lorraine]: Petrus Jacobus, 1518

FIRST EDITION. This heroic poem by Pierre de Blarru (1437-1505), a French poet, celebrates the war of Nancy, in which, on January 5, 1477, Charles the Bold of Burgundy was defeated by René II of Lorraine and died at the gates of that city.

Each page in this copy has been enhanced with faint red marginal ruling.

From the library of Thomas Brooke (of Armitage Bridge), with bookplate.

26. BOCCACCIO (GIOVANNI). Iohannis Boccatii Fabulosae Historiae Tres de Amore. Philippo Bononiensi interprete. *Woodcut on the title-page, woodcut device on the last page; roman type.* Small 4to, early nineteenth century full olive cross-grain morocco, gilt tooled back, sides with gilt tooled dentelle border; title-leaf faintly soiled, with very small defect at inner margin and lower margin slightly frayed.

Argentorati [Strassburg:] Iacobus Kammerlander Moguntinus, 1536

APPARENTLY THE FIRST EDITION OF THIS TRANSLATION.

From the library of Robert Hoe, with bookplate.

27. BOCCACCIO (GIOVANNI). Libro di M. Gio. Boccaccio delle Donne Illustri, Tradotto per Messer Giuseppe Betussi. *Woodcut device on the title-page; italic type, with woodcut historiated capitals.* Small 8vo, contemporary full calf of which only the sides, displaying a gilt tooled and dyed grolieresque pattern of interlaced strapwork and fleurons, have been mounted as inlaid panels in a new calf binding to match, gilt edges. In a full mottled light brown polished calf solander case, suede-lined.

[Colophon:] Venetia: Nicolini da Sabbio, 1547

A FINE COPY IN A RESTORED CONTEMPORARY BINDING. With the two blank leaves completing the second preliminary quire.

This edition of Boccaccio's Latin work *De Mulieribus Claris* (*Illustrious Women*), contains some additional biographies by the translator, as well as a life of the author.

From the library of Robert Hoe, with bookplate.

28. BOCCACCIO (GIOVANNI). Il Decamerone. 5 *pictorial title-pages, 1 portrait, 110 plates, and 97 tail-piece vignettes engraved by various artists after designs by Gravelot, Boucher, Cochin, and Eisen.* 5 vols., 8vo, contemporary French full tan polished calf, backs with two red morocco labels, gilt lettered, and gilt tooled panels with floral and scroll ornaments; gilt borders inside, marbled end-papers, gilt edges; two small peeled spots on the covers of Vol. I. Londra [really Paris], 1757-61

SECOND EDITION WITH THESE PLATES. A LARGE PAPER COPY, measuring about 8⅛ by 5⅛ inches.

The First Edition was a simultaneous publication of all five volumes in 1757.

29. [BORROW (GEORGE).] The Talisman. From the Russian of Alexander Pushkin. With other Pieces. [Translated by George Borrow.] Royal 8vo, modern half vellum, UNCUT AND UNOPENED.

St. Petersburg, 1835

FIRST EDITION OF THIS TRANSLATION BY BORROW. A COPY ENTIRELY UNCUT AND UNOPENED, with leaves measuring 9¾ by 6¼ inches. Only 100 copies of this edition were printed.

30. [BORROW (GEORGE).] Embéo e Majaró Lucas. . . . El Evangelio segun S. Lucas, traducido al Romaní, ó dialecto de los Gitanos de España, [Madrid] 1837 ⁂ Evangelioa San Lucasen Guissan, el Evangelio segun S. Lucas, traducido al bascuence, Madrid, 1838. Together 2 vols., small 12mo, original calf with red morocco backstrip labels; bindings very slightly worn. Madrid, 1837-8

FIRST EDITION OF BORROW'S TRANSLATION OF THE GOSPEL OF ST. LUKE INTO THE DIALECT OF THE SPANISH GYPSIES, together with the First Edition of the same book translated into the Basque dialect by a Basque physician named Oteiza. The latter was seen through the press by Borrow. Both copies have the signature of, and brief inscriptions by, a former owner, L. Bowring, on the front fly-leaves.

31. BORROW (GEORGE). Faustus: His Life, Death, and Descent into Hell, Translated from the German [by George Borrow], *colored engraved frontispiece,* London, 1825 ⁂ Romantic Ballads, translated from the Danish; and Miscellaneous Pieces; by George Borrow; Norwich, 1826. Together 2 vols., 12mo and 8vo, original cloth and boards, uncut, the former with part of the original label on the backstrip; both bindings worn and slightly shaken, the second rebacked with cloth; the first lacks

[Description concluded on following page]

the half-title and has the upper margin of the title-leaf restored; the second with half-title and title-leaf slightly frayed at upper edge from careless opening, and with a few fox-marks.

First Editions of these translations by Borrow. First Issue of the second work, with the Norwich imprint and with the list of subscribers at the end, of which only 200 copies were printed; with a "List of Works Printed by S. Wilkin, Norwich", 12 pp., 12mo, at the end. The first volume contains a small inserted advertisement of *The Percy Anecdotes* between the front end-papers and is from the library of Villiers Hatton, with bookplate.

32. BOSCAN (JUAN). Las Obras de Boscan y algunas de Garcilasso dela Vega repartidas en quatro libros. *Title-page printed in black and red, with woodcut border; roman type.* Small 4to, full crimson levant morocco, gilt tooled back, sides with gilt triple fillet borders, gilt borders inside, gilt edges, by cape; a few very small and skilful marginal restorations at the top of the title-leaf, one barely affecting the border rule; very small restoration in the lower margin of the same and the following leaf; two minute holes filled in in folio 148.

[Colophon:] Barcelona: Garles Amoros, 1543

First Edition of the works of the Spanish poet Juan Almogaver Boscán (1490?-1542). One of the rare books of Spanish literature. A magnificent copy, notwithstanding the trifling defects noted.

From the library of Thomas Baring, with bookplate.

33. BOUCHET (JEAN). Le Labirynth de fortune et Seiour des trois nobles dames. *Device of Enguilbert de Marnef on the title-page and small armorial woodcut on the verso; French text type, with woodcut capitals.* Small 4to, English early nineteenth century full dark blue straight-grain morocco, back with gilt *pointillé* tooling and floral ornaments, sides with gilt border and dotted fillet frame with floral ornaments at the inner corners, gilt fillet border inside, purplish rose end-papers, gilt edges; slight repair at the inner edge of the title-leaf, repaired wormhole in the top right marginal corner of about the first thirty-five leaves, small waterstain in the upper margin of the preliminary leaves, title-page and last page faintly and evenly soiled.

Paris and Poitiers: Jacques Bouchet for Enguilbert de Marnef [1522]

First Edition.

From the libraries of the Marquess of Blandford (White Knights) and Robert Hoe, with the bookplate of the latter.

34. BOUCHET (JEAN). Le Panegyric du Cheuallier sans reproche. *Woodcut border and device of Jacques Bouchet on the title-page; full-page woodcut on the verso; French text and some roman type.* Small 4to, full dark blue crushed levant morocco, gilt tooled back, sides with gilt triple fillet border and with the coat of arms of BARON ACHILLE SEILLIERE and the legend "BIBLIOTHEQUE DE MELLO" in the middle, doublures of crimson levant morocco with gilt dentelle border, gilt over marbled edges, forwarded by CHAMBOLLE-DURU and finished by MARIUS MICHEL.

[Colophon:] Poictiers: Jacques Bouchet, 1527

FIRST EDITION. A FINE AND BEAUTIFULLY BOUND COPY.

This work is a panegyric biography of Louis de La Trémouille (1460-1525), the valiant captain and able diplomat who quelled the revolt against Anne of Beaujeu at Saint-Aubin-du-Cormier in 1488. La Trémouille, who in the Franco-Italian wars won honors at the famous battle of Fornovo in 1495 and won the battle of Agnadel in 1509, was killed at Pavia in 1525.

From the library of Baron Achille Seillière.

"LES TRIUMPHES DE LA NOBLE ET AMOUREUSE DAME"

35. BOUCHET (JEAN). Les Triumphes de La Noble et amoureuse Dame: Et lart de honnestement aymer. Compose par le Trauerseur des Voyes perilleuses. *Title-page printed in black and red, with woodcut grotesque capital and historiated border; small woodcut illustration on the recto of the next leaf and woodcut device of Ambroise Girault on the verso of the last; printed in French text type, with small woodcut capitals.* Small folio, full light brown levant morocco, back panels with scrolls of interlaced red and green morocco, sides with allover pattern of interlaced scrolls and conventional leaves inlaid in red and green morocco and gilt tooled, gilt tooled borders inside, gilt edges, by CAPE; title-page re-margined to the edge of the border, with portions of the outer rule supplied in facsimile, small original marginal defect in leaf M^6, small marginal repairs in leaf Q^6 and in the last four, the last two also at the upper outer marginal corner, small text restoration on leaf c^1. In a full maroon straight-grain morocco solander case.

On les vend a Paris en la grand rue sainct Jacques
a lenseigne du Pellican deuant yues, 1536

FOURTH EDITION. A FINELY BOUND COPY, with leaves measuring 10⅜ by 7¼ inches. This strange mystical and metaphysical work, mostly in prose and partly in verse, deals with the spiritual education of man, whose soul is represented by the "noble et amoureuse dame", and with his relation to God, also containing, however, many very interesting chapters of practical advice on the conduct of life. The First Edition was printed in 1530. Its author, who also wrote *Les Annales d'Aquitaine* and other works, was born at Poitiers in 1476 and died in 1550.

From the Giraud, Baron Seillière, and Robert Hoe libraries, with bookplates of the last two. This copy is mentioned by Brunet.

36. BOUCHET (JEAN). Les Anciennes et Modernes Genealogies des Roys des France. 3 *small woodcut illustrations.* Small 12mo, full dark green levant morocco, gilt tooled back, sides with gilt triple fillet border and with the coat of arms of ANDRE MASSENA, PRINCE D'ESSLING, in the middle, gilt dentelle borders inside, gilt over marbled edges, by TRAUTZ-BAUZONNET; title-page with erasure in the upper margin, two or three letters slightly defaced, and with two small marginal restorations; last leaf rehinged, with a small marginal restoration. Paris: Galyot du Pré, 1536

A CHARMING LITTLE EDITION, apparently the fifth. The leaves measure 4¾ by 3 1/16 inches.

From the libraries of André Massena, Prince d'Essling and Duc de Rivoli, and Robert Hoe, with the bookplate of the latter.

37. BOUCHET (JEAN). Les Anciennes et modernes Genealogies des Roys de France et mesmement du roy Pharamond, *numerous woodcut portraits, French text type,* Poictiers: Jacques Bouchet, 1535 ⁂ Discours des Faicts Heroiques de Henry Le Grand (by Hierosme de Benevent), *engraved frontispiece,* Paris, 1611. Together 2 vols., small 4to and 8vo, the first in full light tan polished calf, the second in full crimson levant morocco; both with gilt tooled backs, gilt triple fillet border on the sides, and gilt over marbled edges; the second with doublures of blue levant morocco with gilt fillet border and paneling with corner fleurons; the first by BAUZONNET, the second by BRANY.

Both from the library of Robert Hoe, with bookplate. The first listed was formerly in the Yemeniz library, with bookplate.

BOURDIGNE'S "ANNALS OF ANJOU"

38. BOURDIGNE (JEAN DE). Hystoire agregatiue des Annalles et cronicques Daniou, auecques partie des cheualeureux et marciaulx gestes des magnanimes princes, consulz, contes et ducz Daniou. Et pareillement plusieurs faictz dignes de memoire, aduenuz tant en France, Italie, Espaigne, Angleterre, Hierusalem et autres royaulmes. *Title-page in black and red, with woodcut architectural border; small armorial woodcut on the verso; full-page woodcut frontispiece; device of Galliot du Pré on the recto of the last and otherwise blank leaf; French text type, with woodcut capitals; rule border on each page.* Folio, full crimson levant morocco, gilt tooled ornaments and fillet paneling on the backs, sides with gilt and

blind fillet borders and with a gilt oval ornamental cartouche in the middle, gilt and blind fillet borders inside, gilt edges, by BEDFORD.

[Colophon:] Paris: Anthoyne Couteau for Charles de Boigne and Clement Alexandre at Angiers, 1529

FIRST EDITION. A SUPERB COPY OF THIS BEAUTIFULLY PRINTED WORK, with leaves in immaculate condition, measuring 12¾ by 8⅜ inches.

From the libraries of Robert Samuel Turner and Robert Hoe, with bookplates.

THE RARE ORIGINAL EDITION

39. [BOWLES (WILLIAM A.).] [BAYNTON (BENJAMIN).] Authentic Memoirs of William Augustus Bowles, Esquire, Ambassador From the United Nations of Creeks and Cherokees, to the Court of London. Small 8vo, full polished calf gilt tooled, gilt edges, by MORRELL.

London: Printed for R. Faulder, 1791

THE EXCEEDINGLY RARE FIRST EDITION, with the half-title but without the blank leaf A^4. Written by Benjamin Baynton.

Bowles entered the British army at the age of fourteen, but was dismissed for insubordination. He then entered the Creek nation and married the daughter of one of the chiefs. He took an active part in the activities of the Indians and was soon contending with McGillivray for leadership, Bowles advocating friendship with the British and McGillivray with the Spaniards. In 1790 he went to England to enlist the power of that country in favor of the independence of the Creek nation. After many filibustering expeditions in Florida he was finally captured by the Spaniards and died in Morro Castle.

40. BRAZIL. Three important works relating to the settlement of Brazil. 3 vols., 4to to 18mo. V.p., 1624-1707

Comprising:

Relation veritable de la prinse de la Baya de todos los santos, & de la ville de S. Sauueur au Brasil. Par la flotte Hollandoise. Small 8vo, full Spanish calf, by LORTIC. N.p., 1624.

One of the earliest accounts of the Dutch attack on the Portuguese at San Salvador or Bahia de Todos los Santos in an effort to establish a foothold on the Brazilian coast.

Relations veritables et curieuses de l'isle de Madagascar, et du Bresil. Auec l'Histoire de la derniere Guerre faite au Bresil. 2 *folding maps*. 4to, boards, levant morocco back; one leaf, probably half-title, missing. Paris, 1651.

A little-known collection, edited by M. Morisot.

MARTIN DE NANTES (PÈRE). Relation succinte et sincère De la Mission du Père Martin de Nantes, Prédicateur Capucin, Missionaire Apostolique dans le Brezil parmy les Indiens appellés Cariris. 18mo, full red crushed levant morocco, by LORTIC. Quimper: Jean Perier [1707].

AN EXCEEDINGLY RARE NARRATIVE. Father Martin lived in Brazil from 1671 to 1688. The last license to print is dated December 31, 1706.

41. BRETON (RAYMOND). Petit Catechisme ou Sommaire des trois premieres parties de la Doctrine Chrestienne: Traduit du Francois, en la langue des Caraibes Insulaires, 1664 ⁘ Dictionaire Caraibe-Francois, 1665 ⁘ Dictionaire Francois-Caraibe, 1666 ⁘ Grammaire Caraibe, 1667. Together 4 vols., small 8vo, half red polished morocco, gilt tooled, gilt tops; not quite uniform in color. Auxerre: Gilles Bouquet, 1664-7

A COMPLETE SET OF FIRST EDITIONS OF THE CARIBBEE LANGUAGE WORKS BY ONE OF THE FIRST MISSIONARIES TO THE CARIBBEE ISLANDS. ALL ARE EXCEEDINGLY RARE. The author, a Dominican, was sub-prior of the Monastery of Preaching Friars at Blainville and one of the first four French missionaries deputed to the Island of Guadeloupe and the Caribbee Islands.

FIRST EDITION IN FRENCH

42. BREYDENBACH (BERNARD DE). Le grant voyage de Jherusalem diuise en deux parties. *Title-page printed in black and red; numerous woodcuts, including 2 large folding ones; gothic type, woodcut capitals.* Small folio, full light brown crushed levant morocco, Jansen style, gilt dentelle borders inside, gilt edges, by CHAMBOLLE-DURU; both folding woodcuts slightly trimmed into, the second one (showing the Pope) being slightly restored around the folds; a few trifling marginal restorations elsewhere, including the title and next two leaves.

[Colophon:] Paris: Nicolas Higman for François Regnault, 1517

FIRST EDITION IN FRENCH. The First Edition in Latin was printed at Mainz in 1486. From the library of Robert Hoe, with bookplate.

THE AUTOGRAPH MANUSCRIPT OF SIR RICHARD F. BURTON'S "TERMINAL ESSAY" FOR "THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT"

COMPRISING ABOUT 60,000 WORDS

43. BURTON (SIR RICHARD F.). Autograph Manuscript of the Terminal Essay for the original edition of Sir Richard F. Burton's translation of *The Book of the Thousand Nights and a Night,* written in purple and blue ink, with a few notes in pencil, on 177 leaves of paper, folio, mostly on the recto, but including a considerable portion on the verso and on additional slips of paper pasted to various leaves; signed

and dated at the end: *"Richard F. Burton. Athenaeum Club, August 1 '86"*. Comprising about 60,000 words. Bound into a small folio volume, full light brown crushed levant morocco, with blind fillet bands on the back and border on the sides, gilt lettering and gilt dentelle borders inside, uncut, with specially-printed title-page and preliminary leaf, by ZAEHNSDORF, 1896.

THE AUTOGRAPH MANUSCRIPT OF SIR RICHARD F. BURTON'S "TERMINAL ESSAY" FOR HIS TRANSLATION OF "THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT".

The printed preliminary leaf reads as follows: "This Manuscript is as it left Sir Richard Burton's hand for the first and unexpurgated edition of his 'Arabian Nights.'" There are quite a number of autograph corrections and emendations throughout the manuscript and, presumably owing to this revision, some of the original pagination is not consecutive. There are three divisional title-pages, all annotated, at the beginning of the three last main divisions of the essay, the preliminary text and first main division being without title-pages.

THIS IS ONE OF THE VERY FEW AUTOGRAPH MANUSCRIPTS BY SIR RICHARD F. BURTON THAT HAVE SURVIVED, for, as it is well-known, virtually all of the large quantity of manuscripts left by him when he died at Trieste in 1890 were destroyed either by his wife, or, after her death in 1896, by her sister, Mrs. Fitzgerald. Only a few brief manuscripts by Sir Richard Burton have hitherto appeared at public sale in America. THE PRESENT MANUSCRIPT OF THE "TERMINAL ESSAY", FORMING PART OF HIS MOST CELEBRATED WORK, THE TRANSLATION OF "THE ARABIAN NIGHTS", IS UNDOUBTEDLY ONE OF THE MOST DESIRABLE OF THE EXTANT MANUSCRIPTS BY THAT FAMOUS SCHOLAR AND EXPLORER.

THE RARE FIRST ISSUE OF THE FIRST EDITION OF "THE KASIDAH", IN THE ORIGINAL WRAPPERS

44. [BURTON (SIR RICHARD F.).] The Kasîdah (Couplets) of Hâjî Abdû El-Yezdî: A Lay of the Higher Law. Translated and Annotated by his Friend and Pupil F. B. [Sir Richard F. Burton.] 4to, original yellow wrappers, with lettering printed in roman and arabic characters; lower third and top of backstrip slightly cracked and frayed, with two very small pieces at the extremities chipped off. In a full blue levant morocco solander case, with inner cloth folder, by HYMAN ZUCKER.

London: Privately Printed [1880]

FIRST EDITION. FIRST ISSUE, with the undated imprint quoted above, of which only a very small number of copies were printed. The second issue bears the imprint of Bernard Quaritch, dated 1880. The entire First Edition did not, in all probability, consist of more than 200 copies.

A FINE COPY IN THE ORIGINAL WRAPPERS.

45. [BURTON (SIR RICHARD F.).] The Kasîdah (Couplets) of Hâjî Abdû El-Yezdî: A Lay of the Higher Law. Translated and Annotated by his Friend and Pupil F. B. 4to, full maroon levant morocco, back with gilt double fillet paneling, sides with gilt single fillet border and inner *pointillé* frame with corner ornaments surrounding a double fillet panel, gilt floral borders inside, gilt top, original yellow printed wrappers bound in. London: Privately Printed [1880]

FIRST EDITION. FIRST ISSUE, with the undated imprint quoted above.

Bound in this copy is a letter from Bernard Quaritch to the Rosenbach Co., dated May 3, 1910, regarding the First Edition of this work.

Accompanying this copy is a copy of the Second Edition (London: H. S. Nichols and Co., 1894; one of 100 copies on hand-made paper) and one of the Third Edition (London: H. J. Cook, 1900; one of 250 copies), both 4to, in the original cloth, with gilt tops, other edges uncut. THE COPY OF THE SECOND EDITION IS A PRESENTATION COPY FROM LADY ISABEL BURTON, inscribed as follows on the front end-paper: "*F. F. Arbuthnot in Memoriam Isabel Burton* 12 *April* 1894".

CABEÇA DE VACA'S "RELACION Y COMENTARIOS"

THE EXCEEDINGLY RARE SECOND EDITION

46. CABEÇA DE VACA (ALVAR NUÑEZ). La relacion y comentarios del gouernador Aluar nuñez cabeça de vaca, de lo acaescido en las dos jornadas que hizo a las Indias. *Rubricated coat of arms on title-page.* Small 4to, full olive crushed levant morocco, gilt and blind tooled, gilt edges, by PRATT.

[Colophon:] Valladolid: Francisco Fernandez de Cordova, 1555

THE EXCEEDINGLY RARE SECOND EDITION. It is said that only two copies are known of the First Edition of 1542. The blank margins of the two title-pages and folios 9-16, 55, 56, 123-6, and 164 have been restored.

The first part of this volume gives an account of the expedition which traversed the Gulf States from Tampa to old Mexico. The second part contains a contemporaneous account of Cabeça de Vaca's journey to La Plata after his appointment as governor. It was written by Pedro Hernandez while Cabeça de Vaca was in prison. THIS IS THE FIRST PRINTED ACCOUNT OF THE LA PLATA REGION.

Cabeça de Vaca and a few others, who had survived the ravages of disease and the cruelties of the Indians, were seized on the Mississippi coast and held in slavery for four years, but, escaping, they at length made their way across Texas to Sonora, or to some point near the shore of the Gulf of California, and thence to Mexico. He returned to Spain in 1537 and obtained appointment as governor of the Rio La Plata in 1540. He explored the regions around the Paraguay and Parana, conciliated the Indian tribes, and discovered the route towards Peru.

47. CALANCHA (FRAY ANTONIO DE LA). Coronica Moralizada del Orden de San Augustin en el Peru, con sucesos examplares vistos en esta Monarchia. *Engraved title-page and plate by Erasmus Quellin engraved by Petrus de Jode.* Thick folio, CONTEMPORARY LIMP VELLUM; some leaves lightly foxed. Barcelona: Pedro Lacavalleria, 1638

FIRST EDITION. APPARENTLY THE FIRST COPY TO APPEAR AT PUBLIC SALE IN AMERICA. Winsor cites it as a source work on the history of Peru. Both the engraved title-page and the plate of the martyrdom of Fray Diego Ortiz are seldom found with the work. In this volume both are larger than the page and have the margins folded; both have some small repairs.

This volume, embracing the history of the Augustinian Order in South America during nearly a hundred years following 1551, relates of the founding of monasteries of the order in Peru, Ecuador, New Granada, and Chile and of the succession of priors, as well as of the monks and nuns, distinguished by their labors or their virtues. The author also deals with the topography and natural products of the country, with the antiquities and traditions of the Inca empire, and with the events of the conquest and the internal conflicts of the invaders.

From the library of Sir Thomas George Baring, Earl of Northbrook, with bookplate.

48. CANCIONERO DE ROMANCES en que estan recopilados la mayor parte de los Romances Castellanos, que hasta agora se han compuesto. *Small woodcut device on the title-page.* Small 12mo, late seventeenth or early eighteenth century full sprinkled calf, gilt tooled back with a red morocco label in the top panel bearing the gilt tooled elephant crest of SIR ANDREW FOUNTAINE. Sprinkled edges; new end-papers, some headlines trimmed into, opening leaves with slight stain at lower edge and partly discolored. Anvers: Philippo Nucio, 1568

THIRD EDITION. VERY RARE. This is a page-for-page reprint of the preceding edition, published in 1555 by Nucio, who also printed the First Edition, *circa* 1550. Of the extremely rare First Edition the Huth copy was the only one known to Palau to have appeared at public sale.

From the library of Sir Andrew Fountaine (1676-1753).

THE EXTREMELY RARE FOURTH EDITION OF HERNANDO DEL CASTILLO'S "CANCIONERO GENERAL"

PRINTED AT TOLEDO IN 1520

49. CANCIONERO GENERAL. Cancionero general nueuamēte siñadido. [Compiled by Hernando del Castillo.] *Printed in gothic type, triple columns; title-page with woodcut quoted lettering in red and narrow ornamental border and other type in black.* Folio, sixteenth century full brown sheepskin, back with blind tooled fillets forming a diamond diaper pattern; sides with blind tooled rectangular and diamond panels formed of multiple fillets bordering ornamental bands, with some single spaced ornaments; binding repaired at top and bottom of the backstrip, a few small ink or water stains; light foxmarks and some small faint marginal water stains on some leaves, a few insignificant wormholes. In a full brown levant morocco book-shaped box case, lined with chamois, with brass catches. [Colophon:] Toledo: Juan de Villaquiran, 1520

THE FOURTH EDITION OF DEL CASTILLO'S "CANCIONERO GENERAL". EXTREMELY RARE, BEING THE EDITION REPRODUCED IN FACSIMILE BY THE HISPANIC SOCIETY OF AMERICA IN 1904.

The *Cancionero General* is an important collection of Spanish songs, ballads, and other metrical compositions by some two hundred different authors of various periods. The first genuine compilation of this type is the one edited by Juan Fernandez de Constantina, entitled *Cancionero llamado Guirnalda esmaltada de galanes y eloquentes dezires de diversos autores,* which was published at Valencia and which, although undated, precedes the first *Cancionero General* so titled, which was compiled by Del Castillo and published at Valencia in 1511. Other editions, based on the latter, were printed at Valencia in 1514, at Toledo in 1517, 1520, and 1527, at Seville in 1535 and 1540, and at Antwerp in 1557 and 1573. All of these editions are rare, and the early ones extremely so. Another *Cancionero General,* forming a second part to Del Castillo's collection, was published at Saragossa in 1554; of this only one copy is known.

The present edition, of which only two copies, one imperfect, appear to have been known to Palau, was reproduced in facsimile by the Hispanic Society of America in 1904.

THE PRESENT COPY IS IN VERY FINE CONDITION, containing 212 leaves (the last blank; not 203 leaves, as noted by Palau) which measure 11¾ by 8⅜ inches. A coat of arms, with the initials OP, has been drawn in ink at an early date on the front end-paper.

[See illustration]

Lancíone ro general mueua mẽte añadído

Otra vez ympresso con adicion de muchas y muy escogidas obras: las quales quien mas presto querra ver: vaya ala tabla: y todas aquellas que ternan esta señal. ✠. son las mueuemente añadidas.

[NUMBER 49]

50. CARBONELL (PEDRO MIGUEL). Chroniques de Espāya. *Title-page printed in black and red, with woodcut border, the latter repeated on the first page of text; several small woodcuts; printed in gothic type, double columns, with woodcut capitals.* Small folio, full tan polished calf, gilt tooled back, sides with gilt triple fillet border, gilt dentelle border inside, gilt edges, by BEDFORD; repaired tear and several small marginal repairs in the title-leaf; small restoration in the lower margins of leaves g^4 and g^5; small marginal defect, affecting the rule, in leaf y^4; minute restoration at lower outer corner of the last two leaves.

[Colophon:] Barcelona: Carlos Amoros, 1546

THE FIRST EDITION, according to Palau, who notes nevertheless that Nicolas Antonio cites a Barcelona 1536 edition. The title-page is dated 1547, as in most copies.

From the Huth library, with bookplate.

THE MOST ACCURATE ENGLISH DESCRIPTION OF NEW YORK BEFORE 1650

51. CASTELL (WILLIAM). A Short Discoverie Of the Coasts and Continent of America, From the Equinoctiall Northward, and of the adjacent Isles. Whereunto is prefixed the Authors Petition to this present Parliament, for the propagation of the Gospell in America; attested by many eminent English and Scottish Divines. And a late Ordinance of Parliament for that purpose, and for the better government of the English Plantations there. Together with Sir Benjamin Rudyers Speech in Parliament, 21. Jan. concerning America. Small 4to, full brown levant morocco, gilt tooled, gilt edges, by HYMAN ZUCKER; final blank leaf not bound in.

London: Printed in the yeer 1644

THE VERY RARE FIRST EDITION OF THE MOST ACCURATE DESCRIPTION IN ENGLISH OF NEW YORK BEFORE 1650. The preliminary matter consists of the author's petition to Parliament, in 1641, for propagating the Gospel in America, which Stevens states "should find a place in every collection of the so-called 'Eliot Tracts', for herein is contained the embryo idea or suggestion that Parliament should recognize the benefits to be derived by the colonies from cultivating the friendship of the Indians". Then comes the *Ordinance* issued by Parliament in 1643, which resulted from the petition.

Separate chapters deal with New England, New Netherland, Virginia, Florida, Cuba, etc. Winsor considers the description of New Netherland the best of the period in English, and states that the author "has very correct notions of the hydrography of New Netherland, acquired apparently by the study of Dutch maps".

An autograph note on a fly-leaf by Dr. A. S. W. Rosenbach states that this copy was taken from a volume of pamphlets from the library of the Earl of Bridgewater.

52. CASTELLANOS (JUAN DE). Primera Parte, de las Elegias de Varones illustres de Indias. *Woodcut portrait of the author and a symbolic woodcut representing Catholic influence in the new world.* Small 4to, full calf, blind tooled. Madrid: Alonso Gomez, 1589

A FINE COPY OF THE FIRST EDITION of all that was published during the life of the author, the three other parts having remained unpublished until the nineteenth century. With the genuine final blank leaf.

This is a historical work in verse, although it is said the author first compiled it in prose. Among the famous Spaniards mentioned in these elegies are Christopher and Diego Columbus, Rodrigo de Arana, Francisco de Bovadilla, Nicolas de Ovanda; Juan Ponce de Leon, Diego Velazquez de Cuellan, Francisco de Garay, Diego de Ordas; Antonio Sedeño Alonso de Herrera, Agustin Delgado, and others. The author, who was personally acquainted with many of the men he mentions, lived in America for many years.

ONE OF THE EARLIEST BOOKS IN LATIN PRINTED IN CHINA

53. CASTNER (GASPAR). Relatio Sepulturæ Magno Orientis Apostolo S. Francisco Xauerio erectæ in Insula Sanciano Anno Sæculari MDCC. *Chart and 2 maps.* Royal 8vo, old boards, green leather back. [Pekin, 1701]

ONE OF THE EARLIEST BOOKS IN LATIN PRINTED IN CHINA. It is printed from wood blocks on doubled sheets of Chinese paper, with signature marks in Chinese characters. On the recto of leaf 31 is a chart of the tomb of St. Francis Xavier, and on the verso a map of the islands of "Hia Chuen" and "Xang Chuen". On the recto of leaf [32] is a map of the coast and islands near Canton, and on the verso an orientation.

APPARENTLY ONLY A FEW COPIES ARE KNOWN. On the first end-paper is the stamp of Count Hercules Silva. A FINE COPY except for some small wormholes in the inner margins.

54. CAULIN (FR. ANTONIO). Historia coro-graphica natural e evangelica de la Nueva Andalucia Provincias de Cumaná, Guayana y Vertientes del Rio Orinoco. *Engraved title-page, folding map, and 3 plates.* Folio, contemporary full red Spanish morocco, gilt tooled borders and the coat of arms of CHARLES III on the sides, gilt tooled back and inside borders, gilt edges. [Madrid: J. D. San Martin] 1779

A BEAUTIFUL COPY OF THE FIRST EDITION. The author, who spent many years as a missionary in the northern parts of South America, gives long descriptions of manners and customs of the natives, accounts of the natural products, and many details of the lives of the missionaries.

From the Hamilton Palace Library of William Beckford, with the sale bookplate.

55. CEPEDA (FERNANDO DE) AND CARRILLO (FERNANDO ALFONSO). Relacion universal legitima, y verdadera del sitio en que est fundada la muy noble, insigne, y muy leal Ciudad de Mexico, cabeça de las Provincias de toda la Nueva España. Lagunas, Rios, y Montes que la ciñen y rodean . . . *Three woodcut coats of arms on title-page.* Small folio, CONTEMPORARY VELLUM; slight repairs and a few wormholes. En Mexico: en la Imprenta de Francisco Salbago, 1637

COMPLETE COPIES OF THIS WORK ARE VERY RARE. This copy agrees with the Huth and British Museum copies except in arrangement, which is as the work was originally issued. The fourth part of the work, with separate title-page and pagination, was issued more than three months after the publication of the work and inserted in the volume by order of the Viceroy.

The work contains an official account of the celebrated Desaque, or canal of Gueguetoca, called Huehuetoca by Humboldt, which was constructed to carry off the excess waters of the lake of Mexico.

On the last leaf is an autograph inscription by Juan José Pastor Morales, presenting the book to Don Lucas Alaman, Mexican statesman and bibliophile. With Don Alaman's bookplate. Also from the library of C. L. F. Robinson, with bookplate.

THE EXCEEDINGLY RARE SECOND MADRID EDITION OF PART I AND THE FIRST EDITION OF PART II OF CERVANTES' "DON QUIXOTE"

PRINTED AT MADRID BY JUAN DE LA CUESTA, 1605-15

56. CERVANTES SAAVEDRA (MIGUEL DE). El Ingenioso Hidalgo Don Quixote de la Mancha. Compuesto por Miguel de Ceruantes Saauedra. . . . Año 1605. *Woodcut device on the title-page.* Small 4to, late eighteenth century full vellum, straight back with gilt-lettered green morocco label, red edges; slight marginal defect in leaves A5, H^2, H^6, M7, X3, Aa7, and Ff7, some being original paper faults; small strip cut away from lower margins of leaves K^{1-3}.

En Madrid, Por Iuan de la Cuesta [1605]

SECOND MADRID EDITION OF CERVANTES' "DON QUIXOTE", PART ONE. EXCEEDINGLY RARE.

A VERY FINE COPY, IN CLEAN CONDITION, measuring 7 13/16 by 5 5/16 inches. A signature, apparently *"R. M. Van Goens"*, is inscribed in small early nineteenth century script on the title-page.

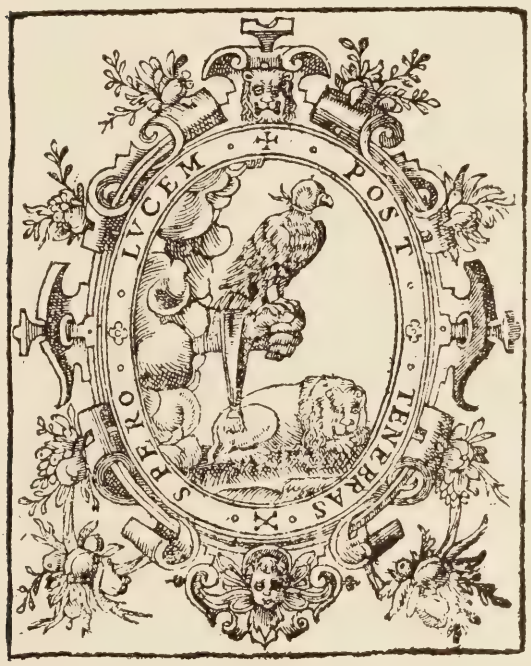
This edition is a reprint of the likewise exceedingly rare First Edition, printed by Juan de la Cuesta in the same year, and although it follows the latter closely in appearance it presents differences on certain pages. Thus, the title-page of the present edition reads in line 7 "Conde de Barcelona", for which "Conde de Benalcar" was given in the earlier edition; and the line above the imprint reads "Con priuilegio de Castilla, Aragon, y Portugal" instead of merely "Con Privilegio". This latter change was made after

[Description concluded on page 30; see illustration]

EL INGENIOSO HIDALGO DON QVIXOTE DE LA MANCHA.

Compuesto por Miguel de Ceruantes Saauedra.

DIRIGIDO AL DVQVE DE BEIAR, Marques de Gibraleon, Conde de Barcelona, y Bañares, Vizconde de la Puebla de Alcozer, Señor de las villas de Capilla, Curiel, y Burgillos.

Año, 

1605.

Con priuilegio de Castilla, Aragon, y Portugal.

EN MADRID, Por Iuan de la Cuesta.

Vendese en casa de Francisco de Robles, librero del Rey nro señor.

[NUMBER 56]

Juan de la Cuesta secured his publishing license for Portugal, a protective measure taken after the publication of two pirated editions in Lisbon in 1605, by Jorge Rodriguez and Pedro Craesbeeck.

An important textual difference between the two Madrid editions of 1605 may be observed on folio 132, verso, where a passage appearing in the First Edition, considered sacrilegious, is emended in the present edition.

THE PRESENT EDITION IS EXCEEDINGLY RARE. There is a copy in the Huntington Library (the Church copy), and in the catalogue of the Church Library only four other copies are located, namely, one in the library of the Duke of Devonshire, the Huth copy, one in the Boston Public Library, and one belonging to the Hispanic Society of America. Other copies exist, but since 1887 only six or seven copies, excluding the Huth copy and the present one, have appeared at public sale in either England or America, according to *Book-Prices Current*.

The present copy was sold by Messrs. Sotheby, Wilkinson, & Hodge, at the sale held on March 21-3, 1910, together with the following copy of the First Edition of *Don Quixote*, Part II, both copies being now similarly offered together.

CERVANTES SAAVEDRA (MIGUEL DE). Segunda Parte del Ingenioso Cavallero Don Quixote de la Mancha. . . . Año 1615. *Woodcut device on the title-page.* Small 4to, late seventeenth century full brown calf, gilt tooled back with gilt-lettered crimson and olive morocco labels, sides with gilt double fillet border and corner fleurons, sprinkled edges; worn, top of backstrip defective, hinges cracked, front cover loose; small inner marginal tear in leaves O7 and P4, due to paper fault; piece torn from lower inner marginal corner of leaf Bb8.

En Madrid, Por Iuan de la Cuesta [1615]

FIRST EDITION OF "DON QUIXOTE", PART TWO. EXCEEDINGLY RARE.

A VERY FINE COPY, IN CLEAN CONDITION, WITH THE FINAL IMPRINT LEAF, measuring 7⅞ by 5⅛ inches. On the outer lateral margin of the title-page is a seventeenth century inscription reading *"fra"*—, the rest being trimmed off, regarding which it is interesting to note that copies of this and of the 1608 edition of Part I, sold in London in 1920, both bear the inscription *"Fra: Windham"* in script of the same period.

THIS EDITION IS EXCEEDINGLY RARE. It was considered by Don Vincente Salva, who in 1829 established the precedence of the two 1605 Madrid editions of Part I, much rarer than the earlier of the latter. There is a copy of this edition in the Huntington Library (the Church copy), and in the catalogue of the Church library only five other copies are located, namely, one in the library of the Duke of Devonshire, the Huth copy, one in the Boston Public Library, one belonging to the Hispanic Society of America, and one in the Lenox Library. Other copies exist, but since 1887 only five copies, excluding the Huth and the present copies, have appeared at public sale, according to *Book-Prices Current*.

The present copy is from the library of Sir Peter Killigrew of Arwenack, Cornwall, Knight and Baronet (succeeded as second Baronet in 1665, died in 1704), with his armorial bookplate on the verso of the title-page, and from the library of John Bowl (1725-88), a writer on Spanish literature and a biographer of Cervantes, with his armorial bookplate inside the front cover.

This copy was sold in London in 1910, as noted above.

THE
HISTORY
OF
THE VALOROVS
AND WITTIE
KNIGHT-ERRANT,
DON-QVIXOTE
Of the *Mancha.*

Tranſlated out of the Spaniſh.

LONDON
Printed by *William Stansby*, for *Ed. Blount* and
W. Barret. 1612.

THE EXTREMELY RARE FIRST EDITION
IN ENGLISH, PART ONE

[NUMBER 58]

57. CERVANTES SAAVEDRA (MIGUEL DE). El Ingenioso Hidalgo Don Quixote de la Mancha. All'ill.mo Senor Sig. Conde Vitaliano Vizconde. Small 8vo, full crimson levant morocco, gilt tooled back, sides with gilt triple fillet border, gilt dentelle borders inside, gilt edges, by CAPE. En Milan Por el Heredero de Pedromartir Locarni y Iuan Bautista Bidello, 1610

THE FIRST EDITION PRINTED IN ITALY. Although divided textually into four parts, this edition contains, of course, only Part I of the work, Part II not having been published until 1615, at Madrid.

From the Huth library, with bookplate.

THE EXTREMELY RARE FIRST EDITION OF CERVANTES' "DON QUIXOTE" IN ENGLISH, PART I

58. CERVANTES SAAVEDRA (MIGUEL DE). The History of the Valorous and Wittie Knight-Errant, Don-Quixote Of the Mancha. Translated out of the Spanish. Small 4to, full crimson levant morocco, gilt tooled back, sides with gilt triple fillet border, gilt border inside, gilt edges, by RIVIERE; outer lateral margin of the title-page very skilfully restored up to the edge of the rule frame; small restoration at the lower outer marginal corner of the penultimate leaf; marginal restoration along the lower edge of the last leaf, including the bottom rule and the catch-word. London: Printed by William Stansby, for Ed. Blount and W. Barret, 1612

THE FIRST EDITION OF CERVANTES' "DON QUIXOTE" IN ENGLISH, BEING THE FIRST PART OF THAT WORK, TRANSLATED BY THOMAS SHELTON. EXTREMELY RARE.

This is the real First Edition of this translation, published in 1612 and containing the printed title-page so dated. The Second Edition of this work is the undated one containing only an engraved title-page, believed to have been printed in 1620 to accompany the First Edition of Part II which was published that year. These two editions of Part I have sometimes been confused with each other, although they present quite definite distinguishing features in addition to the title-pages.

Thus, the collation of the present edition is ¶^{4}, A-Oo^8, Pp^2 (302 leaves); in the undated edition it is ¶^{4}, A-Oo^8 (300 leaves). The relation of text to page is entirely different in the two editions, and in the present edition each page is framed in a rule box, whereas only double headline rules were used in the later edition. Other differences may be observed in the headings, which in the present edition read across adjacent pages "The delightfull Historie of the | wittie Knight Don-Quixote" (instead of "The Historie of Don Quixote" repeated on each page), and in the capitals and ornaments which are larger in the later edition.

THIS EDITION IS EXTREMELY RARE, THE PRESENT COPY BEING APPARENTLY THE FIRST TO BE OFFERED AT PUBLIC SALE IN THIS COUNTRY.

[See illustration on preceding page]

THE SECOND EDITION OF PART I AND THE FIRST EDITION OF PART II OF THE FIRST ENGLISH TRANSLATION OF "DON QUIXOTE"

59. CERVANTES SAAVEDRA (MIGUEL DE). The History of Don-Quichote. The first [and the second] parte. *Engraved pictorial title-page in each volume.* 2 vols., small 4to, full brown levant morocco, gilt tooled backs, sides with gilt triple fillet border, gilt dentelle borders inside, gilt edges, by RIVIERE.

[Printed title-page in Vol. II:] London: Printed for Edward Blount, 1620

THE SECOND EDITION OF PART I AND THE FIRST EDITION OF PART II OF THE FIRST ENGLISH EDITION OF "DON QUIXOTE", TRANSLATED BY THOMAS SHELTON. EXTREMELY RARE.

EXCEEDINGLY FINE COPIES OF BOTH PARTS, IN CLEAN CRISP CONDITION. Without the blank leaf found at the end of some copies of Part II, or the supposed blank leaf completing the preliminary quire in Part I. A few signatures and catchwords towards the end of Part I are barely trimmed into.

Each volume contains an engraved pictorial title-page, each being an impression of the same plate, with imprint reading "Printed for Ed: Blounte", the only difference being in the legend which on the title-page in the first volume reads "The first parte", changed to read "The second parte" on the title-page in the second volume. Part I was issued without a printed title-page, but Part II contains a printed title-page which reads as follows:

"The Second Part of the History of the Valorous and witty Knight-Errant, Don Quixote of the Mancha. Written in Spanish by Michael Ceruantes: And now Translated into English. [Device.] London, Printed for Edward Blount. 1620."

The present Second Edition of Part I, although undated, is believed to have been printed in 1620 to accompany the First Edition of Part II printed the same year. In Alfred Forbes Johnson's *A Catalogue of Engraved and Etched English Title-Pages* (The Bibliographical Society, 1934), however, the engraved title-page is listed as No. 13 among the anonymous title-pages and the first state of the plate, with the first lettering, is described as though it were issued with the First Edition of Part I (1612), but a plate bearing the legend "The first parte" could not very well have been conceived before 1615, the year when the First Edition of Part II was printed in Spanish.

60. CERVANTES SAAVEDRA (MIGUEL DE). El Ingenioso Hidalgo Don Quixote de la Mancha. Nueva Edicion corregida por la Real Academia Española. 4 *pictorial title-pages (two of which are repetitions), 1 portrait of Cervantes, 31 plates, 25 headpieces, 20 tail-pieces, and 13 ornamental capitals, designed by Antonio Carnicero, Joseph del Castillo, Bernardo Barranco, Joseph Brunete, Geronimo Gil, and Gregorio Ferro and engraved by various artists.* 4 vols., 4to, full crimson morocco, gilt tooled backs, gilt ornamental frame with fleurons on the sides, gilt borders inside, gilt edges, by MATTHEWS; hinges of Vol. I beginning to crack at top and bottom, minute slit in last four leaves of same vol., occasional very slight foxmarks or discoloration on some leaves and plates.

Madrid: Joaquin Ibarra, 1780

AN EDITION FAMOUS FOR ITS MAGNIFICENT TYPOGRAPHY AND PLATES, and for its textual importance.

FIRST EDITION OF CHAMPIER'S CHRONICLE OF THE PRINCES AND DUKES OF PIEDMONT

61. CHAMPIER (SYMPHORIEN). Les grans croniques des gestes et vertueux faictz des tresexcellens catholiques, illustres et victorieux ducz et princes des pays de Sauoye et piemōt. Et tāt en la saincte terre de Jherusalem cōmes es lieux de Sirie Turquie Egipte Cypre Italie Suysse Daulphine et autres plusieurs pays. Ensemble les genealogies & antiquitez de Gaulle . . . *Title-page printed in black and red, with large armorial woodcut; numerous woodcut illustrations, some full-page, and genealogical charts, one double-page and folded.* Small folio, full dark red morocco, gilt and blind tooled back, sides with gilt and blind tooled fillet border and frame with gilt corner fleurons, gilt and fillets inside, gilt edges, by BEDFORD; repair in the title-page including a portion of the woodcut; folding plate with repaired half-page diagonal tear and repairs along the hinge; marginal repairs and restorations in the last six leaves.

[Colophon:] Paris: Jehan de la Garde, 1516

FIRST EDITION OF THIS CHRONICLE OF THE PRINCES AND DUKES OF SAVOY AND PIEDMONT.

From the library of Thomas Brooke, with bookplate.

62. CHANTS & CHANSONS POPULAIRES DE LA FRANCE. *Numerous illustrations and some of the text in Vols. I-III engraved on steel; illustrations in Vol. IV engraved on wood; printed music and engraved pictorial title-page in each volume.* 4 vols., royal 8vo, full crimson levant morocco, multiple gilt fillet paneling on the backs and borders on the sides, gilt floral borders inside, gilt edges, original wrappers of Vols. I-III bound in, by MARIUS MICHEL; slight repairs in the front wrapper of Vol. III. Paris, 1843-60

FIRST EDITIONS OF THESE FAMOUS ILLUSTRATED SERIES OF FRENCH POPULAR SONGS. Vols. I-III, published in 1843, comprise 84 songs which were issued both in separate parts and in the present bound form. At the end of the present copy of Vol. III has been added *La Marseillaise,* taken from the 1848 edition, similarly issued in parts and in bound form, in which it replaced *Le Café.* Although the series was issued in 1843, as noted on the title-page, the front wrapper of Vol. III is, as usual, dated 1844. Vol. IV was printed in 1860.

From the library of Clarence S. Bement, with bookplate.

63. CHAPELET DES VERTUS. Le chappelet des Vertus Et les vices contraires a ycelles. Aultrement nomme Prudence. *Woodcut on the title-page; printed in French text type, with woodcut capitals.* Small 4to, full green levant morocco, gilt tooled back, sides with elaborate allover fanfare pattern composed of geometrically interlaced triple fillet strapwork with delicate fleurons and oak and olive branch sprays in the various compartments, gilt dentelle inside, gilt edges, by CHAMBOLLE-DURU, 1863; trifling marginal repair in leaf a^8.

[Colophon:] Paris: Philippe Le Noir, *circa* 1520-39

A CHARMING EARLY EDITION OF THIS LITTLE WORK ENTITLED "THE ROSARY OF VIRTUES", ascribed by the *Gesamtkatalog der Wiegendrucke* to one Frère Laurent.

Two, if not three, editions of this work were printed in the fifteenth century, the earliest being, apparently, the undated one printed at Lyon by Guillaume Le Roy; another was printed at Lyon by Pierre Mareschal and Barnabé Chaussard in 1498, and a third, undated, by Antoine Caillaut, who printed at Paris from 1483 to 1505. The present edition is thus probably the fourth. It comprises 30 leaves (a^8, b-e^4, f^6).

From the library of Robert Hoe, with bookplate.

APPARENTLY THE ONLY RECORDED COPY OF THE EARLIEST KNOWN EDITION

64. CHARLEMAGNE. Hystoria del emp[era]dor Carlo magno y delos doze pares de Francia: & dela cruda batalla q ouo Oliueros con Fierabras Rey de Alexandria hijo del grande almirante Balan. *Large woodcut on the title-page, small woodcuts in the text, gothic type.* Small folio, full crimson levant morocco, gilt *fleurs de lis* on the back, gilt blind fillet border and panel with gilt corner *fleurs de lis* on the sides, by BEDFORD.

[Colophon:] Sevilla: Jacob Cromberger, 1521

APPARENTLY THE EARLIEST KNOWN EDITION OF THIS ROMANCE IN SPANISH, AND APPARENTLY THE ONLY RECORDED COPY. It seems to have been unrecorded by bibliographers until its appearance in the Huth sale.

A VERY FINE AND LARGE COPY, IN CLEAN CONDITION, with leaves measuring 11 15/16 by 8¼ inches.

From the Huth library, with bookplate.

[See illustration]

Hystoria del empador Carlo magno y delos doze pares de Francia: ⁊ dela cruda batalla q̃ ouo Oliueros con Fierabras Rey de Alexandria hijo del grande almirante Balan.

[NUMBER 64]

[NUMBER 65]

THE THIRD EDITION OF ALAIN CHARTIER'S WORKS PRINTED BY PIERRE LE CARON FOR ANTOINE VERARD

65. CHARTIER (ALAIN). Les faiz maistre alain charetier. [Prose works and ballads.] 134 *leaves (including one blank), gothic type, double columns, 40-1 lines, with some capital spaces; title-page with woodcut capital L decorated with two heads; three large woodcut illustrations (one a repetition), a full-page genealogical chart, and the woodcut device of Antoine Vérard.* Small folio, contemporary full brown calf, back panels with blind tooled fillet cross and saltire pattern; sides with blind tooled diaper pattern of fillet-bordered bands forming diamond panels, each of

the latter containing a single conventional flower ornament; skilful repairs at the top and bottom of the backstrip and a few small ones along the edges. Paris: Pierre Le Caron [for Antoine Vérard, *circa* 1494]

THE THIRD EDITION OF ALAIN CHARTIER'S WORKS IN PROSE AND IN POETRY. ONE OF APPARENTLY ONLY SIX KNOWN COPIES.

A SUPERB COPY, IN CLEAN AND CRISP CONDITION, WITH THE BLANK LEAF AT THE END OF THE FIRST PART (PROSE). The leaves measure 10⅞ by 7½ inches (277 by 191 mm.). Inscribed on the title-page, on which there is a very small erasure in one spot, is the signature "*Tribouclet* 1749".

No French writer of the fifteenth century achieved greater literary fame in his day or was more admired by his contemporaries than Alain Chartier, poet and political writer, who was born at Bayeux in 1385 and died about 1430.

Educated at the University of Paris, he became a confidential follower of the Dauphin, afterwards Charles VII, acting for him in the triple capacity of clerk, notary, and confidential secretary. His earliest poem is his *Livre des Quatre Dames,* written after the battle of Agincourt, in 1415 or 1416, but the one for which he was perhaps most celebrated in his time and later, was *La Belle Dame sans Merci.* Another poem, his *Bréviaire des nobles,* was also widely famous, it being related by Jean de Masles, who annotated a portion of Chartier's verse, that pages and gentlemen of that epoch were required to learn daily passages from it by heart.

Also a prose writer, whose life embraced some of France's worst periods in the Hundred Years War, Chartier achieved fame with his political *Quadrilogue Invective,* written in 1422, a quadrilogue in which France herself and the three orders of state, the nobility, the clergy, and the people, are represented. "Chartier lays bare the abuses of the feudal army and the sufferings of the peasants. He rendered an immense service to his country by maintaining that the cause of France, although desperate to all appearance, was not yet lost if the contending factions could lay aside their differences in the face of the common enemy."

He also wrote the *Livre d'espérance,* in 1429, a fierce attack on the nobility and the clergy, and *Le Curial,* a diatribe on the courtiers of Charles VII, which was translated into English by William Caxton and printed by him about 1484.

All of the works by Chartier mentioned above, and many others, are included in the present edition.

The present edition is unrecorded in John Macfarlane's *Antoine Vérard* (Bibliographical Society Monograph No. VII, London, 1900), which describes another undated edition differing from the present one in the colophon, in the woodcut capital L on the title-page, in the woodcut illustration on the verso of the title-page, and in minor typographical and orthographical details. These two editions, one with the colophon mentioning Vérard's name, printed not later than 1494, and the other, of which the present is a copy, without mention of the publisher, printed *circa* 1494, are both described and so dated in the *Gesamtkatalog der Wiegendrucke;* but the present copy is erroneously listed in that publication among the located copies of the former rather than the latter variety.

The fact that the variety of colophon used in the present copy does not mention Vérard's name would seem to indicate that the present edition or printing, in opposition to the *Gesamtkatalog der Wiegendrucke* listing, might even be the earlier, as originally suppositiously listed by Hain.

The woodcut on the verso of the title-page is more than half-page in size and represents the author presenting his book to the king, the latter enthroned and surrounded by courtiers; below it are eight lines of verse. This woodcut is described as an illumination in Macfarlane's reference to the copy on vellum in the Bibliothèque Nationale.

[Description concluded on following page]

The woodcut on the recto of the first page of text is as large as the former and represents a man lying on a bed propped on his arm, with the figure of a youth and a woman behind him. The man is labeled "Entendement" and the woman "Merencolie", these legends being set in type in open scroll spaces provided for them. In the copy of the printing described by Macfarlane these legends were not present, a further indication that the present copy might be the earlier. This same woodcut, but without the legends, is repeated on the first page of the second part (poetry).

ONLY FIVE OTHER COPIES OF THIS EDITION ARE LOCATED in the *Gesamtkatalog der Wiegendrucke,* namely, one in the Musée Condée at Chantilly, one in the Sächsiche Landesbibliothek at Dresden, one in the Bibliothèque Municipale at Lyons, one (on vellum) in the Bibliothèque Nationale at Paris, and one in the Inst.—Ehemals Rochefoucauld at Rocheguyon. The present copy is erroneously located, as noted above, with the five other known copies of the other undated Vérard edition. THIS IS THUS APPARENTLY THE ONLY KNOWN COPY NOT IN AN INSTITUTION.

Hain 4910; not in Proctor; GW 6559. No other copy in America recorded in the 1919 Census.

AN EARLY EDITION OF "LE CHEVALIER DORE"

66. CHEVALIER DORE. La Plaisante & amoureuse histoire du cheuallier dore, & de la pucelle surnomme cueur dacier. *Woodcut device on the title-page, woodcut illustrations, roman type.* Small 8vo, full crimson levant morocco, gilt tooled back, sides with gilt triple fillet borders, doublures of dark blue levant morocco with gilt fillet and dentelle borders, gilt over marbled edges, by TRAUTZ-BAUZONNET; a few small restorations in leaf C^8, mostly marginal but including small portions of the letterpress; one or two minute repairs in the last leaf.

[Colophon: n.p.] "nouuellement imprime", 1542

AN EARLY AND RARE EDITION. This is the earliest edition described by Brunet, who quotes, however, a reference to an undated edition printed between 1480 and 1490 and to an edition printed in 1503. But, as the *Gesamtkatalog der Wiegendrucke* gives no reference to such a work under the heading "Chevalier", it would seem probable that the fifteenth century edition is fictitious. The story is an adaptation of the romance of Perceforest, whose name is here changed to Peleon.

From the Academy of Science, Letters, and Arts, at Lyons, with an old small circular stamp in Latin on the title-page. Later acquired by the Didot, Yemeniz, and Robert Hoe libraries, with bookplates of the last two.

67. CHOLIERES (SEIGNEUR DE). Les Neuf Matinees du Seigneur de Cholieres. Dediees à Monseigneur de Vendosme. Small 8vo, early eighteenth century full dark green levant morocco, gilt tooled back, sides with gilt tooled dentelle and fleuron border, doublures of crimson levant morocco with gilt fleuron borders, gilt over marbled edges; with a nineteenth century coat of arms with the motto "Concordia et Sedulitate" stamped in gilt in the middle of the covers. Paris: Jean Richer, 1585

FIRST EDITION. COPY IN A VERY FINE EARLY EIGHTEENTH CENTURY BINDING WITH DOUBLURES.

From the library of Robert Hoe, with bookplate.

68. CHRONICA del muy esclarescido Principe & Rey don Alfonso el Onzemo deste nōbre de los reyes que reynaron en Castilla y en Leon. *Title-page printed in black and red, with large woodcut; woodcut border on the first page of text; gothic type, with woodcut capitals.* Small folio, full light brown morocco, blind tooled fillet paneling and ornaments on the back and sides, the latter with the device of the BIBLIOTHECA DE SALVA in gilt in the middle, gilt fillets inside; title and last leaf rehinged; two quite small marginal cuts, one repaired, in the title-leaf; small marginal corner restoration in the next leaf.

[Colophon:] Valladolid: Sebastian Martinez for Pedro de Espinosa and Antonio de Zamora, 1551

FIRST EDITION. This chronicle is attributed to Juan Nuñez de Villasan. A FINE COPY, from the Salvá library.

THE FIRST EDITION OF THE COMPLETE CHRONICLE OF THE CID

EDITED BY DE VELDORADO

69. CID. Cronica del famoso cauallero Cid Ruy diez campeador. *Large woodcut of the armorial shield of Spain with the insignia of the order of the Golden Fleece on the title-page, the latter with title legend printed in red; full-page woodcut on folio 102, verso; woodcut device of Fadrique Aleman on the last page; printed in gothic type, double columns.* Small folio, full dark olive morocco, back with gilt tooled fleurons and gilt and blind band fillets extending to form hinge motifs on the sides, the latter with gilt and blind tooled fillet paneling and corner fleurons; gilt edges; by BEDFORD; the last leaf in ink facsimile by Harris; title-leaf with a portion of the outer lateral margin restored, with a small restoration in the middle of the shield, and with a few other quite small marginal restorations or repairs, one slightly affecting the shield at the top; lower margin of folio 130 restored; repaired tear in folio 47; a few other very small repairs; slight discoloration in the outer lateral margin of the first seven leaves and occasionally elsewhere; without the blank leaf completing quire B. [Colophon:] Burgos: Fadrique Aleman de Basilea, 1512

THE FIRST EDITION OF THIS COMPLETE CHRONICLE OF THE CID, THE NATIONAL HERO OF SPAIN. The text of this edition, quite different from that of the popular history of the Cid printed at Seville in 1498, was edited and revised by Juan Lopez de Velorado from the manuscript at Cardeña. De Veldorado was a Benedictine monk who became Abbot of Cardeña and died in 1523.

This famous work forms a part of the general chronicle of Spain. Its hero, Cid Ruy Diaz de Bivar, who freed his country from the tyranny of the Moors, is considered to

[Description concluded on following page]

have been born at Burgos in 1030 and to have died at Valencia in 1099. Exiled by Alfonso, King of Leon and Castile, he was reinstated in royal favor when, with a band of followers, he defeated the Moors, taking Toledo in 1085 and Valencia in 1094. "His defeat of five Moorish Kings so impressed their envoys that they greeted him with the title of *Sidi,* or Lord, from which his title of *the Cid* was derived. He was further described as *el Campeador,* the champion, or hero of the battlefield. His deeds have inspired innumerable ballads, romances of chivalry, and other literary works."—*Spanish Books,* London: Maggs Bros., 1927.

THIS EDITION IS EXTREMELY RARE.

From the Huth library, with bookplate.

70. CLARETIE (JULES). Le Drapeau. 12mo, three-quarter crimson levant morocco, straight rounded back with gilt tooled pattern, gilt top, other edges uncut, by PIERSON. Paris, 1886

ONE OF 25 COPIES ON JAPAN VELLUM. EXTRA-ILLUSTRATED WITH 29 HIGHLY FINISHED SIGNED WATERCOLOR DRAWINGS BY H. DE STA, made in the margins, some in various colors and some in one. A tissue paper guard leaf has been bound in opposite each drawing.

71. COLET (CLAUDE). L'Histoire Palladienne, traitant des gestes & genereux faitz d'armes et d'amour de plusieurs grands princes et seigneurs, specialement de Palladien filz du Roy Milanor d'Angleterre, & de la belle Selerine soeur du Roy de Portugal: nouuellement mise en nostre vulgaire Francoys, par feu Cl. Colet Champenois. *Woodcut device of Jean Longis on the title-page, woodcut illustrative headpieces with decorative border and floriated capitals; printed in roman type.* Folio, French eighteenth century full crimson levant morocco, gilt tooled back, sides with gilt triple fillet border, gilt borders inside, gilt edges; faint lateral marginal discoloration in the opening leaves, minute marginal tear in the last.

A Paris [printed by Vincent Sertenas] Pour Ian Longis, 1555

FIRST EDITION OF THIS TRANSLATION BY COLET.

From the libraries of Girardot de Préfond (according to a pencilled note) and Clarence S. Bement, with the latter's bookplate.

[NUMBER 72]

WITH ORIGINAL INK AND SEPIA DRAWINGS BY GRAVELOT FOR THE FOUR PLATES

72. COLLE (CHARLES). La Partie de Chasse de Henri IV, Comedie En trois Actes & en Prose. 4 *plates engraved by Duclos, Rousseau, and Simonet after designs by Gravelot.* 8vo, full blue crushed levant morocco, gilt tooled back, sides with gilt triple fillet border and outer serrated row of minute ornaments; doublures of similar blue crushed levant morocco with wide gilt tooled border of ornaments, leaf sprays, and *fleurs de lis*

[Description concluded on following page; see illustration]

disposed in dentelle formation; gilt over marbled edges, by CUZIN. In a full dark blue levant morocco fireproof solander case, with gilt tooled back, by HYMAN ZUCKER. Paris, 1776

FIRST EDITION WITH THESE PLATES. INSERTED IN THIS COPY ARE FOUR ORIGINAL DRAWINGS BY GRAVELOT FOR THE PLATES, EXECUTED IN INK AND SEPIA WASH. Each is a finished drawing, with its legend inscribed below as it appears on the plate, and with Gravelot's signature, *"H. Gravelot inven."* at the lower right. The following are the four titles:

"Relevez-vous, mais relevez-vous donc Rosny! Il vont croire que je vous pardonne."

"Ah! prenons le coquin, qui vient de tirer sur les cerfs de notre bon Roy."

"Vive HENRY-QUATRE!
Vive ce Roy vaillant!
Ce Diable-a-quartre
A le triple talent
De boire, et de battre
Et d'être un verd galant."

"Quoy c'est là nôtre Roy! nôtre bon Roy! nôtre grand Roy!"

Each drawing, measuring about 3 by 5⅜ inches, is inlaid to page size (4⅞ by 7 11/16 inches) on a mount enhanced with a multiple ruled border forming a band of gold and an outer one of pink.

From the library of Eugène Paillet, with embossed gilded bookplate lettered in Greek characters.

ONE OF THE MOST FAMOUS AND BEAUTIFUL FIFTEENTH CENTURY BOOKS ILLUSTRATED WITH WOODCUTS

73. COLONNA (FRANCESCO). Hypnerotomachia Poliphili. 234 *leaves, roman type, 34 lines, with decorative woodcut capitals, and numerous woodcut illustrations, some full-page.* Small folio, full olive levant morocco, back and sides with allover pattern of gilt tooled interlaced double fillet strapwork with azured leaf ornaments, gilt and blind fillets inside, gilt edges, by BEDFORD; small repaired tear in leaf 4, minute rust hole in the next leaf and in leaf b^8; slight erasure of a small portion of the woodcut on leaf e^7 and the one on leaf B^2, the latter with small tear and both with the design apparently restored in ink.

Venice: Aldus Manutius, Romanus, 1499

FIRST EDITION. ONE OF THE MOST FAMOUS AND BEAUTIFUL FIFTEENTH CENTURY BOOKS ILLUSTRATED WITH WOODCUTS. A VERY FINE COPY, with leaves measuring 11 9/16 by 7¾ inches (294 by 197 mm.). The full-page woodcut on leaf m^6, often defaced, is intact. As in the British Museum copies, the last two letters of the fifth line of the first divisional title-page (leaf a^1) appear to have been stamped in by hand by the printer after an erasure.

With early nineteenth century manuscript notes on both sides of a preliminary fly-leaf. Hain *5501; Proctor 5574.

[See illustration]

arboſcelli,& di floride Geniſte, & di multiplice herbe uerdiſſime, quiui uidi il Cythiſo, La Carice, la commune Cerinthe. La muſcariata Panachia el fiorito ranunculo,& ceruicello, o uero Elaphio, & la ſeratula,& di uarie aſſai nobile,& de molti altri proficui ſimplici,& ignote herbe& fiori per gli prati diſpenſate. Tutta queſta læta regione de uiridura copioſamente adornata ſe offeriua. Poſcia poco piu ultra del mediano ſuo, io ritrouai uno ſabuleto, o uero glareoſa plagia, ma in alcuno loco diſperſamente, cum alcuni ceſpugli de herbatura. Quiui al gliochii mei uno iocundiſſimo Palmeto ſe appræſento, cum le foglie di cultrato mucrone ad tanta utilitate ad gli ægyptii, del ſuo dolciſſimo fructo fœcũde & abundante. Tra lequale racemoſe palme,& picole alcune, & molte mediocre, & laltre drite erano & excelſe, Electo Signo de uictoria per el reſiſtere ſuo ad lurgente pondo. Ancora & in queſto loco non trouai incola, ne altro animale alcuno. Ma peregrinando ſolitario tra le non denſate, ma interuallate palme ſpectatiſſime, cogitando delle Rachelaide, Phaſelide, & Libyade, non eſſere forſa a queſte comparabile. Ecco che uno affermato & carniuoro lupo alla parte dextra, cum la bucca piena mi apparue.

[NUMBER 73]

IN THE ORIGINAL VELLUM BINDING

PROBABLY THE FINEST COPY IN EXISTENCE

74. COLONNA (FRANCESCO). Discours du songe de Poliphile, Deduisant comme Amour le combat a l'occasion de Polia. Soubz la fiction de quoy l'aucteur monstrant que toutes choses terrestres ne sont que vanité, traicte de plusieurs matieres profitables, & dignes de memoire. Nouuellement traduict de langage Italien en Francois. *Woodcut architectural and historiated border on the title-pages; numerous woodcut illustrations throughout, many of which are full-page; numerous woodcut decorative capitals; woodcut device of Kerver on the verso of the last leaf.* Folio, contemporary full limp vellum; formerly with silk ties; two slight defects on the backstrip. In a full dark green levant morocco solander case, suede-lined, with inner cloth folder. Paris: Iaques Keruer, 1554

SECOND EDITION IN FRENCH OF COLONNA'S FAMOUS "HYPNEROTOMACHIA POLIPHILI", translated by J. Martin. An earlier edition was published by Kerver in 1546.

IN THE ORIGINAL VELLUM BINDING, THIS IS PROBABLY THE FINEST COPY IN EXISTENCE. The leaves measure 13 3/16 by 8 11/16 inches. Inscribed on the title-page is an early signature, apparently *"H. I. V. Labryff"*.

The woodcut illustrations, attributed to J. Gouson or to J. Cousin, are copies of the famous woodcuts which appeared in the First Edition, published at Venice by Aldus in 1499, but are said to be more accurately designed. The priapic woodcut on folio 69, frequently found defaced, is intact in this copy.

From the library of Clarence S. Bement, with bookplate.

THE FIRST EDITION IN FRENCH, FROM THE LIBRARY OF MADAME DE POMPADOUR

IN A CITRON LEVANT MOROCCO ARMORIAL BINDING

75. COLUMNA (AEGIDIUS). Le mirouer exēplaire et tres-fructueuse instruction selon la cōpillation de Gilles de Rōme tres excellent docteur Du regime & gouuernemēt des Roys Princes et grandz seigneurs qui sont chef colomne & vraiz pillier de la chose publicque & de toutes monarchies . . . . *Titles-page in black and red, with woodcut device of Guillaume Eustace; another woodcut device of Eustace on the verso, and yet another, full page, printed on leaf* AA7, *recto, and, with woodcut lettering, on the verso of the last leaf; 1 three-quarter-page woodcut on leaf* AA^8, *verso, opposite the first page of text; numerous woodcut ornamental capitals; French text type.* Small 4to, middle eighteenth century French full citron levant morocco, straight rounded back with gilt tooled floral sprays, with dark olive morocco label; sides with gilt triple fillet border and with the crowned armorial shield, with mantle and two dragons, of MADAME DE POMPADOUR in the middle, gilt borders inside, marbled end-papers, gilt

over marbled edges; back hinge slightly cracked at the bottom, small stain on the title-page and at one corner of the closing leaves; one headline trimmed into; a few scribblings, as detailed below.

[Colophon:] Paris: Guillaume Eustace, 1517

FIRST EDITION IN FRENCH. This work is a translation of *De regimine principum,* a treatise on proper conduct for kings and rulers which Aegidius Columna (*circa* 1243/4-1316), a Roman theologian and author who studied under Thomas Aquinas, wrote for the Dauphin of France, Philip the Fair, during his appointment as preceptor to the latter.

THIS COPY IS FROM THE LIBRARY OF MADAME DE POMPADOUR (1721-1764) AND IS IN A BEAUTIFUL CITRON LEVANT MOROCCO BINDING BEARING HER COAT OF ARMS.

The title-page woodcut and the last one have been partly tinted with yellow at an early date. On the right margin of the title-page is a small circle divided with arcs, made in ink with a compass, and on two of the woodcuts are a few ink scribblings, all of early date.

This copy is listed (De Pompadour No. 12) in Bauchart's *Les Femmes Bibliophiles de France* (Paris, 1886).

From the libraries of Baron Jérome Pichon, Baron Roger Portalis, and Robert Hoe, with the bookplates of the latter two and with a small monogram stamped on the last page of the table of contents.

AN EXTREMELY RARE EDITION OF COLUMNA'S "LA CHRONICA TROYANA"

76. COLUMNA (GUIDO DE). La chronica Troyana: en que se contiene la total y lamentable destruycion dela nombrada Troya. *Title-page printed in black and red, with woodcut illustration and historiated border; printed in gothic type, double columns, with woodcut capitals.* Folio, full very dark olive morocco, *circa* 1840, back with gilt tooled rosettes and gilt and blind band fillets, the latter forming hinge motifs on the sides; sides with blind rectangular and diamond ornamental band panels within gilt and blind fillets, and with large gilt azured fleurons at the corners and in the middle; gilt edges; slightly worn, two very small marginal restorations at inner corner and one trifling repaired tear in the title-leaf. Toledo: Miguel Ferrer, 1562

A BEAUTIFUL AND EXTREMELY RARE EDITION, apparently the first printed at Toledo. This translation into Spanish was written by Pedro Lopez de Ayala about 1360 and slightly modified towards the end of the fifteenth century by Pedro Nuñez. It was first printed at Burgos, by Juan de Burgos, in 1490. Guido de Columna, author of this romance of the history of Troy, was an Italian troubador of the thirteenth century.

A FINE COPY, with leaves measuring 11 11/16 by 7 13/16 inches.

All early Spanish editions of this romance are very rare. Only one (imperfect) copy of the first (1490), two (imperfect) copies of the second (Burgos, 1491), and two copies of the third edition (Pamplona, *circa* 1495) are recorded in the *Gesamtkatalog der Wiegendrucke.* No copy of the present edition appears to have been offered at public sale in either England or America since 1887 according to *Book-Prices Current,* which records sales of no fifteenth and only two sixteenth century editions in Spanish, namely a copy of the Seville 1519 edition and the same following copy (Number 77) of the Medina 1587 edition.

77. COLUMNA (GUIDO DE). Cronica Troyana, en que se cotiēne la total y lamentable destruycion de la nombrada Troya. *Small central woodcut and woodcut architectural border with caryatids on the title-page, the border and lettering partly printed in red; woodcut architectural headpieces and decorative capitals; roman type, double columns.* Folio, full dark blue crushed levant morocco, gilt tooled interlaced double fillet panel with an azured fleuron in the back panels, sides with gilt double fillet border and the coat of arms of BARON ACHILLE SEILLIERE with the legend "BIBLIOTHEQUE DE MELLO" in the middle, doublures of crimson crushed levant morocco with gilt tooled allover pattern of interlaced double fillet strapwork and azured fleurons leaving an open oval panel in the middle, gilt over marbled edges, by HARDY-MENNIL, finished by MARIUS MICHEL; small defect at the lower outer marginal corner of leaf M[1], two or three very small wormholes through the opening leaves.

Medina: Francesco del Canto, 1587

A VERY FINE COPY OF THIS EXTREMELY RARE EDITION, apparently the first printed at Medina. IN A SPLENDID BINDING BY HARDY-MENNIL, FINISHED BY MARIUS MICHEL.

This apparently is the only copy that has been offered at public sale in either England or America since 1887, according to *Book-Prices Current*. See note of the preceding description.

From the library of Frederick Clarke, sold by Messrs. Sotheby, Wilkinson, and Hodge in 1904.

FIRST EDITION OF COMMINES' HISTORICAL MEMOIRS

78. COMMINES (PHILIPPE DE). Cronique & hystoire . . . contenant les choses aduenues durāt le regne du roy Loys vngziesme / tant en France Bourgōgne Flandres Arthois Angleterre que Espaigne et lieux circonuoisins. *Woodcut architectural border on the title-page, small armorial woodcut on the verso of the same leaf, and woodcut device of Galliot du Pré on the verso of the last leaf; gothic type, with woodcut capitals.* Small folio, full crimson crushed levant morocco, gilt tooled

paneling and azured fleurons on the back; sides with gilt and blind tooled ornamental and interlaced panels, with gilt azured fleurons at the corners; gilt dentelle borders inside, gilt over marbled edges, by LORTIC; minute marginal restoration at the upper outer corner of the title-leaf, on which a very small portion of the border and a few letters are also restored; a few very small marginal paper defects elsewhere.

[Colophon:] Paris: Antoine Couteau for Galliot du Pré, 1524

FIRST EDITION OF COMMINES' HISTORICAL MEMOIRS, comprising the first six books and covering events in France, Burgundy, Flanders, Artois, England, Spain, and neighbouring localities from 1464 until the death of Louis XI in 1483.

A FINE COPY, although washed and faintly tinted, with leaves measuring 10¾ by 7 7/16 inches; an early inscription on the last page is now barely visible.

From the Genard and Robert Hoe libraries, with bookplates.

79. COMMINES (PHILIPPE DE). Croniques Du Roy Charles huytiesme . . . *Title-page printed in black and red, with woodcut device of Enguilbert de Marnef and historiated architectural border; 1 armorial woodcut; printed in French text type, with woodcut capitals.* Small folio, full light brown levant morocco; back with single gilt fillet panels and inlaid wine red morocco fleurons; sides with wide inlaid frame of wine red morocco ornamented with gilt leaf scrolls in outline and with the monogram AM at each side, and with the coat of arms of ANDRE MASSENA, PRINCE D'ESSLING in gilt in the middle; doublures of crimson levant morocco with gilt diaper pattern of interlaced *fleur de lis* motif; gilt over marbled edges; forwarded by HARDY-MENNIL and finished by MARIUS MICHEL; restoration along the hinge and upper margin of the title-page, including a minute portion of the upper edge of the border.

[Colophon:] Paris: Enguilbert de Marnef, 1529

SECOND EDITION OF PHILIPPE DE COMMINES' "CHRONICLES OF CHARLES VIII", being the sequel to his *Cronique et Hystoire,* in six books, first printed in 1524. The First Edition of the present work was printed in 1528, also by de Marnef.

A FINE COPY IN A BINDING BY HARDY-MENNIL, FINISHED BY MARIUS MICHEL. The leaves measure 10⅞ by 7 1/16 inches.

From the libraries of André Massena, Prince d'Essling, and Robert Hoe, with the bookplate of the latter.

FIRST LATIN EDITION OF CORTES' SECOND LETTER

80. CORTES (HERNANDO). Praeclara Ferdinādi. Cortesii de Noua maris Oceani Hyspania Narratio . . . *Royal arms, portrait of Pope Clement VII, and folding map of the City of Mexico and Gulf of Mexico.* Small folio, boards, red levant morocco back.

[Colophon:] Norimberga: Fridericus Peypus, 1524

A FINE COPY OF THE FIRST LATIN EDITION, AND THE FIRST EDITION TO CONTAIN THE MAP, OF CORTES' SECOND LETTER FROM MEXICO. With the 12 leaves, with separate pagination, containing Peter Martyr's "De rebus, et Insulis nouiter Repertis a Sereniss. Carolo Imperatore, et Variis earum gentium moribus" at the end. Blank leaf H^8 is missing, as usual.

This Latin translation was made by Petrus Savorgnanus from the original Spanish. This letter traces the events in Mexico after the departure of Cortes from Vera Cruz, when the Spaniards had been driven back from Mexico City. Cortes compares Mexico to Spain, and names the country "New Spain of the Ocean Sea". This is Cortes' earliest existing letter, his first having been lost.

THE EARLIEST AUTHENTIC MAP OF THE GULF OF MEXICO AND PLAN OF THE CITY OF MEXICO. "This map is said to have been sent by Fernand Cortés to Charles V together with his second letter dated Villa Segura de la Frontera, October 30, 1520. The original is lost, but it was reproduced four years afterwards in facsimile, on the same plate with the plan of the city of Mexico added to the Latin version of that letter published at Nuremberg by Peypus in 1524."—Harrisse, *The Discovery of North America.*

81. CORTES (HERNANDO). La preclara Narratione di Ferdinando Cortese della Nuoua Hispagna del Mare Oceano. *Title within woodcut border.* Small 4to, full dark green crushed levant morocco, gilt tooled, gilt edges, by BAUZONNET-TRAUTZ.

[Colophon:] Venetia: Bernardino de Viano de Lexona Vercellese, 1524

FIRST EDITION of Nicolo Liburnio's Italian translation of Cortes' Second Letter, based on the Latin version of Savorgnanus. This is one of the copies without the woodcut plan of Mexico, and the leaf at the end containing the printer's device is missing. With the S. L. M. Barlow, Brayton Ives, and E. D. Church bookplates.

A BRILLIANT SERIES OF PAINTINGS ON RICE PAPER SHOWING THE COSTUMES OF CHILE PERU, AND MANILA

82. COSTUMES OF CHILE, PERU, AND MANILA. A series of 70 paintings on rice paper, representing the costumes of Chile, Peru, and Manila, varying in size from about 8½ by 5½ to 6½ by 4½ inches. Mounted with narrow green border strips to leaves in 3 4to albums, old full maroon straight-grain morocco, with gilt tooled borders; one painting cracked down the middle, defect in title-page vignette, a few other paint-

ings with slight cracks or defects not affecting the figures. In a full maroon levant morocco solander case, by HYMAN ZUCKER. [*Circa* 1800]

A CHARMING AND COLORFUL SERIES OF BRILLIANT PAINTINGS ON RICE PAPER, SHOWING THE COSTUMES OF CHILE, PERU, AND MANILA.

The volume containing the Manila costume paintings has a title-page, also on rice paper, with painted vignette, reading as follows: *"Collecion de Frases Manila y delas Provincias Ynbentado pon D. Rafael Daniel Baboom y Dibujado pon D. Damian Domingo Directon dela Academia de Dibujo por la Real Sociedad Economica de esias Islas Filipinas. N. 3°."*

83. COXE (DANIEL). A Description of the English Province of Carolina, By the Spaniards call'd Florida, And by the French La Louisiane. As also of the Great and Famous River Meschacebe or Missisipi, The Five vast Navigable Lakes of Fresh Water, and the Parts Adjacent, *folding map,* 8vo, full polished calf, gilt tooled, gilt edges, London: Printed for B. Cowse, 1722 ⁂ The same, *folding map,* 8vo, contemporary paneled calf. London: Printed for Edward Symon, 1727. Together 2 vols.

London, 1722-7

THE RARE FIRST EDITION AND A FINE COPY OF THE THIRD EDITION, the latter being the sheets of the First Edition with a new title-page. The whole of this country was claimed by Dr. Coxe, the father of the author, as proprietor under the crown. The author explored a great part of it and lived there several years.

In the preface is the first printed plan for a political confederation of the North American colonies.

84. CRONICA DEL REY DON JUAN II. Comiença la Cronica del serenissimo rey don Juan el segundo deste nōbre . . . *Woodcut and border on the title-page; 2 full-page woodcuts; gothic type, in black and red, with woodcut capitals.* Folio, full light brown morocco, with the device of the BIBLIOTECA DE SALVA in gilt on the cover, gilt borders inside, gilt edges; title-leaf cut down to border and mounted, as are the letterpress and device of the last leaf; lower margin of penultimate leaf restored; other minor defects throughout, including small repairs and some discoloration. [Colophon:] Logroño: Arnao Guillen de Brocar, 1517

FIRST EDITION. This chronicle was formerly attributed to Fernán Perez de Guzman.

From the Salvá and William Morris (Kelmscott House) libraries, with the bookplate of the latter.

85. CRONICA DEL REY DON JUAN II. Comiença la Cronica del serenissimo rey don Juan el segundo deste nōbre. *Woodcut and borders on the title-page, 2 full-page woodcuts and, at the end, the device of Guillen de Brocar; gothic type, black and red, with woodcut capitals, some historiated.* Folio, contemporary or early full black Spanish leather, sides with blind tooled fillet and ornamental frames with variously spaced gilt fleurons; blind and gilt tooled back, one panel with a later morocco label showing the coronetted initial S of LORD SHELBURNE, gilt edges gauffered with pattern of Moorish knots; rehinged, repaired at top and bottom of the backstrip; small repaired marginal tear in the title and last leaf; repaired tear in leaf B^1 (table), a few faint marginal waterstains.

[Colophon:] Logroño: Arnao Guillen de Brocar, 1517

FIRST EDITION.

From the libraries of Lords Landsdowne and Shelburne, with bookplates.

A WORK RECORDING THE FIRST BOOK PRINTED IN AMERICA

86. DAVILA (GIL GONZALES). Teatro Eclesiastico de la Primitiva Iglesia de las Indias Occidentales, Vidas de sus Arzobispos, Obispos, y Cosas Memorables de sus sedes. *Folding maps and numerous woodcut coats of arms.* 2 vols., small folio, full Spanish calf. Madrid, 1649

AN ESPECIALLY VALUABLE WORK relating to the introduction of arts and letters into Spanish America and recording the PRINTING OF THE FIRST BOOK BY THE FIRST PRINTER IN THE NEW WORLD. On p. 23 of Vol. I the author states that Juan Pablos was the first printer in the New World, and that the first book, printed in 1532, was John Climaco's *Spiritual Ladder to Heaven.* Early names on title-pages, and a few manuscript notes in Vol. II.

87. DE BRY (THEODOR). Brevis Narratio eorum quae in Florida Americae Provīcia Gallis acciderunt, secunda in illam Nauigatione, duce Renato de Laudōniere classis Praefecto: Anno M D Lxiiii. Quae est Secunda Pars Americae. *2 engraved title-pages, 42 plates, and a folding map.* Small folio, full red crushed levant morocco, gilt tooled, gilt edges, by RIVIERE. Francoforti ad Moenum, 1591

FIRST LATIN EDITION of the Second Part of De Bry's *Grand Voyages.* The colophon, however, bears the triangular woodcut instead of the mask.

This part gives an account of the expeditions of the French Huguenots to Florida under Jean Ribault in 1562, under René de Laudonnière in 1564, and under Dominique de Gourgues in 1567. The account of the Laudonnière expedition was written by Jacques le Moyne, an artist who accompanied the expedition. After his death his manuscripts and drawings were sold by his widow to De Bry.

AN EARLY EDITION OF DEL CORRAL'S "CHRONICLES OF RODERICK"

88. DEL CORRAL (PEDRO). La Cronica del Rey dō Rodrigo con la destruycion de España / y como los moros la ganaron. *Title-page printed in black and red, with large woodcut illustration; printed in gothic type, double columns, with woodcut capitals.* Folio, early nineteenth century full green polished calf, gilt tooled back, sides with gilt fillet border frame and with the device of the BIBLIOTECA DE SALVA in the middle, gilt borders inside, gilt edges; several marginal repairs in the title-leaf, extending slightly into the woodcut; small rust-hole in the title-page woodcut, discoloring also the next two or three leaves; leaf g^1 strengthened at inner margin with strip slightly covering the letterpress; tear in the letterpress in leaf m^3, small marginal repair in leaf s^8, and a few in the last leaf; very small original marginal paper defects in a few leaves, and small marginal corners torn from two others. Toledo: Juan Ferrer, 1549

AN EARLY EDITION, apparently the seventh. This chronicle of Roderick, last King of the Visigoths in Spain (reigned 708 or 709 to 711), of Pelayo, King of the Asturias, and of the conquest of Spain by the Moors, is more an historical romance than a chronicle proper. It was very popular until the end of the sixteenth century, the First Edition, which is excessively rare, having been printed in 1499, supposedly at Seville. The present edition, which is described by Palau as "magnificent", is apparently the finest of the subsequent printings. The leaves measure 11⅝ by 8⅜ inches.

From the Biblioteca de Salvá.

89. DEL CORRAL (PEDRO). Another copy of the preceding edition. Folio, full crimson levant morocco, sides with gilt tooled central oval cartouche, with azured fleurons, enclosing the coat of arms of BARON ACHILLE SEILLIERE and the legend "BIBLIOTHEQUE DE MELLO"; doublures of olive levant morocco, with gilt tooled pattern of interlaced convolute fillet sprays with azured leaf ornaments and with an open oval panel in the middle; gilt over marbled edges; forwarded by CHAMBOLLE-DURU and finished by MARIUS MICHEL; lacks the table; repaired wormhole in the upper margin of the first twelve leaves, slightly affecting the headlines; small repaired hole in the middle of leaf 1^8, small tear in leaf A^1, and two small marginal repairs in the last leaf of text; small marginal corners of two leaves torn away. Toledo: Juan de Ferrer, 1549

A FINE COPY, measuring 11¼ by 8 inches, but without the final 8-leaf quire of table or the final blank leaf of the preceding quire.

IN A FINE BINDING BY CHAMBOLLE-DURU, FINISHED BY MARIUS MICHEL.

From the library of Baron Achille Seillière.

90. DEMOUSTIER (CHARLES ALBERT). Lettres à Emilie sur la Mythologie. *Frontispiece portrait of Demoustier by Pajou fils and 36 plates designed by Moreau, engraved by various artists.* 6 vols. in two 8vo, full crimson crushed levant morocco, gilt tooled back, sides with gilt triple fillet border, gilt borders inside, gilt over marbled edges, by CUZIN.

Paris: Ant. Aug. Renouard, 1809

FIRST EDITION WITH THESE PLATES, WHICH FORM A MOST CHARMING SERIES OF ILLUSTRATIONS OF CLASSICAL MYTHOLOGY.

COPY WITH AN EXTRA IMPRESSION OF THE PORTRAIT AND WITH AN ADDITIONAL COMPLETE SET OF PROOFS BEFORE LETTERS OF THE PLATES.

From the Mosbourg and Clarence S. Bement libraries, with bookplates.

91. DESTRUCTION DE HIERUSALEM. La Destruction de Hierusalem: faicte par Vapasien, Empereur de Rome, & Titus son filz. *Woodcut on the title-page and woodcut device of Jehan Bonfons on the verso of the last leaf; French text type, with woodcut capitals;* 16 *leaves.* Small 4to, full dark blue levant morocco, gilt tooled back, sides with gilt triple fillet border and inner frame with corner fleurons, gilt dentelle borders inside, gilt edges, by NIEDREE.

Paris: Nicolas Bonfons, *circa* 1573-1609

A FINE COPY. Nicolas Bonfons printed at Paris from 1573 to 1609. The present edition bearing the device of Jehan Bonfons, who printed from 1548 to 1572, is probably an early production by Nicolas.

From the libraries of Charles Nodier and Robert Hoe, with bookplates.

92. DICKENSON (JONATHAN). God's Protecting Providence, Man's Surest Help and Defence, in Times of the Greatest Difficulty, and most Eminent Danger. Evidenced In the Remarkable Deliverance of Robert Barrow, with divers other Persons, from the Devouring Waves of the Sea; amongst which they suffered Shipwrack: and also, From the cruel Devouring Jaws of the Inhumane Canibals of Florida. Small 8vo, full brown crushed levant morocco, Jansen style, gilt edges, by THE FRENCH BINDERS; name crossed out on title-page.

Printed in Philadelphia, Re-printed in London, 1700

SECOND EDITION, with the four leaves of T. Sowle's advertisements at the end. Dickenson was a native of Jamaica, who, with his wife, had joined the Society of Friends a short time before embarking on the voyage the misfortunes of which are the subject of this book. He settled in Philadelphia and became one of the most active and successful merchants of his time.

93. DIEZ DE LA CALLE (JUAN). Memorial, y noticias sacras, y reales del Imperio de las Indias Occidentales . . . Comprehende Lo Eclesiastico, Secular, Politico, y Militar, que por su Secretaria de la Nueua-España se prouee: Presidios, gente, y costas, valor de las Encomiendas de Indios, y otras cosas curiosas, necesrias [*sic*], y dignas de saberse. Small 4to, half blue polished morocco, early wrappers bound in. [Madrid] 1646

RARE. Privately printed for the use of the Council of the Indies, but not published. It is one of the best statistical accounts that exists concerning the Spanish empire in New Spain, California, and Central America.

This is the SECOND ISSUE of this work, having 12 preliminary leaves and 183 folios. With numerous contemporary marginal notes and interlineations in manuscript commenting upon or enlarging the text. Some of these have been shaved in binding.

ONE OF THE FIRST TWO BOOKS PRINTED IN LIMA, PERU

94. DOCTRINA CHRISTIANA, y Catecismo para Instruccion de los Indios, y de las de mas personas, que han de fer enseñadas en nuestra sancta Fé. Con un Confessionario, y otras Cosas necessarias para los que doctrinan, que se contienen en la pagina siguiente. Compuesto por Auctoridad del Concilio Prouincial, que se celebro en la Ciudad de los Reyes, el año de 1583. Y por la misma traduzido en las dos lenguas generales, de este Reyno, Quichua, y Aymara. Small 4to, full sheep, blind tooled, red edges; final leaf in ink facsimile, title-page restored affecting a few letters, several blank margins restored also affecting a few letters. "Impresso con licencia dela Real Audiencia, en la Ciudad de los Reyes, por Antonio Ricardo primero Impressor en estos Reynos del Piru. Año de M.D.LXXXIII Años." [Lima, 1583]

ONE OF THE FIRST TWO BOOKS PRINTED IN PERU AND UNTIL RECENTLY CLAIMED BY ALL BIBLIOGRAPHERS TO BE THE FIRST. In the new John Carter Brown Library catalogue, however, it is claimed that the "Pragmata" was issued about a month prior to the "Doctrina Christiana", on the ground that the act authorizing the publication of the first is dated July 14, 1584, and the "provision real" in the second is dated August 12, 1584. The assumption, therefore, is probable but not conclusive.

ONLY A FEW COPIES ARE STILL IN EXISTENCE. Antonio Ricardo was the fifth printer of Mexico and the first of Lima, which was the second city in the New World to establish a press. Ricardo printed in Mexico from 1577 to 1579, when, upon the demand of the Jesuit fathers and the Council of Lima, he moved his press. This work is printed in Spanish and the Indian dialects of Quichua and Aymara.

APPARENTLY THE FIRST EDITION OF "LA DOCTRINE DES PRINCES ET DE SERVANS EN COURT"

95. DOCTRINE. La Doctrine des princes et des seruans en court. 4 *leaves, printed in French text type, with large decorative woodcut initial L on the title-page and full-page woodcut illustration on the verso.* Small 4to, full dark blue mirror-crushed levant morocco, gilt tooled back, sides with gilt border of fleurons, birds, and other ornaments, with a gallery at each corner; doublures of dark red mirror-levant morocco with gilt border as on the outside; gilt edges; by CHAMBOLLE-DURU.

[Apparently Angoulême: Pierre Alain and André Chauvin, *circa* 1491-3]

APPARENTLY THE FIRST AND ONLY FIFTEENTH CENTURY EDITION, AND ONE OF ONLY A VERY FEW KNOWN COPIES.

This charming little anonymous work is a guide on behaviour for princes and courtiers, written in verse and divided into two parts, the first, "Pour les princes", comprising 36 lines, and the second, "La doctrine des seruans en court", comprising 65, both being divided into stanzas of irregular length.

This work is printed in what appears to be the same type as that used by Pierre Alain and André Chauvin, who printed at Angoulême in 1491-3. Proctor attributes two books to this press, each in a different type, but states that one, the one apparently printed in the same type as the present book, may be a Paris production. The woodcut L on the title-page is almost identical in size and pattern (but sharper in outline) with the one used by Antoine Vérard, reproduced as No. 3 in Macfarlane's monograph.

THE PRESENT COPY, WHICH IS IN VERY FINE CONDITION, IS A SMALL QUARTO IN FORMAT (according to the chain-marks in the paper), with leaves measuring 7 5/16 by 5 1/16 inches (186 by 129 mm.). Apparently the only other recorded copy in this format is the one described in the catalogue of the library of Baron Rothschild (No. 561). It is probable, however, that the edition described by Brunet (who refers to the Nugent, Heber, and Nodier copies) as in small 8vo is the same as the present one.

The catalogue of the Rothschild library observes that the first two of the four ballads which compose the *Doctrine* are by Eustache Deschamps, although only two ballads are contained in this edition.

Not in Hain; not in Proctor.

FIRST EDITION IN FRENCH

96. DOLET (ESTIENNE). Les Gestes de Francoys de Valois Roy de France. *Woodcut device of Estienne Dolet on the title-page and on the last leaf; roman type, with large woodcut decorative capitals.* Small 4to, full crimson levant morocco, gilt tooled back, sides with gilt triple fillet border, gilt dentelle borders inside, gilt edges, by TRAUTZ-BAUZONNET.

Lyon: Estienne Dolet, 1540

FIRST EDITION IN FRENCH. A VERY FINE COPY. This translation was written by the author himself, who also printed both the First Edition in the original Latin in 1539 and the present edition.

From the library of Robert Hoe, with bookplate.

AN EARLY EDITION OF "DOOLIN DE MAYENCE"

97. DOOLIN DE MAYENCE. Sensuyt la fleur des batailles doolin de Mayence. *Woodcut on the title-page, the latter printed in black and red; woodcut illustrations; French text type; device of Denys Janot on the last page.* Small 4to, full crimson levant morocco, gilt fillet paneling and ornaments on the back, sides with gilt triple fillet border and panel with corner ornaments, crimson morocco doublures with gilt dentelle border, gilt edges; by KOEHLER; a few small restorations in the upper part of the title-leaf, including some letterpress; a few other slight restorations, including two small ones in the blank portion of the last leaf; very faded early inscriptions on the last page, and few trifling faded ink-marks on one or two woodcuts.

Paris: Alain Lotrian and Denys Janot, *circa* 1529-45

AN EARLY EDITION, apparently the second.
From the Huth library, with bookplate.

98. DOOLIN DE MAYENCE. Histoire de la Fleur des Batailles Doolin de Mayence. *Woodcut on the title-page and woodcuts in the text; roman type.* Small 4to, full crimson crushed levant morocco, Jansen style, gilt dentelle borders inside, gilt over marbled edges, by TRAUTZ-BAUZONNET.

Paris: Nicolas Bonfons, *circa* 1580

A VERY FINE COPY.
From the library of Robert Hoe, with bookplate.

FIRST ISSUE, ON LARGE PAPER

WITH AN ADDITIONAL IMPRESSION OF THE FRONTISPIECE

99. [DORAT (CLAUDE JOSEPH).] Les Baisers, précédés du Mois de Mai, Poëme. *Frontispiece, 1 plate, title-page vignette, and 44 head and tail vignettes, engraved by various artists after designs by Eisen, except two of the vignettes designed by Marillier.* 8vo, full crimson crushed levant morocco, gilt tooled back, sides with gilt triple fillet borders, gilt dentelle borders inside, gilt over marbled edges, by THIBARON.

La Haye, 1770

FIRST EDITION WITH THE FULL SET OF ENGRAVINGS AND WITH "LE MOIS DE MAI". FIRST ISSUE, with the pagination errors at the beginning of "Le Mois de Mai". LARGE

[Description concluded on following page]

PAPER COPY, with part of the title-page and the divisional title-page and the poem headings printed in red.

A BEAUTIFUL COPY, measuring 9⅞ by 5⅜ inches, WITH AN ADDITIONAL IMPRESSION OF THE FRONTISPIECE INSERTED.

ONE OF THE MOST FAMOUS FRENCH EIGHTEENTH CENTURY BOOKS WITH ENGRAVED PLATES.

An edition of *Les Baisers* only, with the frontispiece and two of the vignettes, was published earlier in the same year.

From the libraries of Valentin Blacque and Henry W. Poor, with bookplates.

FIRST ISSUE OF THE FIRST EDITION WITH MARILLIER'S PLATES

100. DORAT (CLAUDE JOSEPH). Fables Nouvelles. 2 *pictorial title-pages,* 1 *frontispiece in Vol. II,* 1 *title-page vignette,* 99 *text vignettes, and* 99 *tail-pieces, engraved by various artists after designs by Marillier.* 2 vols., 8vo, contemporary full tan polished calf, straight rounded backs with red and green morocco labels and gilt tooled floral and other ornaments, sides with gilt triple fillet borders, marbled end-papers, gilt edges.

La Haye [and] Paris: Delalain, 1773

FIRST EDITION WITH THESE PLATES, WHICH ARE CONSIDERED MARILLIER'S FINEST WORK. FIRST ISSUE, with the interlaced heading band on p. iii and p. xxii misnumbered xii in Vol. I. Leaf X^1 in the same volume is in the original state, although the reading of the last two lines on p. 162 does not agree with the apparently incomplete quotation given by Cohen; in the cancel leaf which replaced it these lines were changed to a quite different wording.

This copy is printed on French and apparently Large Paper, with leaves measuring 8½ by 5½ inches. Cohen's description calls for an additional impression of the Vol. II frontispiece in Vol. I, not present in this copy.

From the library of Clarence S. Bement, with bookplate.

101. DORE (PIERRE). Les Voyes de Paradis, *in French text type,* Paris: "a lenseigne de lescu de France", 1537 ⁘ La Piscine de Patience, Auec le Miroir de Patience (by Pierre Doré), Paris: Benoist Prevost, 1550 ⁘ Facecies et Mots Subtils (by Lodovico Domenichi, in Italian and in French), Paris: Nicolas Bonfons, 1582. Together 3 vols., small 8vo (the first) and 12mo, full purple straight-grain, brown, and crimson levant morocco, gilt tooled, gilt edges, by SIMIER, TRAUTZ-BAUZONNET, and HARY-MENNIL respectively; trifling repaired tears in a few leaves.

Paris, 1537-82

APPARENTLY FIRST EDITIONS OF THE FIRST TWO LISTED.

Each from the library of Robert Hoe, with bookplate.

102. DURAN (NICOLAS). Litteræ Annuæ Provinciæ Paraquariæ Societatis Iesu [Ann. 1626-1627] Ad admodum R. P. Mutium Vitellescum eiusdem Societatis Praepositum Generalem: Eius nomine ac iussu scriptae à P. Iacobo Rançonier Belgâ eiusdem Societatis; Antuerpiae: Typis Ioannis Meursi, 1636 ⁂ Relation des insignes progrez de la Religion Chrestienne, faits au Paraquai, province de l'Amerique Meridionale, & dans les vastes Regions de Guair & d'Vruaig: Nouuellement découuertes par les Peres de la Compagnie de Iesus, és années 1626 & 1627; Paris: Chez Sebastien Cramoisy, 1638. 2 vols. in 1, small 8vo, full old calf, gilt tooled, insignia of the order of the Minimes on both covers; rebacked, binding stained.

BOTH FIRST EDITIONS AND BOTH VERY RARE ACCOUNTS of the discoveries and work of the Jesuits in Paraguay.

103. DURAND DE VILLEGAGNON (NICOLAS). Ad Articulos Calvinianae, De Sacramento Eucharistae, traditionis, ab eius Ministris in Francia Antarctica euulgatae Responsiones, Per Nicolaum Villagagnonem Equitem Rhodium. Ioannis Garettii Louaniensis de uera praesentia corporis Christi in Sacramento Eucharistiae, Classes. IX. contra Sacramentariam pestem . . . Small 8vo, vellum.

Venetiis: Apud Gasparem Bindonum, 1562

This work relates to the religious controversy which resulted from the first French attempt to colonize Brazil. [See Numbers 20 and 200.]

From the library of Father Bonaventure of Rome, with his stamp on title-page.

104. EARLY AMERICAN VOYAGES. A Collection of Rare or Early Works relating to the Discovery or Conquest of America. Together 5 vols., small folio to 8vo. V.p., 1521-1745

The collection comprises:

MARTYR (PETER). De Nuper sub Carolo repertis Insulis. Small 4to, full red crushed levant morocco, by BEDFORD. Basileae, 1521.

This is an extract from the fourth decade made by Peter Martyr himself, relating to the Grijalva expedition to Yucatan.

BORDONI (BENEDETTO). Isolario. Nel qual si ragiona di tutte l'Isole del monde, con li lor nomi antichi & moderni, historie, fauole, & modi del loro viuere. 108 *maps and plans in text*. Small folio, vellum. Vinegia, 1547.

One of the most popular works of the period. Contains a large plan of the city of Mexico, a double-page map of the world, and charts of seven of the West Indian islands.

BOEMUS AUBANUS (JOANNES). Gli costumi, le leggi, et l'usanze di tutte le genti . . . tradotti per Lucio Fauno. Venitia, 1558. Small 8vo, calf.

Containing the addition of the fourth book relating entirely to the new world. Covers the discovery of Labrador, Florida, Yucatan, Peru, Mexico, and other regions.

[Description concluded on following page]

[Carvalho (Jorge de).] Relação verdadeira dos sucessos do Conde de Castelmelhor, preso na cidade de Cartegena de Indias. Small 4to, full brown polished morocco. Lisboa, 1642.

Rare. The author was a Benedictine monk.

Mocquet de Meaux (Jean). Voyages en Africa, Asie, Indes Orientales, & Occidentales. 5 *plates*. Small 8vo, limp vellum, Rouen, 1745.

Including the travels of the author in Guiana and the province of Cumana.

105. EARLY AMERICAN VOYAGES. Oost-Indische ende Woest-Indische voyagien. *Engraved title-page and about* 160 *charts and plates*. Oblong 4to, original vellum. Amsterdam: Michiel Colijn, 1619

A rare collection of the early voyages, edited by Martin Heubeldinck and published by Michiel Colijn. The work contains ten narratives which were also issued separately from 1617 to 1619, and each has a separate title-page. The plates are unusually interesting, depicting the manners and customs of the natives and the fauna and flora of the various countries.

Comprising: Voyages to the North by G. de Veer, 1617; Voyage of C. Houtman, 1617; Voyage of J. Cz. van Neck, 1619; Voyage to the Indies by J. van Spilbergen, 1617; Description of Guinea by P. de Marees, 1617; Voyages of Thomas Cavendish, Sir Francis Drake and Sir John Hawkins, 1617; Description of Guiana by Sir Walter Raleigh and Laurens Keymis, 1617; Journal of a Voyage to Rio de la Plata under Admiral Bicker and Cornelis Van Heemskerck, 1617; Voyage to the Straits of Magellan by Seybold de Waerdt, 1617; and the Voyage of Oliver van Noordt to the Straits of Magellan, 1618.

106. EARLY AMERICAN VOYAGES. Three Famous Accounts in Dutch of Early Voyages to America. Together 3 vols., small folio and 4to. Amsterdam and Leyden, 1598-1706

Comprising:

Pretty (Francis). Beschryvinge vande overtreffelijcke ende wijdtvermaerde Zeevaerdt vanden Edelen Heer ende Meester Thomas Candish . . . Hier noch by ghevoecht de Voyagie van Sire Francoys Draeck, en Sire Ian Haukens, Ridderen, naer West-Indien. Oblong 4to, full brown crushed levant morocco. Amsterdam: Cornelis Claesz, 1598.

One of the two accounts by participants of Thomas Cavendish's circumnavigation of the globe, and one of Claesz's famous series of voyages.

L'Hermite (Jacques). Iournael Vande Nassausche Vloot, Ofte Beschryvingh vande Voyagie om den gantschen Aerd-Kloot, ghedaen met elf Schepen: Onder 't beleydt van den Admirael Jaques l'Hermite, ende Vice-Admirael Ghen Huygen Schapenham, in de Iaren 1623-26. 8 *double-page maps and plates*. Small 4to, full polished calf. Amsterdam, 1643.

Second Edition, with the addition of an account of Peru by Pedro de Madriga, and a memoir by Fernandez de Quir to the King of Spain concerning the discovery of Australia.

Herrera (Antonio de). Verscheyde Zee en Land-Togten gedaen in de West-Indien: d'Eerste, door den Beroemden Jean Ponze de Leon; een en andermael ondernomen naar Florida, in 't Jaar, 1512. de andere gedaan door Pamphilio de Narvaes . . . in 't Jaar 1513. 4 *plates in text*. Small folio, half calf. Leyden, 1706.

From Van der Aa's famous folio edition of voyages.

ONE OF THE FINEST AND LARGEST COPIES OF THE FIRST EDITION OF ELIOT'S INDIAN BIBLE

THE FIRST COMPLETE BIBLE PRINTED IN AMERICA

107. ELIOT'S INDIAN BIBLE. The Holy Bible: containing the Old Testament and the New. Translated into the Indian Language, and Ordered to be Printed by the Commissioners of the United Colonies in New-England, At the Charge, and with the Consent of the Corporation in England For the Propagation of the Gospel amongst the Indians in New-England. Small 4to, full brown crushed levant morocco, beautifully gilt tooled, red silk doublures and end papers, gilt edges, MANY LOWER AND SOME FRONT EDGES UNCUT, by BEDFORD. In a blue morocco box case, gilt tooled; and this in turn in a blue crushed levant morocco fire-proof slip case by HYMAN ZUCKER.

Cambridge: Printed by Samuel Green and Marmaduke Johnson, 1663-1661

ONE OF THE FINEST AND LARGEST COPIES IN EXISTENCE OF THE FIRST EDITION OF THE FIRST COMPLETE BIBLE PRINTED IN AMERICA. ONE OF THE TWENTY COPIES SENT TO THE CORPORATION IN ENGLAND, most of which are in public institutions. WITH THE GENUINE FIRST AND LAST BLANK LEAVES. The blank leaf at the end of Revelations has a different watermark. Size, 7½ by 5 13/16 inches. The leaf of contents, described below, is from a smaller copy and inlaid.

THIS MONUMENT OF THE MASSACHUSETTS PRESS, of which about 1,000 copies were printed, has now become so scarce that fewer than 50 copies are known. Many were destroyed in the Indian war of 1675-6, and in 1677 the Rev. John Eliot declared that a new edition was much needed.

THE BODLEIAN-BRUCE-RICE-MENZIES-COOKE-IVES COPY

The history of this copy has been traced by Dr. Wilberforce Eames in his *Bibliographical Notes on Eliot's Indian Bible* as follows: "An unusually large and fine copy, with many rough leaves. It remained in the original binding of dark blue morocco, gilt edges, and 'in the finest condition', until after 1870, when it was rebound in olive gros grained morocco, by F. Bedford. With the diamond shaped figure on the Indian new testament title. As originally bound, this copy did not contain the leaf of contents, and therefore was like no. 17 of this list, described as a fifth variety. The leaf, however, was afterwards inserted from another copy, so that it conforms now with the description of the third variety. On the verso of the title [and other leaves] is the stamp of the Bodleian Library of Oxford, by which institution it was sold as a duplicate. It came to the United States about the year 1863, and was offered for sale at £100. Mr. James T. Bruce, of New York, purchased it, and at the sale of his library in New York, April, 1868 (no. 267), it brought $1130—against Mr. George Brinley's bid of $1127.50—passing into the collection of Mr. John A. Rice, of Chicago, who supplied the leaf of contents from an imperfect copy in his possession. At the sale of his books in New York, March, 1870 (no. 662), it was bought for $1050 by Mr. J. W. Boughton, the bookseller, who sold it to Mr. William Menzies, of New York.

"It was then learned that the leaf of contents which had been inserted by Mr. Rice, was from the edition of 1685. This mistake Mr. Menzies rectified by inserting a genuine

[Description concluded on following page]

leaf from an imperfect copy of the first edition in his possession. He also had the book rebound [as here described], preserving its original size. At the sale of his library in New York, November, 1876 (no. 665), it was bought by Mr. Joseph J. Cooke, of Providence, R. I., for $900. When the third portion of Mr. Cooke's library was sold in New York, December, 1883 (Americana, no. 789), the present owner [Mr. Brayton Ives] secured the bible for $1250."

At the Brayton Ives sale in March, 1891, this copy brought $1,650; it then passed through the hands of several collectors and dealers until Mr. George H. Richmond placed it in this collection.

There are seven known varieties of this edition, of which this is the third as described by Dr. Eames, containing the English general title, the dedication of the whole Bible, the leaf of contents, the text of Genesis to Malachi, the Indian New Testament title with the diamond-shaped figure, the text of Matthew to Revelations, the metrical psalms, and the final leaf of rules.

[See illustration opposite]

ONE OF NINE COPIES LOCATED

108. ESCALANTE (BERNARDINO DE). A Discourse of the nauigation which the Portugales doe make to the Realmes and Prouinces of the East partes of the worlde, and of the knowledge that growes by them of the great thinges, which are in the Dominions of China. Translated out of Spanish into English, by Iohn Frampton. Small 4to, full red crushed levant morocco, gilt lettered, gilt tooled inside borders, gilt edges, by RIVIERE. London: Thomas Dawson, 1579

FIRST EDITION IN ENGLISH. We have located only nine copies of this edition, including the four in public institutions listed in the *Short-Title Catalogue* and one in the New York Public Library.

While this work deals largely with the Portuguese discoveries in Africa and China, the fifth chapter is a narrative of the voyage of Cabral and his discovery of the west coast of Brazil, and the last relates to the Philippine Islands.

The work was translated by John Frampton, who also translated the travels of Marco Polo, Monarde's *Joyfull Newes,* and an account of the Empire of China. He was a retired merchant who had spent many years in Spain.

109. ESPEIO DE PRINCIPES Y CAVALLEROS, en el qual en tres libros se cuentan los immortales hechos de Cauallero del Febo, y de su hermano Rosicler, hijos del grande Emperador Trebacio. [Followed by:] Segunda parte de Espejo de Principes y Caualleros. *Letterpress and a large woodcut on the first title-page in black and red, same woodcut on the second title-page in black only; roman type, with woodcut capitals.* 2 vols. in one, folio, full crimson levant morocco, gilt tooled back, sides with gilt and blind tooled fillet paneling with gilt corner fleurons and with the coat

[Description concluded on page 64]

THE

HOLY BIBLE:

CONTAINING THE

OLD TESTAMENT

AND THE *NEW*.

Translated into the

INDIAN LANGUAGE,

AND

Ordered to be Printed by the *Commissioners of the United Colonies* in *NEW-ENGLAND*,

At the Charge, and with the Consent of the

CORPORATION IN *ENGLAND*

For the Propagation of the Gospel amongst the Indians *in* New-England.

CAMBRIDGE:

Printed by *Samuel Green* and *Marmaduke Johnson*.

MDCLXIII.

[NUMBER 107]

of arms of BARON ACHILLE SEILLIERE with the legend "BIBLIOTHEQUE DE MELLO" in the middle; gilt dentelle borders inside, gilt over marbled edges, by CHAMBOLLE-DURU; a few trifling original paper defects at the marginal edges. Alcala de Henares: Iuan Iñiguez de Lequerica, 1580

SECOND EDITION OF PART I AND FIRST EDITION OF PART II. Part I, written by Diego Ortuñez de Calahorra, was first printed at Zaragoza in 1562. Part II was written by Pedro de la Sierra and, although dated 1580 on the title-page, is dated 1581 in the colophon.

A VERY FINE COPY, with the final blank leaf at the end of Part II.

From the library of Baron Achille Seillière; also from the Sapienza library at Rome, according to an accompanying description, with a small monogram stamp with legend "Alesandrina" on the first title-page.

110. ESPEJO DE LA CONSCIENCIA. Espejo dela conciēcia que trata de todos los estados: como cada vno en el suyo deue auerse para biuir con limpia y pura consciencia. *Title-page printed in black and red, with woodcut historiated architectural border; gothic type, double columns, with woodcut capitals.* Small folio, full brown morocco, gilt tooled back, gilt quadruple fillet border on the sides; slight stains and a few wormholes throughout, small tear in folio 108, slight marginal defects in a few leaves; some early inscriptions on the title-page, partly deleted.

[Colophon:] Sevilla: Juan Cromberger, 1536

AN EARLY EDITION. Of the First Edition, printed at Logroño in 1507, only one copy, that in the Biblioteca Colombina, is known.

On the title-page is a small coat of arms, drawn in ink and colored, of early date.

111. [ESQUEMELING (A. O.).] Piratas de la America, Y luz à la defensa de las costas de Indias Occidentales . . . Traducido de la lengua Flamenca en Española, por el D'or Alonso de Buena-Maison, Español. 4 *portraits,* 4 *plates, and a map.* Small 4to, contemporary calf; worn, one joint broken. Colonia Agrippina [Cologne]: Lorenzo Struickman, 1681

FIRST ISSUE OF THE FIRST SPANISH EDITION, with the genuine blank leaf *****3 and the final one, but without the blank leaf Ee^4. It was from this Spanish translation and not from the original Dutch edition that the English version was written. In this first issue the coat of arms is on the verso of the title-page instead of being a separate plate, and the preliminary leaves vary from those in the later issue.

THIS EDITION IS RARER THAN THE ORIGINAL DUTCH EDITION.

112. EURIPIDES. Euripidis tragoediae septendecim, ex quib. quaedam habent commentaria. *Greek type, with capitals, and some roman.* 2 vols., small 8vo, full early nineteenth century vellum, gilt tooled back; some underlining and a few words inscribed on the first title-page of Vol. I, a

few marginal notes on the opening leaves of the same vol., a few trifling discolorations. Venice: Aldus Manutius, 1503

THE EDITIO PRINCEPS OF EURIPIDES. The quiring tables for both volumes are bound, as usual, at the end of Vol. II. The blank leaf HH^6 is not present.

113. EXPILLY (CLAUDE). Les Poemes de Messire Claude Expilly, Conseiller du Roy an son Conseil d'Etat & Prezidant au Parlemant de Grenoble. *Woodcut coat of arms on the title-page; decorative capitals and head bands, woodcut and typographical.* 4to, full slate blue levant morocco, gilt tooled back, sides with gilt triple fillet borders, gilt dentelle borders inside, gilt over marbled edges, by TRAUTZ-BAUZONNET.

Grenoble: Imprimerie de Pierre Verdier, 1624

SECOND EDITION, containing the first printing of the *Supplemant a l'Histoire du Chevalier Bayard* (pp. 370-417). This edition, printed on fine thick laid paper, is noted for its typographical excellence. The present copy is in extraordinarily fresh and clean condition.

From the library of Robert Hoe, with bookplate.

114. FAINTISES DU MONDE (LES). *Woodcut device of Michel Le Noir on the title-page; gothic type, 14 leaves; paragraph marks supplied in red by the rubricator on the title-page and last page.* Small 4to, full crimson levant morocco, gilt tooled back, sides with gilt triple fillet border, gilt dentelle borders inside, gilt edges, by TRAUTZ-BAUZONNET.

[Colophon: Paris:] Michel Le Noir, *circa* 1489-1520

AN EARLY EDITION. Although formerly ascribed to Pierre Gringore, this anonymous work is now definitely identified as being by Guillaume Alexis, a French Benedictine monk of the latter part of the fifteenth century. See the catalogue of the library of Baron Rothschild (No. 564, Additions and Corrections).

From the library of Robert Hoe, with bookplate.

15. FEBRES (ANDRES). Arte de la Lengua General del Reyno de Chile . . . y por fin un Vocabulario Hispano-Chileno, y un Calepino Chileno-Hispano. 16mo, limp vellum, Lima, 1765 ⁂ Noticias Secretas de America (Juan and Ulloa), 2 *portraits,* 2 parts in one vol., small folio, half calf, London, 1826. Together 2 vols.

FIRST EDITION of the first work listed. The second reveals the monstrous system adopted for governing the Indians of Peru and Chile.

IN A MAGNIFICENT BINDING BY ROGER PAYNE

FROM THE LIBRARY OF MICHAEL WODHULL

116. FENELON (FRANÇOIS DE SALIGNAC DE LA MOTHE). Les Avantures de Télémaque, Fils d'Ulysse. *Frontispiece by Picart, portrait of Fénelon by Vivien, 24 plates by Debrie, Dubourg, and Picart, title-page vignette by Dubourg, and 45 head and tail vignettes by Debrie and Dubourg, engraved by various artists; also an engraved folding map.* Folio, full crimson straight-grain morocco, back panels with gilt tooled central star composed of flower sprays with surrounding flower ornaments, against a *pointillé* background; sides with gilt fillet border and two inner fillet frames enclosing floral corner ornaments; gilt borders inside; marbled end-paper; gilt edges; by ROGER PAYNE; minute marginal hole in the map. Amsterdam and Rotterdam, 1734

FIRST EDITION WITH THESE PLATES. ONE OF 150 COPIES IN "FOLIO" FORMAT, WITH A TYPOGRAPHICAL MARGINAL BORDER SURROUNDING EACH PAGE OF LETTERPRESS. Although of the "folio" format, the present copy is printed on paper with chain-marks running horizontally instead of vertically.

IN A MAGNIFICENT BINDING BY ROGER PAYNE.

From the library of Michael Wodhull (1740-1816). On the front fly-leaf is Wodhull's signature dated May 6, 1797, and a record of the price paid for the volume, £15/15/- at *"Egerton's sale"*; also the following notes: *"Bib. Instruct: No.* 3771. *Bib: Gaignat No.* 2259. *Bib: Valiere: No.* 4156. *Collat: & complete."*

Later acquired by Clarence S. Bement, with his bookplate.

THE FIRST EDITION OF FERNANDEZ'S "HISTORIA DEL PERU"

SIGNED TWICE BY THE AUTHOR

117. FERNANDEZ (DIEGO). Primera, y Segunda Parte, de la Historia del Peru . . . Cōtiene la primera, lo succedido en la Nueua España y en el Peru, sobre la execucion de las nueuas leyes: y el allanamiento, y castigo, que hizo el Presidente Gasca, de Conçalo Piçarro y sus sequaces. La Segunda, contiene, la tyrannia y alçamiento de los Contreras . . . *Coat of arms on both title-pages.* 2 vols. in one, small folio, full red morocco, gilt tooled, gilt edges; front margin of first title-page restored and other small repairs. Sevilla: Hernando Diaz, 157

FIRST EDITION. With the signature of the author on the first title-page and on the last leaf, the former shaved in binding. From the library of Don Vincente Salva y Perez

the learned Spanish bookseller and professor of Greek at the University of Alcalá, with his emblem and "Bibliotheca De Salvá" in gilt on both covers. With two unidentified bookplates.

The publication of this work was prohibited by the Spanish Council for the Indies soon after it was printed; the prohibition was revoked in 1729, but again put in force in 1731. Prescott writes of this work in his *Conquest of Peru* as follows: "No history compares with it in the copiousness of its details; and it has accordingly been resorted to by later compilers, as an inexhaustible reservoir for the supply of their own pages; a circumstance that may be thought of itself to bear no slight testimony to the general fidelity, as well as fullness, of the narrative."

118. FERNANDEZ DE ENCISCO (MARTIN). Suma de geographia q̃ trata de todas las partidas y prouincias del mundo: en especial de las indias. y trata largamẽte del arte del marear jũtamente cõ la espera en romãce; con el regimiento del sol e del norte; agora nueuamente enmendada de algunos defectos que tenia enla impression passada. *Woodcut and title within woodcut border; diagrams and tables, gothic type.* Small folio, half red morocco, red edges; small marginal repairs; leaves a^7 and a^8 in ink facsimile. [Sevilla: Andres de Burgos] 1546

THIRD EDITION. With the exception of the title-page and colophon this edition is exactly the same as the second edition of 1530, even to the misprinted folio numbers. Contains 70 leaves, two of which are in facsimiles.

THE FIRST GEOGRAPHICAL DESCRIPTION OF THE NEW WORLD. "Encisco's object in writing that work was to aid pilots and mariners in accomplishing discoveries."—Harrisse. Fernandez de Encisco was the owner of the vessel as well as the planner of the expedition in which Vasco Nuñez de Balboa acquired so much fame.

119. FLORES (ILDEFONSO JOSEPH). Arte de la lengua metropolitan del reyno Cakchiquel, o Guatemalico, con un parallelo le las Lenguas Metropolitanas de los Reynos Kichi, Cakchiquel, y Z'utuhil, que hoy integran el Reyno de Guatemala. Small 8vo, old calf, blind tooled; somewhat wormed. Guatemala [Antigua]: Sebastian de Arebalo, 1753

ONE OF THE RAREST WORKS PRINTED IN GUATEMALA, and for a long time thought to be non-existent. The author was professor of the Cakchiquel language in the University of Guatemala and *curé* in the city of Santa Maria de Jesus.

120. FLORES Y BLANCAFLOR. Histoire Amoureuse, de Flores et Blanchefleur s'Amye, avec la complainte que fait un amant contre amour, et sa dame. Le tout mis d'Espagnol en François, Par maistre Iaques Vincent. *Woodcut historiated border on the title-page; roman and italic type, with woodcut capitals.* Small 4to, full blue crushed levant morocco, gilt rose spray ornaments on the back, sides with gilt rose branch wreath in the middle, gilt dentelle borders, gilt edges, by TRAUTZ-BAUZONNET; minute restoration at the lower outer corner of the title-leaf; small ink-stain on the front cover. Anvers: Iean Waesberghe, 1561

APPARENTLY THE SECOND EDITION IN FRENCH, the first having been printed at Paris in 1554. This is a translation of the Spanish text which was first printed at Alcalá de Henares in 1512. It is not known, apparently, whether this romance derives from either an ancient Spanish of French version, or from Boccaccio's *Philocopo*.

From the library of Robert Hoe, with bookplate.

[END OF FIRST SESSION]

SECOND SESSION

Thursday, April 18, 1935, at 2:15 p. m.

CATALOGUE NUMBERS 121 TO 239 INCLUSIVE

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121. FLORIDA. A Collection of Works relating to Florida. Together 4 vols., 8vo. London and New York, 1727-1837

Comprising:

COXE (DANIEL). A Description of the English Province of Carolina, by the Spaniards call'd Florida. *Folding map.* Contemporary paneled calf. London, 1727.

A FINE COPY OF THE THIRD EDITION, so-called; it is composed, actually, of the sheets of the First Edition, with a new title-page.

[JOHNSTONE (GEORGE).] An Appeal to the Public. In behalf of George Johnstone, Esq.; Governor of West-Florida. In Answer to the North Briton Extraordinary, and in consequence of other Matters not taken notice of in that Extraordinary Publication. Half olive morocco. London, 1763.

A reply to the assertion that no Scot was fit to be governor of West Florida.

[STORK (WILLIAM).] An Account of East-Florida, with a Journal, kept by John Bartram of Philadelphia. Half dark red polished calf. London [1766].

A reissue of the sheets of the First Edition, with a new title-page and the addition of Bartram's journal.

WILLIAMS (JOHN L.). The Territory of Florida: or Sketches of the Topography, Civil and Natural History, of the Country, the Climate, and the Indian Tribes. *Numerous plates and a folding map.* Cloth. New York, 1837.

122. FLORIDA. Crisis del Ensayo a la Historia de la Florida, Alcalà de Henares, 1725 ⁘ Memoria sobre las Negociaciones entre España y los Estados-Unidos de America, que dieron Motivo al Tratado de 1819, Madrid, 1820. Together 2 vols., 4to, half morocco and Spanish calf.

The first is a rare criticism of Barcia's history of Florida by Don Joseph de Salazar; and the second is the FIRST EDITION of the account of the negotiations leading to the cession of Florida by the Spanish ambassador to the United States.

FOUR EARLY FLORIDA IMPRINTS

123. FLORIDA IMPRINTS. Four Early Florida Imprints. Together 4 vols., 8vo, half polished morocco and cloth.

Pensacola and Tallahassee, 1826-7

Including:

BRACKENRIDGE (HENRY M.). A Eulogy on the Lives and Characters of John Adams & Thomas Jefferson. Pensacola, Florida: W. Hasell Hunt, 1826. 2 *copies*.

Apart from government or newspaper publications this is one of the most important issues of the early Pensacola press.

GADSDEN (COL. JAMES). Oration delivered to the Florida Institute of Agriculture, Antiquities and Sciences, at its first Public Anniversary. Tallahassee: Printed at the Office of the Florida Intelligencer, 1827.

Printed at the first Tallahassee press.

MACOMB (DAVID B.). Answer to Enquiries relative to Middle Florida, propounded by a Gentleman in Switzerland, together with an accompanying letter from General Lafayette. Tallahassee: Printed at the Office of the Advocate, 1827.

The *Florida Advocate* succeeded the *Florida Intelligencer* in 1827. The writer answers the queries of a Swiss gentleman who desired to found a settlement in one of the southern states.

IMPORTANT ITEMS RELATING TO FLORIDA LAND GRANTS

124. FLORIDA LAND GRANTS. Three Important Items relating to Land Grants in Florida affected by the Cession to the United States. 1822-38.

Comprising:

Titles, and Legal Opinions thereon, of Lands in East Florida, belonging to Richard S. Hackley, Esq. 8vo, limp cloth. Brooklyn, 1822.

Relating to the famous grant of lands in East Florida by the King of Spain to the Duke of Alagon, which was expressly annulled in the treaty ceding Florida to the United States. The author of this work maintains that the King had no right to annul the grant.

Pen-and-ink Survey of Land granted to William Barker, 20,000 acres on the West side of St. John's River adjoining lands reserved for a ferry at Cow Ford. 1 p., folio. Accompanied by an affidavit by John L. Yeats attesting that the survey was an exact copy of that made by his father, David Yeats, in 1769. Witnessed by W. Heygate, Mayor of London. With other affidavits by Thomas Aspinwall, Consul at London, and Richard Rush, Minister to England. 3 pp., folio. February 8 to 12, 1823. In a cloth folder.

Important documents relating to one of the larger land grant cases that developed after the purchase of Florida.

Documents in Evidence of a Claim submitted by Charles F. Sibbald, of Philadelphia, to the Honorable the Senate and House of Representatives of the United States, 1837 ⁘ Evidence taken by Authority of the Honorable, the Secretary of the Treasury . . . in the Case of Indemnity of Charles F. Sibbald, 1837 ⁘ Remarks of Charles F. Sibbald

in relation to his Claim on the Government of the United States for Indemnity in being dispossessed of his lands and mills in Florida, 1838 ⁂ and others relating to the same claim. 1 vol., 8vo, half roan. Philadelphia, 1837-8.

Relating to the extensive grant of 16,000 acres of timber land on the St. John's river made in 1816. After the cession of Florida, the United States agent dispossessed the owner on the ground that the land was government property, but the Supreme Court upheld the claim of the owner and he petitioned Congress for indemnity for his losses.

125. FORT (PAUL). Autograph Manuscript of *Hélène en Fleur et Charlemagne,* written on 210 leaves (text on one side only), small 4to; with all preliminary leaves, divisional title-pages, etc., giving in manuscript the layout and pagination as they appear in the printed book. Small 4to, full light orange brown levant morocco, gilt tooled back, gilt floral borders inside, gilt top, other edges uncut. Paris, 1920

AUTOGRAPH MANUSCRIPT OF TWO LONG POEMS BY PAUL FORT, "HÉLÈNE EN FLEUR" AND "CHARLEMAGNE". Signed on the title-page; in a note reading *"Manuscrit autographe Paul Fort",* on the verso; at the foot of a list of instructions to the printer (in pencil), on the next page; on a second title-page; and at the end in a note reading *"Ecrit en* 1919: *Paul Fort".*

These two poems formed the twenty-sixth of a series of volumes of poems by Fort, published from 1897 onward under the general title *Ballades Françaises.* A complete list of the twenty-five preceding volumes is given in the preliminary leaves of the present manuscript.

126. FREYDIER. Plaidoyer de Mr. Freydier, Avocat à Nismes, contre l'Introduction de Cadenas, ou Ceintures de Chasteté. Réimpression textuelle faite sur l'Edition Originale de 1750 et augmentée d'un Avant-Propos, Par Philomneste junior. 2 *etched plates.* Small 12mo, marbled boards, blue levant morocco back, uncut. Paris, 1863

ONE OF TWO COPIES PRINTED ON VELLUM. From the library of Robert Hoe, with bookplate.

AN EARLY EDITION OF GAGUIN'S "CHRONICLES OF FRANCE"

127. GAGUIN (ROBERT). Les croniques de france. *Woodcut on the title-page, repeated at the end of the prologue;* 1 *full-page woodcut and several others, three of which are repeated; device of François Regnault on the verso of the last leaf; French text type, with woodcut capitals.* Small folio, full brown levant morocco, gilt tooled diaper pattern of closely spaced *fleurs de lis* on the back and sides, the former with gilt double fillet paneling and the latter with gilt ornamental border and with the crowned shield of France inlaid in blue, yellow, and red morocco in the centre; gilt

[Description concluded on following page]

dentelle borders inside; gilt over marbled edges; by LORTIC; two small marginal restorations in the title-leaf, one in each of the two following leaves, and a few in the closing leaves; small hole in folio 55, and small marginal tear in folio 110.

[Colophon:] Paris: François Regnault and Jehan Frellon, *circa* 1515-8

AN EARLY EDITION OF THIS TRANSLATION OF GAGUIN'S "CHRONICLES OF FRANCE", POSSIBLY THE SECOND.

This translation from Latin into French is believed to have been made by Pierre Desray, author of the Prologue which appears in the present and in the First Edition, printed in 1514, and which, in the latter, states that the translation was written in the same year. Jehan Frellon published books from 1508 to 1518.

The First Edition in Latin is known to have been printed in 1495, as mentioned in the Lyon 1497 edition, but no copy, according to Brunet, has survived. In the present edition the history is carried down to the accession of Francis I (1514 according to the chronicle, but actually 1515).

From the library of Robert Hoe, with bookplate.

128. GALVEZ (BERNARDO DE). Diario De las operaciones de la expedicion contra la Plaza de Panzacola; small 4to, half blue morocco [Madrid, 1781] ❖ Reales Cedulas, en que el Rey se Sirve hacer merced de Titulo de Castilla, con la denominacion de Conde de Galvez . . . Governador y Capitan General de la Luisiana y Florida Occidental; small folio, new boards, uncut; Madrid, 1783. Together 2 vols.

Madrid, 1781-3

BOTH FIRST EDITIONS, the first being Governor Galvez' diary during the attack upon and capture of Pensacola and the surrender of the British forces under General Campbell. The second publication is the royal order granting to Governor Galvez a title of Castile for his services at Pensacola.

AN UNPUBLISHED AUTOGRAPH MANUSCRIPT BOOK OF VERSE BY CHRISTOPHE DE GAMON

129. GAMON (CHRISTOPHE DE). *"L'Antidote des Livres d'Amour. Diuisé en deux Liures. Contenant tragiquement, l'un des amours estrangeres, l'autre des singularitez de France: & tous deux diuerses doctrines & recreations. Dedié a Monseigneur de Tournon.* Autograph Manuscript on 104 leaves (7⅞ by 5⅜ inches), written in cursive script except for the headings, which are in roman majuscules; the whole manuscript presenting the layout of a printed book, with title-page, preliminary leaves, ornamental headings drawn in ink, etc. Small 4to, original rough wrappers with marbled paper backstrip, uncut; some leaves waterstained and discolored; small gnawed hole through the last ten leaves, affecting a

portion of the script; large marginal defect in the last three leaves; some other leaves slightly frayed or creased. In a full dark blue levant morocco solander case, with inner cloth folder, by HYMAN ZUCKER.

AN APPARENTLY UNPUBLISHED AUTOGRAPH MANUSCRIPT OF A BOOK OF POEMS BY CHRISTOPHE DE GAMON, BELIEVED TO HAVE BEEN WRITTEN IN HIS YOUTH.

Christophe de Gamon, the French poet, was born at Annonay in 1575 and died in 1621. He was the author of several published poems, didactic in character, which number *Les Pescheries* (1599), a work in two parts on the delights of fresh and salt water fishing; *Le Jardinet de Poésie* (1600), containing additions to the former; *La Semaine, ou Création du Monde* (1609), a poem in which the Copernican system is explained and maintained; and *Le Trésor des Trésors* (1610), a poem on alchemy.

The present volume of poems, believed to have been written in his youth, is referred to by Gamon in his *La Semaine* in a passage in the "Avis au Lecteur" which reads as follows in translation:

"Of this number is a booklet ["brouillart"], now gone astray, which I hastily forged and lightly armed a long time ago to blame and combat love. It was an infant, born of an infant to wage war against an infant, and one which had neither strength nor skill. For that reason, unable to find nourishment in such little substance, my temper has subscribed with my pen a decree of condemnation, so that, if someone should yet give it to the World, it would be seen that I gave it the first and most rude censure. . . ."

Inscribed on the title-page is a note in French in a seventeenth century hand, signed *"Crozet"*, stating that this original manuscript by de Gamon, dedicated to Monsieur de Tournon and apparently printed, was found in the Tournon library and was given to the undersigned by the claimants when the inventory was made.

The supposition, possibly based upon its book-like layout, that the manuscript had been printed is apparently untrue, for there appears to be no record of any published edition. It is, in spite of the author's remarks, a very interesting series of poems, and well worthy of publication.

There are numerous corrections throughout, some effected by means of pasted-down slips of paper. Pasted on leaf 9, recto, is a woodcut portrait of a bearded man purporting to be that of the author according to four lines of verse inscribed below and signed "PH. D. P.", in which de Gamon is extravagantly praised.

CONTEMPORARY NARRATIVE OF HERNANDO DE SOTO'S CONQUEST OF FLORIDA

130. GARCILASSO DE LA VEGA, THE INCA. La Florida del Ynca. Historia del Adelantado Hernando de Soto, Gouernador y capitan general del Reyno de la Florida, y de otros heroicos caualleros Españoles è Indios; escrita por el Ynca Garcilasso de la Vega, capitan de su Magestad, natural de la gran ciudad del Cozco, cabeça de los Reynos y prouincias del Peru. 8vo, full red crushed levant morocco, gilt tooled, gilt edges, by LORTIC. Lisbona: Pedro Crasbeeck [1605]

A FINE LARGE COPY OF THE FIRST EDITION OF THIS CONTEMPORARY NARRATIVE OF HERNANDO DE SOTO'S CONQUEST OF FLORIDA. There were two issues of this edition,

[Description concluded on following page]

this copy having no date on the title-page or errata. Priority has not been determined. This copy measures 7 3/16 by 5 inches, with the blank leaf A^{10}, but without the final blank leaf.

The author was the son of one of the conquerors of Peru, and his mother was granddaughter of the great Inca Tupac Yupanqui, the last native monarch of Peru. With such an ancestry he was a most industrious and careful historian of the evil fortunes of his race, as well as a chronicler of the victories of its conquerors.

This is the second contemporary published narrative of De Soto's conquest of Florida, based upon the relations of eye-witnesses and written forty years after the events it describes.

131. GARCILASSO DE LA VEGA, THE INCA. Primera parte de los Commentarios Reales, que tratan del origen de los Yncas, Reyes que Fueron del Peru, Lisboa, 1609 ⁘ Historia de la Conquista de la Provincia de el Itza, Primera Parte (Villagutierre Soto-Mayor), Madrid, 1701 ⁘ Aviso historico, politico, geographico, con las noticias mas particulares del Peru, Tierra-Firme, Chile, y Nuevo Reyno de Granada, en la relacion de los successos de 205. años (Alcedo y Herrera), Madrid [1740]. Together 3 vols., small folio and 8vo, half calf, vellum and half vellum.

First Edition of the first work listed; the second part was not published until 1617. The second listed is one of the most important works on the early history of Guatemala; only Part I was published.

132. GARRETT (VISCONDE DE ALMEIDA). Camões pelo Visconde de Almeida Garrett. Prefaciado por José de Sousa Monteiro. *Decorations, capitals, and title-page heading in black, pale green, and gold.* Folio, three-quarter green levant morocco, gilt tooled back, gilt top, uncut.

Lisboa [Imprensa Nacional], 1900

A beautiful edition printed on hand-made paper by the National Press at Lisbon, being the book which was awarded the grand prize at the International Exposition at Paris in 1900. Inserted is a clipping of an article by T. L. De Vinne and a letter by Dr. Venacio Deslandes, director of the Imprensa Nacional, to Mr. Avery, both regarding this work.

133. GAUTIER (THEOPHILE). Emaux et Camées. Préface par Maxime du Camp. *Frontispiece and 111 vignette illustrations by Gustave Fraipont, printed in black and gray.* Small 12mo, full dark blue crushed levant morocco, back with inlaid panel frames of crimson morocco with gilt fillet and *pointillé* tooling; sides with gilt double fillet border and inner frame of inlaid crimson morocco extended at the corners, with gilt

tooled running floral pattern; gilt borders inside, gilt over trimmed edges, original wrappers bound in, by P. RUBAN. Paris, 1887

FIRST EDITION WITH THESE ILLUSTRATIONS. One of 200 copies on either Japan or China paper, this one being on China paper.

This copy contains the "Musée Secret", 7 pp., with vignette, tail-piece, and divisional title leaf reading "Prime aux Souscripteurs", being a supplementary poem issued only with subscription copies of the edition.

Laid in is an autograph receipt, signed, by Gautier, 1 p., oblong 12mo, reading: "*reçu la somme de cinquante livres pour la notice de Mme de Girardin. Theophile Gautier. ce 23 juillet,* 1857."

THE FIRST BOOK PRINTED BY THE FOURTH PRINTER IN MEXICO

134. GILBERTI (MATURINO). Grammatica Maturini Tractatus omnium ferè qu[a]e Grammatices studiosis tradi solēt à fratre Maturino Gilberto minorita ex doctissimis collectus autoribus. *Woodcut on title-page.* Small 8vo, ORIGINAL LIMP VELLUM; stamp of a library in Puebla on one leaf and removed from title-page and last leaf.

Mexici: Excudebat Antonius Espinosa, 1559

ONE OF THE VERY FEW COPIES KNOWN OF THE FIRST BOOK PRINTED BY THE FOURTH PRINTER OF MEXICO. Some contemporary writing on title-page.

THIS COPY IS OF UNUSUAL INTEREST in that the vellum covers are lined with printer's proofs of an apparently unknown work, with manuscript corrections by the author or printer. There are two full pages on each cover, the text on each page measuring 2¼ by 3 inches. These pages contain a part of the Litany and other liturgical texts of the Catholic Church, in Spanish.

Antonius Espinosa obtained his final license to print on August 3, 1559, and shared the printing in Mexico with Juan Pablos, then the only printer in Mexico.

A VERY FINE COPY OF A RARE EDITION OF "GODEFROY OF BOUILLON"

THE ROXBURGHE-HANROTT-HEBER-D'ESSLING-HOE COPY

135. GODEFROY OF BOUILLON. Les faitz et gestes du preux Godeffroy de Boulion, & de ses cheualereux freres Baudouin et Eustache . . . *Letterpress and large woodcut on the title-page both printed in black and red, numerous other woodcuts, French text type.* Small 4to, full crimson levant morocco, gilt triple fillet paneling on the back and border on the sides, doublures of dark green straight-grain levant morocco with gilt dentelle border, gilt over marbled edges, by BAUZONNET.

Paris: Jehan Bouffon [i.e. Bonfons], *circa* 1548-72

AN EARLY AND RARE EDITION, ILLUSTRATED WITH MANY WOODCUTS. A VERY FINE COPY.

From the library of Robert Hoe, with bookplate. Formerly in the Roxburghe, Hanrott, Heber, and Prince d'Essling libraries, according to the catalogue of the Hoe library.

136. GOMARA (FRANCISCO LOPEZ DE). Historia de Mexico, con el descubrimiento dela nueua España, conquistada por el muy illustre y valeroso Principe don Fernando Cortes, Marques del Valle, Escrita Francisco Lopez de Gomara, clerigo. *Woodcut armorial device on the title-page.* Small 8vo, full crimson crushed levant morocco, back with gilt double fillet paneling and a single azured leaf ornament in all but the lettered panel; sides with gilt double fillet border and inner frame, the latter with azured corner fleurons and enclosing a central oval cartouche displaying azured ornaments; gilt dentelle borders inside, gilt over marbled edges; by LORTIC for ROBERT HOE, with the latter's monogram in gilt inside the front cover. Anvers: Iuan Steelsio, 1554

APPARENTLY THE SECOND SEPARATE EDITION of the text forming the second part of Gomara's *Historia General de las Indias,* the First Edition of which was printed in folio at Saragossa in 1553 and is a volume of extreme rarity. Several other editions of this work, which was reprinted constantly during the sixteenth century, were printed in 1553 and 1554, the present separate edition of the second part being preceded as such apparently only by the otherwise similar edition of the same year bearing Juan Bellero's imprint.

Gomara's *Historia General de las Indias* consists of two parts, the first relating to the subjugation of Peru and the second, by which its author is best known, to the conquest of Mexico.

"Gomara was one of the earliest and at the same time one of the ablest of the Spanish historians of the New World. In 1540 he was the chaplain and secretary of Cortés, his connection with whom gives value to his work, especially as he had access to many documents which have since disappeared."—Church Catalogue.

From the library of Robert Hoe, with bookplate.

Sabin 27731; not in Church.

137. GRAFFIGNY (MADAME DE). Lettres d'une Péruvienne. Nouvelle Edition, augmentée d'une suite qui n'a point encore été imprimée. *Frontispiece portrait of Madame de Graffigny engraved by de Launay and 8 plates designed by Lefèvre and engraved by Coiny.* 2 vols., large 16mo, full dark blue levant morocco, gilt tooled backs, sides with gilt triple fillet borders, gilt dentelle borders inside, gilt over marbled edges by CHAMBOLLE-DURU. Paris: Imprimerie de P. Didot l'Aîné, 1797

FIRST EDITION WITH THESE PLATES. One of 100 copies on LARGE PAPER, WITH THE PLATES IN UNLETTERED STATE.

Inserted in this copy are a proof of the portrait after letters and additional sets of the plates both in the early etched state and in the finished lettered state. All of these, except the portrait, have been inlaid at the outer edge of the plate margin to page size.

A MOST CHARMING EDITION OF THESE FAMOUS LETTERS. The word "Imprimerie" in the imprint of Vol. I is misspelled "Impirmerie".

138. GRAND CHACO. Three early accounts of the Grand Chaco district of South America, and its inhabitants. Together 3 vols., small 4to.

Madrid and Cordoba, 1726-1761

Comprising:

FERNANDEZ (JUAN PATRICIO). Relacion historical de las Missiones de los Indios, que llaman Chiquitos, que estàn à cargo de los Padres de la Compañia de Jesus de la Provincia del Paraguay. Contemporary calf. Madrid, 1726.

FIRST EDITION. Containing one of the earliest accounts of the Chiquito Indians of eastern Bolivia and the adjacent tribes. The work was printed fifty-four years after the death of the author.

LOZANO (PEDRO). Descripcion Chorographica del Terreno, Rios, Arboles y Animales de las dilatadissimas Provincias del gran Chaco, Gualamba: y de los Ritos, y Costumbres de las innumerables Naciones barbaras, è infieles, que le habitan. *Folding map.* Original limp vellum. Cordoba: En el Colegio de la Assumpcion, por Joseph Santos Balbas, 1733.

FIRST EDITION OF THE BEST EARLY ACCOUNT OF THE GRAND CHACO REGION, with the valuable folding map which is usually missing.

ANDREU (PEDRO JUAN). Compendiosa Relacion de la Vida, Virtudes, y Muerte por Christo del P. Francisco Ugalde, de la Compañia de Jesus, en Carta al P. Simon Baylina, Procurador General de la Provincia del Paraguay. Full blue polished morocco. Madrid, 1761.

FIRST EDITION. Padre Ugalde was a missionary to the Indians of the Chaco and recorded much interesting information concerning them.

139. GRANDE PROPHETIE. La Grande Prophetie Aultrefoys Prophetizee par vng Roy de perse Prīce de saīcte vie. Et cōmēce depuis Lan mil cinq centz xxi. & dure iusq̄s a lan m.d.liiii Et fut la[dicte] p[ro]phetie trouuee en la Librairie de Cambray. *Woodcut device showing an armillary sphere and the initials* IF *on the title-page; printed in gothic type, with 2 woodcut capitals; 8 leaves* (A-B^4). 16mo, full maroon crushed levant morocco, Jansen style, doublures of crimson levant morocco with gilt tooled azured fleuron border, gilt edges, by LORTIC FILS; minute restoration at upper outer corner of the first leaf. N.p. [Louvain?], *circa* 1521

APPARENTLY THE ONLY RECORDED COPY OF THIS PROPHECY.

This curious work is a prophecy for the years 1521-54, purporting to have been revealed in the year 450 to a Persian king, as a reward for a virtuous and saintly life. At the end is a prophecy containing a reference to Louvain. Works of this kind were very popular in the first half of the sixteenth century.

From the libraries of Baron Double and Herschel V. Jones, with bookplates.

THE FIRST EDITION IN FRENCH

ONE OF APPARENTLY TWO KNOWN COPIES

PRINTED ON VELLUM BY ANTOINE VERARD

140. GREGORIUS I (SANCTUS). Le dialogue mons^r Sainct gregoyre: Translate de latin en francois. *Title-page with woodcut grotesque capital and lettering; large woodcut portrait of Saint Gregory on the verso; French text type, with woodcut capitals.* Small 4to, full brown levant morocco; back unlettered with gilt tooled single fillet paneling enclosing blind tooled triple fillet interlaced strapwork studded with gilt dots; sides with blind triple fillet guilloche border with gilt dots enclosed within gilt fillets, with gilt corner rosettes and an inner blind single fillet panel; gilt edges; by GUSTAV MEDSERS, of Stockholm; original small marginal hole in the title-leaf and in a few others.

[Colophon:] Paris: Antoine Vérard, March 10, 1509 [i.e. 1510]

FIRST EDITION IN FRENCH, FROM THE PRESS OF ANTOINE VÉRARD, PRINTED ON VELLUM. ONE OF APPARENTLY TWO KNOWN COPIES. Only one copy (the one in the Bibliothèque Nationale, also printed on vellum) was located by Macfarlane.

Saint Gregory (*circa* 540-604), surnamed the Great, the first pope of that name, was the last of the great Latin Fathers and the first representative of medieval Catholicism; he stands as a link between two great epochs of the Christian Church. No teacher of equal prominence arose in the Church from his time until that of Anselm, who died in 1109. The author of several works, including *Dialogorum libri iv* (of which the present edition is a translation), Saint Gregory, whose name is perpetuated in Gregorian Song and similar terms, is also popularly remembered for the remark, *"Non angli sed angeli"* ["Not Angles but angels"], which he is said to have made when he saw some English slave-boys offered for sale in the Forum.

From the library of Robert Hoe, with bookplate.

141. GRIFFIN (JUDGE CYRUS, Member of the Continental Congress). A. L. s., 4 pp., small 4to. Philadelphia, Nov. 17 [1779]. [To the Assembly of Pennsylvania.]

A FINE LETTER relating to the right of navigation of the Mississippi river, telling of the instructions given to John Jay, Minister to the Court of Spain, by the Continental Congress, to insist upon the free navigation and a free port on the lower Mississippi.

WITH THE RARE AND IMPORTANT MAP

142. GRYNAEUS (SIMON). Novus Orbis Regionum ac Insularum veteribus incognitarum, unà cum tabula cosmographica, & aliquot aliis consimilis argumenti libellis, quorum omnium catalogus sequenti patebit pagina. *Printer's emblem on title-page and folding map.* Small folio, full dark blue crushed levant morocco, gilt tooled, gilt edges, by HYMAN ZUCKER; some leaves faintly stained, one margin repaired.

Parisiis: apud Ioannem Paruum [1532]

A FINE COPY, with the Preface and folding map which are usually wanting. Reprinted from the First Edition, issued in the same year. The preface was offensive to the Inquisition, and most copies either lack the two leaves or have the offending passages deleted with a pen. This copy contains an unmarred preface.

THE RARE MAP BY FINAEUS IS SAID TO BE THE FIRST TO USE THE TERM "TERRA AUSTRALIS" AND THE FIRST TO BEAR THE NAME "MARE MAGELLANICUM" ON A DATED MAP.

Nordenskiold writes: "In a geographical point of view this map far surpasses that of the Basel [first] edition, as well in its greater richness of names and topographical details, as in due attention being paid to the latest geographical discoveries". And he also states that this is the first time that the name of Magellan occurs on a printed map with unquestioned date.

Winsor reproduces a portion of the map and quotes Wieser as authority for the statement that this is the earliest map to apply the designation "Terra australis" to the supposed Antarctic continent.

With the bookplate of I. I. Zur-Muhlen pasted on the verso of the title-page.

ORIGINAL MANUSCRIPT DICTIONARY OF THE GUARANI INDIAN LANGUAGE

143. GUARANI INDIAN LANGUAGE. Original Manuscript *"Vocabulario da Lingua Guarany"*, apparently written by a Portuguese missionary about 1650. About 350 pp., folio, bound in full calf, elaborately blind stamped, uncut.

A GUARANI-PORTUGUESE DICTIONARY written about 1650, probably in Brazil. The Guarani language is spoken in a considerable part of the southeastern portion of South America, including Paraguay, Uruguay, and Brazil, and one of its dialects has become the common language of Brazil.

THE EXTREMELY RARE SECOND SEPARATE EDITION OF "LE PELERINAGE DE L'HOMME"

PRINTED BY ANTOINE VERARD

144. GUILLEVILLE (GUILLAUME DE). Le pelerinage de lhomme nouuellemēt imprime a paris. *Numerous small woodcut illustrations and capitals, title-page partly xylographic with grotesque capitals; text in lettres bâtardes, double columns, with marginalia in gothic type.* Small folio, full crimson crushed levant morocco, gilt tooled back, sides with gilt triple fillet border, doublures of olive brown crushed levant morocco with gilt tooled decorative border, gilt over marbled edges, by THIBARON-JOLY; title-leaf with very skilful partial outer lateral marginal restoration about 3/16 inch wide and small repaired defect in the upper margin, repaired wormhole in the upper margin of the first nine leaves; very small piece at lower outer corner of leaves a^3 and a^4 and small marginal piece in the last four leaves, including a few marginalia letters, restored; a few other small repairs. Paris: Antoine Vérard, April 4, 1511 [i.e. 1512]

SECOND SEPARATE EDITION OF "LE PELERINAGE DE L'HOMME" IN VERSE, PRINTED BY ANTOINE VÉRARD. EXTREMELY RARE.

Le pélerinage de l'Homme is the first of the three parts of *Le Roman des Trois Pélerinages,* a romantic trilogy in verse written by Guillaume de Guilleville *circa* 1330-60. The only early printed edition of the complete work appears to be the one printed for Barthole and Jean Petit at Paris *circa* 1499, in which the text contained revisions and additions by its editor, Pierre Virgin, a Clairvaux monk. A separate edition of the first part, under the title *Le Pélerinage de la Vie Humaine,* was printed at Lyon in 1486 by Matthias Huss, who had already printed a prose adaptation of it by Jean Gallopez the previous year. A separate edition of the second part, *Le Pélerinage de l'Ame,* was printed by Vérard in 1499.

Like many medieval romances, *Le Roman des Trois Pélerinages,* which relates the author's pilgrimage to the celestial Jerusalem, is presented in the form of a dream. The principal allegorical characters are *Grace de Dieu* and *Nature,* who are in constant disagreement. In his journey the author meets all of the Passions and finally enters a convent where he is subjected to hardships for thirty-nine years. His retreat is then invaded by Envy, Treason, and Scylla with her dogs, who attack the poet and leave him to die. Ovid arrives in time to console him, but when death is about to strike the poet is gripped with such fear that he awakens.

THE PRESENT COPY IS IN VERY FINE CONDITION, apart from the trifling repairs noted. The leaves measure 10 5/16 by 7 7/16 inches. The first woodcut is partially faintly tinted.

From the library of Robert Hoe, with bookplate.

Macfarlane 101 (locating only one copy, in the British Museum).

[See illustration]

Tantost apres ie mauisay
Que escharpe et bourdon me failloit
Cest chose apartenant de droit
A chascun pelerin errant
Si comme il est dit par deuant
Des autres pelerins que vis
Qui tous en estoient bien garniz

B Dis mey pssy de ma maiso
Ou par neuf moys de la saison
Je mestoie tenu sans partir
Bourdon cõmancay a querir
Et escharpe qui necessaire
Me estoit a ce quauoye a faire
C Ainsi comment querant aloye
Et en pleurant me guermentoye
Ou ce bourdon peusse trouuer
Et celle escarpe pour porter
Une dame de grant beaulte
Et de tresgrant nobilite
Je rencontray droit en ma voye
De qui au cueur me vint grant ioye
Fille sembloit dun empereur
Dun roy ou dun tresgrant seigneur
Vestement auoit dor batu
Et cincte estoit dun verd tissu
Qui tout au long ce me sembloit
De charboucles seme estoit
Sur le sein auoit vng fermail
Dor fin et dessus vng esmail
Sur lequel vne estoille auoit
Qui grant clarte par tout rendoit
Vng couloy lui pssoit du sain
Quelle applanioit sur sa main
Son chef/dor couronne estoit
Et tout en entour lenuironnoit
Grant foison destoilles luisans
Moult fut certes cil bien puissans
Qui telle iui auoit donnee
Et qui ainsi auoit paree
Moult courtoise et de doulce chere
Me fut grandement/car premiere
Me salua en demandant
Pourquoy nauoie meilleur semblãt
Et pour quel cause ie pleuroye
Et sauoue defaulte auoie
D Donc ie fuz comme surpris
Pource que pas nauoye apris

Que dame de si grant atour
Daignast vers moy faire vng seul tour
Fors et seullement pour autant
Que cil qui a bonte plus grant
Plus a en soy dhumilite
Grant douceur et benignite
Car plus a le pommier de pommes
Plus bas sencline vers les hommes
Et ne scay signe de bonte
Si grant comme est humilite
Qui ne porte ceste baniere
Na vertu ne bonte entiere
C Et fors luy ay ie respondu
Sicomme il mestoit aduenu
Que daler estoie enpeite
En ierusalem sa cite
Mais de tant mouult dolent estoie
Quescharpe ne bourdon nauoie
Et pource les aloie querant
En diuers lieux et demandant
Grace dieu
C Di entens ca respondit elle
Et se tu veuly oyr nouuelles
De ce que quiers apres moy vien
Ne te peult venir plus grant bien
Comme de ce que mas trouuee
Et en ta voye rencontree
De quanque tu auras mestier
Te vouldray se tu veuly aider
Le pelerin

Quanto magnus es humilia te in omnibus: et coram deo inuenies gratiam Ecclesiastici iii. capi

Accessit ad syon mõtem et ciuitatem dei viuentis hierusalem celestem. hebreorum. xii. cap.

Gratia inuenisti coã me Judith. xii.

THE FIRST EDITION OF DE GUYSE'S "ILLUSTRATIONS DE LA GAULE BELGIQUE"

145. GUYSE (JACQUES DE). Le premier [second, et tiers] volume des Illustrations de la Gaulle belgique / antiquitez du pays de Haynnau / et de la grād cite de Belges . . . 3 *title-pages with the same architectural woodcut border, the first two title-pages, including their borders, printed in black and red; woodcut full-page frontispiece in Vol. I (appearing twice) and in Vol. III, the latter also containing a smaller woodcut; woodcut device of François Regnault at the end of Vol. I, and of Galliot du Pré at the end of Vol. III; printed in French text type, double columns, with woodcut capitals.* 3 vols. in one, small folio, full crimson levant morocco, gilt tooled back, sides with gilt tooled trelliswork frame with spaced ornaments and double fillet border around it and with the coat of arms of ANDRE MASSENA, PRINCE D'ESSLING in the middle; multiple gilt fillet border inside, gilt over marbled edges, by HARDY-MENNIL; very small piece nicked from upper outer marginal corner of the first title-page, similar defects in a few other leaves, slight tear in the margin of the last leaf of Vol. I. Paris: Galliot du Pré, 1531-2

FIRST EDITION. This history of the province of Hainaut, in Belgium, is a translated extract, made by Jean Lessabée, of de Guyse's Latin compilation based upon the writings of various authors, classical to medieval, who are listed on the recto of the second leaf in Vol. I. The original Latin text was printed for the first time, with a complete translation by Marquis de Fortia d'Urban, at Paris, 1826-38, in 21 vols., 8vo. A fourth volume for the present edition was projected, as indicated on the title-page, but never published.

A FINE COPY, with leaves measuring 12 7/16 by 8⅛ inches.

From the libraries of André Massena, Prince d'Essling and Duc de Rivoli, and Robert Hoe, with the autograph initials "*A. M.*" of the former on the fly-leaf and the bookplate of the latter.

146. HARRISSE (HENRY). The Discovery of North America. A Critical, Documentary, and Historical Investigation. *Numerous facsimiles.* Thick 4to, half blue polished morocco, gilt tooled, uncut. London, 1892

One of 10 copies on Japan paper.

147. HAWKINS (SIR RICHARD). The Observations of Sir Richard Havvkins Knight, in his Voiage into the South Sea. Anno Domini 1593. Small folio, full calf, the contemporary English calf inlaid on both sides, heavily gilt tooled centre and corner ornaments with the initials "HG", gilt edges; first blank leaf missing.

London: Printed by I. D. for Iohn Iaggard, 1622

FIRST EDITION. RARE. The author, son of Sir John Hawkins, claimed this to be the first scientific voyage of discovery to the South Sea. It contains many valuable observations, particularly those relating to the Indians of Florida and to parts of South America.

148. HAYTHON. Les fleurs des hystoires de la terre Dorient, Cōpillees par frere Haycon seigneur du cort & cousin germain du roy Darmenie par le cōmandement du pape. *Title-page in black and red; woodcuts, one folding and one full-page; French text type, with woodcut capitals.* Small 4to, full citron levant morocco, with red and green morocco labels, gilt dentelle borders inside, gilt over marbled edges, by CHAMBOLLE-DURU, 1863. Paris [Alain Lotrian, *circa* 1530]

AN EARLY EDITION.

A FINE COPY OF THE RARE ORIGINAL EDITION OF HENNEPIN'S "DESCRIPTION DE LA LOUISIANE"

149. HENNEPIN (LOUIS). Description de la Louisiane, nouvellement decouverte au Sud' Oüest de la Nouvelle France, par Ordre du Roy. Avec la Carte du Pays: Les Moeurs & la Maniere de vivre des Sauvages. *Folding map by N. Guerard dated* 1683. Small 8vo, full Spanish calf, gilt tooled. Paris: Veuve Sebastien Huré, 1683

THE RARE ORIGINAL EDITION OF THE FIRST ACCOUNT OF LOUISIANA, being the narrative of Father Hennepin's voyage up the Mississippi River, and the discoveries of La Salle. *Les Moeurs des Sauvages* has separate pagination and signatures. A FINE COPY.

IN A BEAUTIFUL HENRY IV OF FRANCE ROYAL ARMORIAL BINDING

150. [HENRY IV, KING OF FRANCE.] *"Contrat de Mariage de Henry iiij^e Roy de France et de Nauarre auec Marie de Medicis Princesse de Florence en suitte celuy de Louis xiij^e Roy de France et de Nauarre auec Anne d'Austriche Infante d'Espagne.* 1643." Manuscript written on 54 leaves (6 by 3 15/16 inches), in neat cursive script, including a title-page as quoted. Small 8vo, early seventeenth century full brown sheepskin, straight rounded back with row of alternate gilt *fleurs de lis* and crowned H's, sides with gilt triple fillet border and an allover diaper pattern of *fleurs de lis* and crowned H's with the coat of arms of HENRY IV, KING OF FRANCE, in the middle. In a full dark green levant morocco solander case. [XVII Century]

A NEATLY WRITTEN FRENCH MANUSCRIPT OF THE CONTRACTS OF MARRIAGE OF HENRY IV AND LOUIS XIII OF FRANCE, IN A BEAUTIFUL HENRY IV ARMORIAL BINDING.

The title-page quoted is embellished with a mounted engraved pictorial border, the centre and bottom of which have been cut out to expose the writing. Inserted are portraits of the two kings and queens, the first two engraved in 1610 by L. Gaultier after N. de Mathonière, and the last two by Balthasar Moncornet.

From the library of Robert Hoe, with bookplate.

THE EARLIEST AND MOST AUTHORITATIVE WORK ON THE NATURAL HISTORY OF MEXICO

151. HERNANDEZ (FRANCISCO). Quatro Libros. De la naturaleza, y virtudes de las plantas, y animales que estan receuidos en el vso de Medicina en la Nueua España, y la Methodo, y correccion, y preparacion, que para administrallas se requiere . . . Traduzido, y aumentados muchos simples, y Compuestos y otros muchos secretos curatiuos, por Francisco Ximenez. *Woodcut portrait.* Small thick 4to, ORIGINAL LIMP VELLUM, with thong ties.

En Mexico: en casa de la Viuda de Diego Lopez Daualos, 1615

FIRST EDITION. ONE OF APPARENTLY FEWER THAN TEN RECORDED COPIES OF THE EARLIEST AND MOST AUTHORITATIVE WORK ON THE NATURAL HISTORY OF MEXICO. The Church Catalogue quotes the following from a manuscript note by Henry Harrisse: "Philip II sent to Mexico his physician Francisco Hernandez of Toledo, to study and describe the natural history of the country. On his return to Spain he composed his work . . . Hernandez died without publishing his work. Nardo-Antonio Recchi, of Monte Corvo, in the Kingdom of Naples, who became afterwards physician to Philip II, was entrusted with the task of examining anew all the materials left by Hernandez, and of preparing for the press an abridgment of the part relating to medicine and pharmacy. Recchi returned to Italy, but died before he had time to publish his abridgment . . .

"The present is a translation into Spanish of Recchi's abridgment, made by Fray Francisco Ximenez, who had the good sense to preserve the Mexican names. It is extremely rare. I could find no other copy either in France or in Spain . . . By preserving all the Mexican names of plants, it possesses a philological value of great importance. No dictionary of the language or languages of New Spain can be complete without the words which can be found only in Francisco Ximinez's version of Recchi's abridgment of Hernandez's work."

A SPLENDID COPY, except for a nearly contemporary marginal repair on the title-leaf, slightly affecting the border. There is a contemporary name on the title-page and a few manuscript notes.

[See illustration]

QVATRO LIBROS.

DE LA NATVRALEZA, Y VIRTVDES DE LAS plantas, y animales que eſtan receuidos en el vſo de Medicina en la Nueua Eſpaña, y la Methodo, y correccion, y preparacion, que para adminiſtrallas ſe requiere con lo que el Doctor Franciſco Hernandez eſcriuio en lengua Latina.

MVY VTIL PARA TODO GENERO DE gente q̃ viue en eſtãcias y Pueblos, do no ay Medicos, ni Botica.

¶ Tráduzido, y aumentados muchos ſimples, y Compueſtos y otros muchos ſecretos curatiuos, por Fr. Franciſco Ximenez, hijo del Conuento de S. Domingo de Mexico, Natural de la Villa de Luna del Reyno de Aragon.

¶ *A Nr̃o R. P. Maeſtro Fr. Hernando Bazan, Prior Prouincial de la Prouincia de Sãctiago de Mexico, de la Orden de los Predicadores, y Cathedratico Iubilado de Theologia en la Vniuerſidad Real.*

¶ *En Mexico, en caſa de la Viuda de Diego Lopez Daualos. 1615*

¶ Vendẽſe en la tienda de Diego Garrido, en la eſquina de la calle de Tacuba, y en la Porteria de S. Domingo.

[NUMBER 151]

152. HERRERA (ANTONIO DE). The General History of the vast Continent and Islands of America. *Maps and plates.* 6 vols., 8vo, FULL CONTEMPORARY PANELED CALF. London, 1725-26

A SUPERB COPY IN THE ORIGINAL CALF, WITH LEATHER LABELS.

153. [HEYWOOD (THOMAS).] The Life of Merlin, Sirnamed Ambrosius. His Prophesies, and Predictions Interpreted; and their truth made good by our English Annalls. Being a Chronographicall History of all the Kings, and memorable passages of this Kingdome, from Brute to the Reigne of our Royall Soveraigne King Charles. *Engraved frontispiece.* Small 4to, old calf; hinges slightly cracked at top and bottom, slight tears in leaves F^2, F^3, and V^3, a few head rules trimmed into; frontispiece, title-page, and some other leaves very slightly soiled; a few other trifling defects. London, 1641

FIRST EDITION.

From the libraries of John Ludford, Marshall C. Lefferts, and Clarence S. Bement, with bookplates.

THE EXCEEDINGLY RARE FIRST EDITION

154. HISTOIRE DE BAYARD. La tresioyeuse plaisante & recreatiue hystoire composee par le loyal seruiteur, des faiz, gestes, triumphes et prouesses du bon cheualier sans paour et sans reproche le gentil seigneur de Bayart. *Title-page in black and red, with small armorial woodcut on the verso; gothic type, with woodcut capitals.* Small 4to, full crimson levant morocco, gilt tooled back; sides with gilt triple fillet border and inner panel, the latter with corner fleurons; gilt triple fillets inside, gilt edges, by BAUZONNET; repaired wormhole in the lower outer marginal corner of all except a few leaves at the end.

[Colophon:] Paris: Nicolas Couteau for Galliot du Pré, 1527

FIRST EDITION. EXCEEDINGLY RARE. This account of the Chevalier Bayard, written by his secretary, is better than the more widely printed one written by Symphorien Champier.

[Description concluded on opposite page]

The present First Edition is distinguished for its rarity, and is apparently the only one printed in the sixteenth century.

A VERY FINE COPY, apart from the trifling repair noted above, IN A CHOICE BINDING BY BAUZONNET.

From the library of Clarence S. Bement, with bookplate.

155. HOMER. Oeuvres Complètes d'Homère, Traduction Nouvelle Dediée au Roi; Avec des notes littérales, historiques et géographiques, suvies des imitations des poëtes anciens et modernes. Par M. Gin. *Frontispiece with portrait of Homer and 24 plates, designed by Marillier and engraved by various artists.* 4 vols., 4to, full crimson straight-grain morocco, backs with gilt tooled azured fillets across double bands, the latter outlined with wide gilt fillets; sides with gilt double fillet border; gilt borders inside, marbled end-papers, gilt edges; by C. HERING, with label; some leaves in Vol. I somewhat discolored by time or foxed.

Paris: Imprimerie de Didot l'Ainé, 1786

AN EDITION MAGNIFICENTLY ILLUSTRATED WITH PLATES DESIGNED BY MARILLIER.

This edition, the title notwithstanding, contains only the Iliad. Some copies were issued in 8vo size, but with the plates printed without the decorative borders which enhance the present more sought-for 4to issue.

From the libraries of Henrietta Frances Ponsonby, Countess of Bessborough (d. 1821) and Clarence S. Bement, with bookplates.

THE FIRST ISSUE OF PINE'S HORACE

156. HORACE. Quinti Horatii Flacci Opera. *Plates, vignettes, and text engraved throughout by John Pine.* 2 vols., 8vo, eighteenth century full calf, gilt tooled backs, sides with gilt tooled and stained "Etruscan" panel design, gilt edges, attributed to EDWARDS OF HALIFAX; top of hinges of Vol. I slightly cracked, top of hinges of Vol. II repaired, a few foxmarks.

Londini, 1733-7

FIRST ISSUE OF THIS CELEBRATED EDITION, with the reading "Post Est" (instead of "Potest" in the headpiece on p. 108, Vol. II. With the name of a former owner, "*W. Sloane Stanley*", inscribed on both title-pages.

A RARE BOOK OF HOURS ON VELLUM

PUBLISHED AT PARIS BY JEHAN POITEVIN IN 1498
WITH ILLUMINATED CAPITALS AND ARMORIAL SHIELD

157. HOURS. Heures a lusaige de Rōme sans Riens req̄rir. *Woodcut device of Jean Poitevin on the title-page, woodcut of the anatomical man on the verso, 14 three-quarter-page, 2 half-page, and 31 small woodcuts, in addition to numerous woodcut illustrations forming part of borders appearing on each page; printed in lettres bâtardes; illuminated armorial shield added to the title-page device and, with the initials* MF, *on the recto of the next leaf; illuminated capitals on red and blue backgrounds throughout.* 8vo, full dark brown crushed levant morocco, Jansen style, single gilt fillet border inside, vellum doublures and end-leaves, gilt edges, by THIBARON-JOLY; small original vellum repair in leaves k^2 and l^6.

Paris: Jehan Poitevin, 1498

PRINTED ON VELLUM. A RARE BOOK OF HOURS PRINTED BY OR FOR JEAN POITEVIN AT PARIS. The calendar is for 1488-1508.

There is no colophon, but the following words are printed on the title-page: "Imprimees a Paris le xv iour dictobre Mil quatre cens quatre vintz dixhuit."

A FINE COPY, with leaves measuring 7⅜ by 4¾ inches. Collation: a-l^8, m^4; 92 leaves. The woodcut device of Poitevin is the same as that used by Philippe Pigouchet except for the name "Jehan Poitevin" which appears in the lower panel. The shield, which bears Pigouchet's initials in his impressions of the woodcut, has been covered with an illuminated coat of arms, a lion rampant on a field azure. These same arms, impaled with others, appear in the second shield.

From the D. Bernard and Clarence S. Bement libraries, with bookplates.

Brunet 345.

[See illustration]

R b.i.

[NUMBER 157]

A BEAUTIFUL BOOK OF HOURS ON VELLUM PRINTED AT PARIS BY THIELMAN KERVER IN 1501

WITH ILLUMINATED CAPITALS AND ORNAMENTS

158. HOURS. Hore intemerate Virginis marie secūdū vsum Romanum cum pluribus orationibus tam in gallico q[uam] in latino. *Woodcut device of Thielman Kerver on the title-page, woodcut of the anatomical man on the verso of the same leaf, 16 woodcut illustrations, and various woodcut historiated borders on every page except the calendar page and including the title-page; with illuminated capitals, paragraph marks, and line ornaments throughout in gold on fields of alternate red and blue.* 8vo, early seventeenth century full olive levant morocco, back with gilt tooled double fillet panels enclosing one centre and four corner fleurons; sides with gilt triple fillet border and inner frame, the latter with corner fleurons; marbled end-papers, gilt edges; with remains of clasps. In a full crimson levant morocco solander case, by HYMAN ZUCKER.

Paris: Thielman Kerver, 1501

PRINTED ON VELLUM. A BEAUTIFUL BOOK OF HOURS FROM THE PRESS OF THIELMAN KERVER, WITH WOODCUT ILLUSTRATIONS AND BORDERS.

The calendar, which occupies leaf A^2, recto, is for 1497-1520.

The colophon, on the verso of the last leaf, reads as follows:

"Ces presentes heures a lusaige de Rōme furent acheuees le xiiij iour de May. Lan Mil cinq cens et vng. Par Thielman Kerver imprimeur & libraire iure de luniuersite de Paris / pour Gillet Remacle libraire; demourant sur le pont sainct Michel a lenseigne de la Licorne."

Collation: A-M, in eights.

From the libraries of Louis de Villiers and Clarence S. Bement, with bookplates, the one of the former a seventeenth century armorial engraving.

Brunet 171.

A VERY RARE BOOK OF HOURS ON VELLUM PUBLISHED AT PARIS BY ANTOINE VERARD IN 1502

WITH ALL THE WOODCUTS AND CAPITALS ILLUMINATED

159. HOURS. [Horae.] 96 *leaves, gothic type, 32 lines to a page; woodcut of the Holy Grail on the first page, woodcut of the Anatomical Man, 18 large woodcut illustrations, and, on the last page, the woodcut device of Antoine Vérard; all the woodcuts illuminated and the capitals and line ornaments so supplied in their respective places.* 8vo, seventeenth century full ruddy levant morocco, gilt tooled back; sides with gilt tooled triple

fillet border and inner frame, the latter with outer and inner corner fleurons; a small cartouche in gilt, presumably armorial, has been removed from the centre of each cover by cutting away a surface layer of the leather; doublure end-papers of dark crimson paper with floriated pattern impressed in gilt; gilt edges; with the pin-holes of former clasps, now lacking; front hinge cracked and cover loose, back hinge partly cracked; a few very minute wormholes in the backstrip; a few wormholes through the first three leaves, affecting part of the border and some type, partly repaired; repaired tear across leaf c^1; marginal restorations, some apparently original, in four leaves. In a full crimson levant morocco solander case, by HYMAN ZUCKER. Paris: Antoine Vérard, 1502

PRINTED ON VELLUM. COPY WITH ALL THE WOODCUT ILLUSTRATIONS, THE PRINTER'S DEVICE, AND THE CAPITALS AND LINE ORNAMENTS ILLUMINATED IN COLORS AND GOLD. The calendar is for 1503-20. The colophon of this Book of Hours, which was apparently printed so as to be adaptable to the usage of more than one city, reads as follows:

"Ces p̄sentes heures a lusaige de [space provided for name of city, but filled with an illuminated line ornament] furēt acheuees le. xviii. iour de aoust mil cinq cēs & deux. Pour Anthoine verard libraire demourant a Paris / pres le carrefour saint Seuerin a lymage saint Jehan leuāgeliste / ou au palais deuāt la chapelle ou len chāte la messe de messieurs les presidens."

Collation: a^8, b^4, bb^4, $c\text{-}h^8$, $aa\text{-}dd^8$. Issued without a title-page. The leaves measure 8 5/16 by 5⅜ inches.

A VERY RARE BOOK OF HOURS, of which only two copies were known to Macfarlane (*Antoine Vérard*, 1900): one in the Besançon Public Library and one in private hands, both on vellum.

Macfarlane 226; not in Brunet.

From the library of Clarence S. Bement, with two bookplates (duplicates).

A BOOK OF HOURS ON VELLUM PRINTED AT PARIS BY GILLET HARDOUYN IN 1509

WITH THE CAPITALS AND ONE WOODCUT ILLUMINATED

160. HOURS. Heures a lusaige de Romme tout au long sans rien requerir. *Woodcut device of Gillet Hardouyn on the title-page, repeated at the end; woodcut of the anatomical man, 20 full-page woodcuts, and several quite small ones; gothic type, with historiated woodcut borders on each page.* 8vo, full light brown calf, blind tooled back and sides, gilt edges, hinges partly cracked. [Colophon:] Paris: Gillet Hardouyn, 1509

PRINTED ON VELLUM. COPY WITH THE FULL-PAGE WOODCUT OF THE ANNUNCIATION ILLUMINATED IN COLORS AND GOLD, AND WITH ILLUMINATED CAPITALS THROUGHOUT. The calendar is for 1508-20.

Inscribed on the margin of the last page and on the two vellum fly-leaves at the end are a number of contemporary notes relating to births in the family of Jehan de Hassonville.

From the library of Clarence S. Bement, with bookplate.

A FINELY ILLUSTRATED BOOK OF HOURS

PRINTED AT PARIS BY GUILLAUME GODARD

161. HOURS. Heures de nostre dame a lusaige de Romme tout au long sans riēs requerir. Avecques plusieurs suffraiges et oraisons. *Woodcut device of Guillaume Godard within architectural border on the title-page, 14 full-page and 27 small woodcut illustrations in addition to numerous other woodcut illustrations forming part of the ornamental historiated borders appearing on every text page except in the last supplementary quire, whose borders are solely decorative; capitals and paragraph marks in red and blue supplied by the rubricator.* 4to, full dark brown levant morocco, Jansen style, gilt borders inside, edges gilt over former trimming, by CHAMBOLLE-DURU; small marginal restoration at lower inner corner of title-leaf and the last leaf, leaf C^8 remargined; repaired tears, affecting the woodcuts, in leaves A^8 and B^4; very small marginal restorations in a few other leaves. [Colophon:] Paris: Guillaume Godard, n.d.

A FINELY ILLUSTRATED BOOK OF HOURS IN QUARTO SIZE, PRINTED BY GUILLAUME GODARD. The calendar is for 1515-30.

THIS COPY CONTAINS AN ADDITIONAL QUIRE OF TEXT UNMENTIONED BY BRUNET, headed "Sensuiuent les sept pseaulmes en francoys translates au plus pres du latin." This quire, signed M, follows quire L (which bears the colophon on the last page) and precedes the usual supplementary quire A at the end. The volume thus contains 96 leaves (A-K^8, L^4, M^8, and A^4) instead of the 88 listed by Brunet; they measure 10 1/16 by 6⅜ inches.

From the library of Clarence S. Bement, with bookplate.

Brunet 305.

A BEAUTIFULLY ILLUSTRATED BOOK OF HOURS

PRINTED AT PARIS BY THE WIDOW OF THIELMAN KERVER IN 1522

162. HOURS. Ces presentes heures a lusaige de Paris toutes au long sans rien reqrir / auec plusieurs belles hystoires: nouuellemēt īprimees. *Woodcut device of Thielman Kerver within architectural border on the title-page, 60 large woodcuts, including the anatomical man and illustrations of the occupations of the months, all with architectural border except the terminal woodcut; printed throughout in gothic type, in black and red.* Small 4to, full brown crushed levant morocco, back with gilt tooled doublet fillet panels enclosing azured fleurons; sides with blind tooled

frame of azured leaf ornaments within double fillets and with azured corner fleurons in gilt, and with a central pattern of interlaced gilt and blind fillet geometrical frames, with other ornaments; gilt dentelle borders inside, gilt over marbled edges, by LORTIC; a few very slight marginal repairs and restorations in the opening leaves; small marginal restoration in leaf F^5, with faintly scorched area surrounding it and on the opposite leaves; repaired tear in leaf aa^7, a few other trifling defects.

[Colophon:] ". . . a Paris par la veufue de feu Thielmā keruer . . .", 1522

A BEAUTIFULLY ILLUSTRATED BOOK OF HOURS. The woodcuts in this edition are highly detailed, with fine chiaroscuro values produced by delicate lines and *criblé* cutting. The calendar is for the years 1523-36.

This copy contains the additional quire aa at the end, headed "Cōmendationes defunctorū", mentioned by Brunet.

A FINE AND VERY LARGE COPY, measuring 8 11/16 by 6 1/16 inches (221 by 154 mm.). Brunet gives 210 mm. as the height, but mentions a vellum copy measuring 221 by 150 mm.

From the library of Clarence S. Bement, with bookplate.

Brunet 197.

AN APPARENTLY UNPUBLISHED MANUSCRIPT OF AN ACCOUNT OF THE INDIANS OF PERU

WRITTEN BY JUAN JOSE DEL HOYO IN 1772

163. HOYO (JUAN JOSE DEL). Manuscript *"Estado actual del Catholicismo, Politicas, y Economias delos Indios ô Natura del Peru, y medios de Reformarlo. Escrito por Dn. Juan Jose del Hoyo. Examinador Sinodal del Arzobispado de Lima, vicario Ecleciastico dela Provincia de Tarma, Comisario del S'to Oficio dela Inquisicion, y Cura proprio de Chacayan en este Arzp. Año de 1772. Añadidas algunas breves Notas."* 151 pp., 8vo, half red morocco, original marbled wrappers bound in.

AN APPARENTLY UNPUBLISHED MANUSCRIPT ACCOUNT OF THE INDIANS OF PERU, their condition, religion, habits, and other interesting details. The author is outspoken against certain conditions that prevailed, both in civil and religious life, and for this reason was probably refused a license to print.

This manuscript is noted in Medina's *La Imprenta en Lima* as being in the *Catalogue de Chaumette des Fossés,* Medina inferring that it was by José del Hoyo, author of the close of the seventeenth century; but the manuscript alludes to contemporary authors such as Don Jorge Juan, a writer on navigation and voyages, and is therefore of the date noted in the title.

THE FIRST EDITION OF HUBBARD'S INDIAN NARRATIVE, WITH THE SERMON THAT SHOULD ACCOMPANY IT

CONTAINING THE FIRST MAP CUT IN AMERICA

164. HUBBARD (WILLIAM). A Narrative of the Troubles with the Indians In New-England, from the first planting thereof in the year 1607, to this present year 1677. But chiefly of the late Troubles in the two last years, 1675. and 1676. To which is added a Discourse about the Warre with the Pequods In the year 1637, *folding map,* Boston, 1677 ⁘ The Happiness of a People In the Wisdome of their Rulers Directing And in the Obedience of their Brethren Attending Unto what Israel ougho [*sic*] to do: recommended in a Sermon . . . Preached at Boston, May. 3d. 1676. being the day of Election there, Boston, 1676. 2 vols. in one, small 4to, full red crushed levant morocco, gilt tooled, gilt edges by BEDFORD; portion of license leaf preceding the *Narrative* restored, with the lower line of type ornaments in facsimile, top blank margin of title-leaf restored, and a few small repairs. In a full red crushed levant morocco fireproof slip case by HYMAN ZUCKER.

Boston: Printed by John Foster, 1677-1676

THE EXCEEDINGLY RARE FIRST EDITION, SECOND ISSUE, OF THE "NARRATIVE", with the two extra leaves in signature M, containing an account of the Indian depredations at or near the towns of Plymouth, Chelmsford, Hadley, Deerfield, and Hatfield. Blank leaf n^4 is not bound in this copy.

This copy contains the correct "WHITE HILLS" MAP, specially cut for the work by John Foster, the printer, and the earliest example of such work done in the English colonies. This map displays the mound named the "White Hills" directly under the inscription. The broad black border line is entirely cut away at the left side and cut into at the bottom. The map is mounted on linen and shows slight repairs.

Of the two preliminary contributions in verse, the first, signed J. S., is probably by John Sherman; the second, which is signed B. T., was written by Benjamin Tompson, the earliest native American poet.

The *Narrative* is sometimes found without the Sermon, but no copy can be considered complete without it. Sabin states, in the Menzies catalogue, that he had never seen a copy in the original binding which did not contain it. THE COMPLETE WORK IS EXCEEDINGLY RARE.

From the library of Marshall C. Lefferts, with bookplate.

165. HUTCHINS (THOMAS). An Historical Narrative and Topographical Description of Louisiana, and West-Florida, comprehending the River Mississippi with its Principal Branches and Settlements, and the Rivers Pearl, Pascagoula, Mobille, Perdido, Escambia, Chacta-Hatcha, &c. 8vo, sewn. In a half blue straight-grain morocco slip case.

Philadelphia: Printed for the Author, 1784

FIRST EDITION. With the leaf at the end containing a "Table of Distances" which is usually missing. Besides a most interesting historical account of Louisiana and the campaign against the Florida Indians in 1764, the author describes minutely the coasts, harbors, and rivers on the north side of the Gulf of Mexico.

166. JEHAN DE SAINTRE. Lhystoire & plaisante Cronicque du petit Jehan de saintre, *woodcut on title-page, 2 woodcuts, woodcut device of Philippe Le Noir, French text type,* Paris: Philippe Le Noir, 1523 ⁂ Histoire de Huon de Bordeaux, *woodcut on the title-page, woodcut ornaments,* 2 vols. in 1, Troyes, 1707 (first title-page undated). Together 2 vols., small 4to; the first in old calf, gilt tooled; the second in full red levant morocco, gilt tooled back and triple fillet border on the sides, gilt inside dentelle borders, gilt edges, by CHAMBOLLE-DURU; first vol. with two repairs and a marginal defect in the title-leaf, marginal defects in several other leaves partly affecting the type, and some stains.

AN EARLY EDITION of the first listed, from the Bridgewater Library, with bookplate. THE SECOND WORK LISTED IS AN EXTREMELY FINE COPY, from the library of Clarence S. Bement, with bookplate.

AN EARLY EDITION IN FRENCH

167. JEROME (SAINT). Les epistres monseigneur sainct Hierosme en francois. *Title-page printed in black and red, with large woodcut; several woodcut illustrations; French text type.* Folio, full brown levant morocco, with the coat of arms of CHARLES LOUIS DE BOURBON, COUNT OF VILLAFRANCA, in gilt in the middle of each cover, and with his crowned monogram at each corner and in the back panels, gilt dentelle borders inside, gilt edges, by LORTIC; repaired tears and marginal restorations in several leaves, hinges slightly cracked at top and bottom.

Paris: Guillaume Eustace, 1520

AN EARLY EDITION IN FRENCH. From the library of Robert Hoe, with bookplate.

ONE OF THE RAREST OF THE JESUIT RELATIONS

168. JESUIT RELATION. Relation des Missions des PP. de la Compagnie de Iesus Dans les Isles, & dans la terre ferme de l'Amerique Meridionale. Diuisée en deux parties: Auec une Introduction à la langue des Galibis Sauuages de la terre ferme de l'Amerique. Par le Pere Pierre Pelleprat, de la Compagnie de Iesus. Small 8vo, full Spanish calf, gilt tooled, red edges. Paris: Sebastien Cramoisy & Gabriel Cramoisy, 1655

ONE OF THE RAREST OF THE JESUIT RELATIONS. The Church Catalogue locates but two copies besides the one described, one of which lacks the introduction to the language of the Galibas. THIS IS A FINE AND PERFECT COPY, with the blank leaf preceding the Introduction.

The author was sent as a missionary to the West Indies in 1639, and gives in this, one of the most valuable of the Jesuit Relations, an account of the labors of the Order in the French Islands and in Guiana. The work is specially prized for its introduction to the language of the Galibas, a tribe of savages of the mainland, which fills the last thirty pages of the book.

A FINE COPY OF THE RARE FIRST EDITION

169. JESUIT RELATION. [PAULMIER (JEAN).] Memoires touchant l'Establissement d'une Mission Chrestienne dans le Troisieme Monde, Autrement appellé, La Terre Australe, Meridionale, Antartique, & Inconnuë. *Double-page map.* Small 8vo, full polished calf, gilt tooled, gilt edges, by BEDFORD. Paris: Claude Cramoisy, 1663

A FINE COPY OF THE SECOND ISSUE OF THE RARE FIRST EDITION, with the added map and "Advertissement touchant la publication de cet Ouurage".

The work contains an account of the second French voyage to Brazil made by Captain Binot Paulmier de Gonnville, who sailed from Honfleur in June, 1503. The author was Paulmier's great-grandson. The manuscript was circulated among his friends, but before its return a surreptitious copy was made and given to Cramoisy, by whom it was printed, unknown to its author. Six weeks after its publication Paulmier learned of the fact and endeavored to seize the work, but was prevented from doing so on account of the Permission and the death of Cramoisy. He consented to allow the remaining sheets to be circulated after having written a warning in which he exposed the facts of the case. This is included in the added material mentioned above.

This work is included in the Lenox Library list of Jesuit Relations. From the library of G. Walter Steeves, with bookplate.

THE FIRST EDITION, IN GERMAN

AN APPARENTLY EARLY ISSUE

170. JOHANNES FRIBURGENSIS. Summa confessorum. [Translated into German by Berchtold, a Dominican.] 277 *leaves, the first and* 164 *blank, gothic type,* 29 *lines to a page, with capital spaces; one decorative capital with marginal extension in colors at the beginning of the text and other capitals and paragraph marks supplied in red by the rubricator.* Small folio, full brown levant morocco, gilt tooled back, sides with gilt triple fillet border and with the arms of BARON ACHILLE SEILLIERE and the legend "BIBLIOTHEQUE DE MELLO" in the middle, gilt borders inside, gilt over marbled edges, by BELZ NIEDREE; small paper breaks in the middle of a few leaves, including leaf 75 which is repaired.

Augsburg: Johann Bämler, 1472

THE FIRST EDITION, IN GERMAN. AN APPARENTLY EARLY ISSUE, as noted below. The First Edition in the original Latin is apparently the one printed at Augsburg by Günther Zainer four years later.

A FINE COPY, with leaves measuring 10¼ by 7 3/16 inches (261 by 183 mm.).

The present copy differs from the copy in the British Museum in the quiring and in that it contains an extra blank leaf. The British Museum copy is described as containing 29 quires, each of ten leaves, except the first of fourteen, the penultimate of eight, and the last of four, with the note that "the quiring of leaves 145-174 is uncertain". The present copy agrees with this except in that the last leaf in the sixteenth quire is a blank which, apparently shifting the following text one leaf ahead throughout to the end, requires an additional printed leaf in the last quire. The last quire thus comprises five leaves and may, therefore, have originally included a final blank, now missing. In that the blank leaf 164 is apparently superfluous, interrupting the otherwise continuous text, it would seem likely that it is due to an error of the printer in the make-up and that the present copy is therefore of an earlier issue than the copy in the British Museum.

Hain *7367; Proctor 1599. Only two copies in America (in the H. Josephine Widener Branch of the Free Philadelphia Public Library and in the James Melville Hunnewell collection in the Harvard College Library) are recorded in the 1919 Census.

From the library of Baron Achille Seillière.

A MAGNIFICENT COPY PRINTED ON VELLUM AND ILLUMINATED IN COLORS AND GOLD

171. JOSEPHUS (FLAVIUS). Lhistoire escripte premierement en Grec par Josephus le Juif aucteur tresnoble & ancien Et en apres mise en Latin dont elle a este depuys faicte Francoyse Contenant les guerres qui furent au pays de Judee puys le temps que la Cite de hierusalem fut premierement prinse par le Roy Antyochus & continue iusques a la tierce destruction dicelle par Vaspasian lempereur et Tytus son filz. *Printed in gothic type, double columns, with marginalia in roman type; title-page in red and black with woodcut architectural border with four medallion portraits, two cherubs, and an armorial shield; 7 almost full-page woodcut illustrations;* THE TITLE-PAGE BORDER AND ILLUSTRATIONS ARE ENTIRELY ILLUMINATED IN GOLD AND COLORS, *in which medium are supplied throughout the volume numerous large and small decorative capitals, and, on the verso of the last and otherwise blank leaf, the device of Galliot du Pré.* Folio, full dark green crushed levant morocco, back lettered in gilt, blind tooled double fillet paneling on the back and border on the sides, gilt dentelle border inside, doublures of crimson crushed levant morocco with border of bold laurel branches composed of gilt tooled sprays, berries, and azured leaves, with inlaid olive morocco main stems; by LORTIC. In a full crimson levant morocco solander case, chamois-lined.

On les vend a Paris au premier piller de la grande salle du Pallays en la bouticque de Galliot du Pre, 1530

PRINTED ON VELLUM. A MAGNIFICENT COPY WITH THE BORDER, ILLUSTRATIONS, CAPITALS, AND PUBLISHER'S DEVICE ILLUMINATED IN COLORS AND GOLD.

This edition was printed by Nicolas Savetier for Galliot du Pre, Poncet Le Preux, and Claude Chevallon, with the individual imprints of these three publisher-booksellers on the title-pages of the copies variously assigned to each. This may account for the fact that the device of Galliot du Pre on the verso of the last leaf does not appear to have been illuminated over a woodcut.

Collation: a-z and A-M, in sixes, except b, eight leaves, and M, four leaves. The leaves measure 12½ by 8 3/16 inches; some at the beginning and end are slightly discolored.

THIS EDITION IS EXTREMELY RARE. Only one copy on vellum, and that imperfect, appears to have been known to Brunet, and since 1887 only one copy, on paper, has been sold at auction in England or America, according to *Book-Prices Current.*

"*The Jewish War* . . ., the oldest of Josephus' extant writings, was written towards the end of Vespasian's reign (69-70). The Aramaic original has not been preserved; but the Greek version was prepared by Josephus himself in conjunction with competent Greek scholars. Its purpose in all probability as, in the first instance, to exhibit to the Babylonian Jews the overwhelming power of Rome and so to deter them from repeating the futile revolt of the Jews of Palestine."—*Encyclopaedia Britannica.* The present French translation is anonymous, but according to Brunet is by the also anonymous translator of Orosius, believed to be Claude de Seyssel. The First Edition, printed by Vérard in 1492, was dedicated to Charles VIII.

From the library of Ambroise Firmin Didot, with bookplate dated 1850.

A Series of Kelmscott Press Books Printed on Vellum

IN MAGNIFICENT BINDINGS, MOSTLY INLAID, BY ZAEHNSDORF

NUMBERS 172-177

172. KELMSCOTT PRESS. The Tale of King Florus and the Fair Jehane. [Translated by William Morris from the French of the thirteenth century.] *Printed in Chaucer type, black and red, with woodcut borders and capitals.* 16mo, sides with border of inlaid black morocco within gilt fillets enclosing an allover diaper pattern composed of gilt tooled fillet trelliswork with inlaid yellow morocco roundlets tooled with a gilt star at the interstices and geometrically shaped light brown morocco inlays tooled in gilt with a floral spray in the various compartments; back panels ornamented with detail of same pattern; doublures and linings of crimson levant morocco, both with multiple gilt fillet border, and the former with an allover diaper pattern of diagonal running leaf scrolls outlined in gilt against a *pointillé* ground; gilt over uncut edges; by ZAEHNSDORF, 1900.

[Hammersmith: Kelmscott Press, 1893]

ONE OF 15 COPIES ON VELLUM. IN AN INLAID BINDING IN THE STYLE OF PADELOUP.
From the library of M. C. D. Borden, with bookplate.

173. KELMSCOTT PRESS. Of the Friendship of Amis and Amile. [Done out of the ancient French into English, by William Morris.] *Printed in Chaucer type, black and red, with woodcut borders and capitals.* 16mo, full wine-colored levant morocco, sides with allover diaper pattern of inlaid white morocco calla lily blossoms with gilt foliage; straight rounded back with detail of same pattern; doublures and linings of same morocco, the former with gilt tooled foliage border and a single inlaid blossom; gilt over uncut edges; by ZAEHNSDORF, 1900.

[Hammersmith: Kelmscott Press, 1894]

ONE OF 15 COPIES ON VELLUM. IN AN INLAID BINDING.
From the library of M. C. D. Borden, with bookplate.

174. KELMSCOTT PRESS. The Tale of the Emperor Coustans and of Over Sea. [Done out of ancient French into English by William Morris.] *Printed in Chaucer type, black and red, with woodcut borders and capitals.* 16mo, full olive levant morocco, sides with grolieresque pattern of inlaid geometrically-interlaced strapwork of dark crimson morocco, with entwined gilt fillet sprays with azured leaves; back decorated to match; doublures and linings of same morocco, both with multiple gilt fillet border, and the former with border of inlaid crimson morocco and central allover pattern of gilt convolute fillet sprays with azured leaves; gilt over uncut edges; by ZAEHNSDORF, 1900.

[Hammersmith: Kelmscott Press, 1894]

ONE OF 20 COPIES ON VELLUM. IN AN INLAID GROLIERESQUE BINDING.
From the library of M. C. D. Borden, with bookplate.

175. KELMSCOTT PRESS. Syr Perecyvelle of Gales. [Overseen by F. S. Ellis after the edition edited by J. O. Halliwell.] *Printed in Chaucer type, black and red, with woodcut frontispiece designed by Sir Edward Burne-Jones, woodcut border on two pages, and woodcut capitals.* 8vo, full dark olive crushed levant morocco, gilt tooled back, sides with gilt single fillet border and with a wide multiple fillet frame broken at the corners and at the lateral sides with a group of fleurons; doublures and linings of the same morocco, both with gilt triple fillet border, and the doublures with a gilt multiple fillet frame intercepted with lateral ornaments; gilt over uncut edges; by ZAEHNSDORF, 1900.

[Hammersmith: Kelmscott Press, 1895]

ONE OF 8 COPIES ON VELLUM. IN A FINE BINDING.
From the library of M. C. D. Borden, with bookplate.

176. KELMSCOTT PRESS. Sire Degrevaunt. [Edited by F. S. Ellis.] *Printed in Chaucer type, black and red, with woodcut borders and a frontispiece by Sir Edward Burne-Jones.* 8vo, full maroon crushed levant morocco, gilt *pointillé* tooled ornamentation on the back, sides with gilt triple fillet border, inner arched panel, and central rosette, with variously-shaped areas of gilt *pointillé* tooled arabesque at the corners and elsewhere; doublures and linings of same morocco, with gilt fillet and dentelle borders, the doublures with large area of gilt *pointillé* arabesque at the corners; gilt over uncut edges; by ZAEHNSDORF, 1900.

[Hammersmith: Kelmscott Press, 1896]

ONE OF 8 COPIES ON VELLUM. IN A VERY FINE BINDING.
From the library of M. C. D. Borden, with bookplate.

177. KELMSCOTT PRESS. Syr Ysambrace. [Edited by F. S. Ellis.] *Printed in Chaucer type, black and red, with woodcut frontispiece designed by Sir Edward Burne-Jones and a woodcut border on two pages and capitals.* 8vo, full slate blue levant morocco; straight rounded back with gilt lettering and two small crimson morocco inlays; sides with gilt fillet border and inlaid wide rectangular frame of dark crimson morocco with frieze of gilt tooled leaf scrolls; doublures and linings of same slate blue morocco, with gilt multiple fillet borders, the doublures with an inner multiple fillet frame forming corner compartments containing gilt Aldine leaf ornaments; gilt over uncut edges; by ZAEHNSDORF, 1900.

[Hammersmith: Kelmscott Press, 1897]

ONE OF 8 COPIES ON VELLUM. IN A FINE INLAID BINDING.
From the library of M. C. D. Borden, with bookplate.

178. KNIGHT (RICHARD PAYNE). An Account of the Remains of the Worship of Priapus, lately existing at Isernia, in the Kingdom of Naples. 12 *full-page engraved plates and* 6 *engravings in the text.* 4to, full brown levant morocco, gilt triple fillet paneling on the back and borders on the sides, gilt borders inside, gilt top, uncut, by HYMAN ZUCKER; plates slightly foxed, as usual; a few faint offsets. London, 1786

FIRST EDITION. On the verso of the title-leaf is the following inscription: *"Presented to* [name of recipient erased] *Esqr. May* 6 1787 *by the Society of Dilettanti in consequence of a motion for that purpose by Sr. Jos: Banks. J. B. Sec."*

A RARE AND IMPORTANT WORK RELATING TO GUIANA

179. LA BARRE (SIEUR LE FEBVRE DE). Description de la France Equinoctiale, cy-devant appellee Guyanne, et par les Espagnols, el Dorado. *Large folding map.* Small 4to, ORIGINAL LIMP VELLUM.

Paris: Iean Ribou, 1666

A VERY RARE WORK, OF GREAT IMPORTANCE IN THE HISTORY OF GUIANA. In 1663 the author formed a company for the settlement of Guiana, and the project meeting the approval of Colbert the advance party of the colony sailed in 1664. The next year La Barre returned and laid before the King this "Description", which was intended to encourage emigration. In 1667 the war between France and England led to the capture of Guiana by the English and most of the settlers were killed or driven from the country.

The map, which is in fine condition, is considered one of the most authoritative of the period.

180. LA BORDE (JEAN BENJAMIN DE). Choix de Chansons Mises en Musique par M. De La Borde. *Engraved general title-page with vignette by Moreau, engraved dedication plate by Moreau, 3 engraved pictorial "volume" title-pages for Vols. II-III by Le Barbier and Le Bouteux, 100 plates engraved by various artists after Moreau, Le Barbier, Le Bouteux, and Saint-Quentin; text and music engraved throughout by Moria and Mlle Vendôme.* 4 vols., large 8vo, contemporary full sprinkled calf; straight rounded backs with gilt tooled crimson morocco title labels and small oval green morocco volume labels, with gilt tooled azured "bands" and fillets; sides with single gilt fillet border; gilt edges; occasional very slight marginal foxmarks. Paris: Chez de Lormel, 1773

FIRST EDITION. A FINE AND LARGE COPY, with leaves measuring about 9⅜ by 6½ inches. For charm of subject and variety of costume the plates in this work rank among the foremost French engraved illustrations of the eighteenth century.

181. LA BRUYERE (JEAN DE). Les Caracteres de Theophraste, traduits du Grec, avec les Caracteres ou les Moeurs de ce Siecle. Small 12mo, full crimson crushed levant morocco, gilt tooled back, sides with gilt triple fillet border, gilt dentelle borders inside, gilt edges, by CUZIN; faint discolored spot at the bottom of the verso of the title-leaf.

Lyon: Thomas Amaulry, 1688

THE RARE FIRST LYON EDITION, PRINTED THE SAME YEAR AS THE FIRST EDITION. A FINE COPY.

182. LA CONDAMINE (CHARLES M. DE). Relation abrégée d'un Voyage fait dans l'interieur de l'Amérique Méridionale, Depuis la Côte de la Mer du Sud, jusqu'aux Côtes du Brésil & de la Guiane, en descendant la Rivière des Amazones; *folding map;* Paris: Chez la Veuve Pissot, 1745 ⁘ Lettre à Madame *** sur l'Emeute Populaire excite'e En la Ville de Cuenca au Perou, le 29. d'Août 1739, contre les Acade'miciens des Sciences, Envoyés pour la mesure de la Terre; *folding plate;* 1746. 2 vols. in one, 8vo, contemporary French red morocco, gilt tooled, gilt coat of arms of LOUIS-JOSEPH, COMTE ALBERT DE LUYNES, PRINCE DE GRIMBERGHEN on the sides, gilt edges, probably by DEROME.

Paris, 1745-6

ONE OF THE FEW COPIES ON THICK PAPER OF THE FIRST EDITION OF EACH WORK. This expedition to South America was for the purpose of measuring an arc of the meridian at the equator, and the riot which is described in the second work took place in the arena prepared for a bullfight. In this riot Sieur Seniergues, Chirurgeon of the King, was killed.

With a separate title-page, but with continued pagination and signatures, is the supplementary text entitled *Pieces Justificatives pour servir de Preuve: a la pluspart des faits alle'gue's dans la Lettre pre'ce'dente. Lesdites pieces extraites du proce's criminel de la mort du Sieur Jean Seniergues.*

CONTES
ET
NOVVELLES
EN VERS.

De M. DE LA FONTAINE.

A PARIS,
Chez CLAVDE BARBIN, au Palais, ſur le ſecond Perron de la Ste Chapelle.

M. DC. LXV.
AVEC PRIVILEGE DV ROY.

[NUMBER 183]

FIRST EDITION OF PART I UNDER THIS TITLE AND FIRST EDITION OF PART II OF LA FONTAINE'S "CONTES ET NOUVELLES EN VERS"

IN A SUPERB INLAID MOSAIC BINDING BY MAILLARD

183. LA FONTAINE (JEAN BAPTISTE DE). Contes et Nouuelles en Vers. 2 vols. in one, 12mo, full mosaic binding of crimson levant morocco extending in the form of an interlaced strapwork pattern with three gilt tooled fillets throughout inlaid ochre levant morocco panels on the back and sides and defining additional smaller geometrical panels inlaid with blue and green morocco; the ochre morocco background compartments with a gilt tooled pattern of dots, roundlets, and convolute fillets; the

[Description concluded on following page; see illustration]

blue and green morocco panels on the sides, except oval central ones, each with a gilt tooled fleuron; doublures of crimson levant morocco with wide and delicate dentelle border tooled in gilt; marbled end-papers; gilt edges; by MAILLARD. In a full crimson levant morocco book-shaped box case, with gilt inside borders, dark crimson China silk facings, and a chamois-lined inner hinged compartment, also by MAILLARD.

[Vol. I:] Paris: Chez Claude Barbin, 1665
[Vol. II:] Paris: Chez Louis Billaine, 1646 [really 1666]

FIRST EDITION OF PART I UNDER THIS TITLE AND FIRST EDITION OF PART II OF LA FONTAINE'S "CONTES ET NOUVELLES EN VERS". BOTH ARE FINE UNWASHED COPIES, with leaves measuring 5 15/16 by 3 3/16 inches (145 by 81 mm.).

Part I, containing twelve *nouvelles* and *contes,* one ballad, and an envoy, is the first edition with this title, for an edition containing only La Fontaine's *Le Cocu Battu et Content* and *Joconde ou l'Infidélité des Femmes,* together with Saint-Evremond's *La Matrone d'Ephèse,* was issued earlier in the same year by the same publisher under the title *Nouuelles en Vers Tiree de Bocace et de l'Arioste,* of which only two known copies are recorded by Le Petit.

The present copy of Part I is a variant issue presenting certain differences from the copy described by Jules Le Petit in his *Bibliographie des Principales Editions Originales.* Thus, in addition to certain typographical variations, the title-page of the present copy has a woodcut ornament in the shape of a growing carnation plant in blossom (instead of a floral crown), and the imprint address reads ". . . au Palais, sur le second Perron de la Ste Chapelle" (instead of ". . . vis à vis le Portail de la Sainte Chapelle, au signe de la Croix"). Furthermore, this copy does not contain the final privilege leaf, which together with a final blank leaf is presumably lacking, the last leaf being signed Eiiij.

Part II is one of two issues, both described by Le Petit and differing solely in the imprint on the title-page, the other issue, presumably earlier, bearing the name and address of Claude Barbin (as in the present copy of Part I), who transferred the publication rights of the volume to Louis Billaine, as noted in the privilege at the end. Both issues contain this privilege leaf, according to Le Petit, and both display on the title-page the date 1646 misprinted for 1666.

Inscribed on the title-page of Part I is the contemporary or somewhat later signature *"Prosper Barre",* and on p. 61 of the same volume the note *"(Les 2 amis)",* apparently in another hand, being the title of the poem here headed *Conte tirée d'Athenée.*

ALL EARLY EDITIONS OF LA FONTAINE'S "CONTES ET NOUVELLES EN VERS" ARE EXCEEDINGLY RARE, AND THE PRESENT FIRST EDITIONS OF PARTS I AND II OF THESE FAMOUS POEMS ARE EXCESSIVELY SO, for, with the exception of the Robert Hoe copies, no other copies of the latter have appeared at public sale in either England or America since 1887, according to *Book-Prices Current.*

A third part of these verses was published in 1671, and a fourth in 1674.

THE ROBERT HOE COPY OF THIS MAGNIFICENT EDITION OF LA FONTAINE'S FABLES

184. LA FONTAINE (JEAN BAPTISTE DE). Fables Choisies, mises en Vers par J. de La Fontaine. *Engraved frontispiece and 275 plates designed by Oudry.* 4 vols., folio, contemporary full dark green levant morocco, backs gilt tooled with fish and other ornaments and with red

morocco labels, sides with gilt triple fillet border and fish ornaments at the corners, gilt over marbled edges; back hinge of Vol. II repaired at the top, incipient cracks in a few other hinges, some minute specks on the margin of one plate in Vol. I. Paris, 1755-69

A LARGE PAPER COPY OF THIS MAGNIFICENT EDITION, THE FIRST WITH THESE PLATES. Printed on laid paper, with leaves measuring about 19⅛ by 13⅛ inches. The plate *Le Singe et le Léopard* (I), opposite p. 112, Vol. III, is in the final state, with the lettering "Le Léopard" on the flag.

Inserted in this copy is an impression of the portrait of Oudry engraved by Tardieu after Largillière, which, although not forming part of this edition, is found added in certain copies. Tipped on the half-title of the fable *Le Renard, les Mouches, et le Hérisson,* p. 101, Vol. IV, is a facsimile of La Fontaine's autograph manuscript of a version of this fable.

From the library of Robert Hoe, with bookplate.

THE "FERMIERS GENERAUX" EDITION

185. LA FONTAINE (JEAN BAPTISTE DE). Contes et Nouvelles en Vers. *Engraved frontispiece portrait of La Fontaine after Rigaud, engraved frontispiece portrait of Eisen after Vispré,* 80 *plates engraved by various artists after designs by Eisen, and* 53 *etched tail-piece vignettes by Choffard, the penultimate containing a portrait of the artist.* 2 vols., 8vo, contemporary French dark crimson levant morocco, straight backs with gilt tooled panels containing leaf, flower, and star ornaments; sides with gilt triple fillet borders; gilt inside borders, marbled end-papers, gilt edges; portrait of Eisen skilfully cut down to the edge of the border and remounted; upper margin of the title-page in Vol. II restored, including the very upper edge of the first word, "Contes", small insular restoration in the following leaf, including a portion of the line ornament and head-lines; very small marginal stain in a few leaves in the same vol.

Amsterdam, 1762

FIRST EDITION WITH THESE PLATES, KNOWN AS THE "FERMIERS GENERAUX" EDITION. A VERY FINE COPY, notwithstanding the slight and very skilful restorations noted above. THE PLATES FOR "LE CAS DE CONSCIENCE" AND "LE DIABLE DE PAPEFIGUIERE" ARE IN THE EARLY, OR "UNCOVERED", STATE.

THIS FAMOUS EDITION IS CONSIDERED ONE OF THE MOST BEAUTIFUL FRENCH ILLUSTRATED BOOKS OF THE EIGHTEENTH CENTURY AND THE MASTERPIECE OF ITS ILLUSTRATOR, CHARLES EISEN.

From the libraries of V. A. Blacque and Henry W. Poor, with bookplates.

WITH FOUR ENGRAVED PLATES PRINTED IN COLORS

186. LA FONTAINE (JEAN BAPTISTE DE). Les Amours de Psyché et de Cupidon. 4 *engraved plates after the paintings by Schall*, PRINTED IN COLORS. Royal 4to, full scarlet levant morocco, gilt tooled back, sides with gilt triple fillet border and multiple fillet inner panel with corner fleurons, gilt borders inside, gilt top, uncut, by RIVIERE; original corner paper defect in leaf P^2. Paris: Imprimerie de P. Fr. Didot Jeune, 1791

FIRST EDITION WITH THESE PLATES, WHICH ARE MAGNIFICENT EXAMPLES OF ENGRAVING PRINTED IN COLORS.

A LARGE PAPER COPY

WITH PROOFS BEFORE LETTERS OF THE PLATES

187. LA FONTAINE (JEAN BAPTISTE DE). Les Amours de Psyché et de Cupidon, avec le Poème d'Adonis. *Frontispiece portrait of the author by Rigaud and 9 plates by Moreau, engraved by Delvaux.* 2 vols., 12mo, half brown levant morocco, gilt floral ornaments on the backs, gilt tops, by H. GAILLARD; repaired tear across the upper inner corner of leaf 19^6 (pp. 227-8) in Vol. II. Paris: Saugrain et Didot, l'An V—1797

FIRST EDITION WITH THESE PLATES, WHICH ARE AMONG THE MOST CHARMING EXAMPLES OF MOREAU'S WORK.

LARGE PAPER COPY, of which only 100 were printed, WITH A SET OF PROOFS BEFORE LETTERS OF EACH OF THE ILLUSTRATIVE PLATES. The leaves measure about 6⅜ by 3 15/16 inches and are with many fore edges and most of the lower edges untrimmed. From the Bibliothèque Debrou, with bookplate.

AN EARLY EDITION OF THE GREAT PROSE ROMANCE OF LANCELOT DU LAC

PRINTED BY MICHEL LE NOIR IN 1520

188. LANCELOT DU LAC. Le premier [second, et tiers] volume de lancelot du lac. *Large decorative capital L historiated with grotesque and other figures on each title-page; many woodcut illustrations; French text type, with woodcut capitals; device of Michel Le Noir at the end of Vols. II and III.* 3 vols., small folio, full green levant morocco, gilt tooled

backs; sides with gilt tooled decorative border and inner frame, the latter with corner and lateral ornaments; gilt borders inside, gilt over rough edges; skilful small marginal restorations in a few leaves, including folios 149, 162, and 194 of Vol. I, folio 100 of Vol. II, and folios 58, 62, 195, and 110 of Vol. III; occasional trifling marginal repairs.

[Colophon:] Paris: Michel Le Noir, 1520

An early edition, apparently the fifth. A very fine copy, notwithstanding the trifling imperfections noted above, with leaves measuring 10 5/16 by 7½ inches.

This prose version of one of the most famous of the romances of the Round Table has long been attributed to Walter Map (*fl.* 1200), but is probably founded on a short poem, now lost, by that writer.

The two volumes of the First Edition were printed respectively at Rouen and at Paris in 1488; two editions dated 1494 were published by Vérard, but one of these was actually printed *circa* 1504; another edition was printed in 1513.

From the library of Clarence S. Bement, with bookplate.

[See reproduction of woodcut on front cover]

FIRST EDITION OF DE LAON'S "RELATION"

189. LAON (JEAN DE, SIEUR D'AIGREMONT). Relation du Voyage des Francois fait au Cap de Nord en Amerique. Parles soings de la Compagnie establie à Paris, & sous la conduite de Monsieur De Royville leur General . . . Dediée à Madame la Duchesse d'Esguillon. 2 *full-page plates, each showing a single nude aborigine;* 1 *folding compass diagram; and* 1 *folding map; all engraved.* 8vo, full scarlet levant morocco, gilt tooled back, sides with gilt triple fillet border, gilt dentelle borders inside, gilt over marbled edges, by LORTIC; very skilful ¾-inch circular restoration in the blank portion of the title-leaf and circular erasure on the last page, both made in removing a library stamp.

Paris: Edme Pepingué, 1654

First Edition. A very fine copy, measuring 6 5/16 by 4 inches. The slight restoration in the title-leaf has been made with consummate skill.

This work, forming a sequel to Paul Boyer's *Veritable Relation,* published in Paris the same year, is an account of De Royville's expedition to Cayenne, or French Guiana, undertaken in 1652. The enterprise came to an end owing to the assassination of the leader during the voyage, external dangers, and internal quarrels, and the colonists were obliged to flee for protection to Surinam, then held by the English.

LA POPELINIERE'S "LES TROIS MONDES"

190. LA POPELINIERE (LANCELOT DU VOISIN, SIEUR DE). Les Trois Mondes. *Title-page with border of azured leaf typographical ornaments and woodcut printer's device in the middle; woodcut folding map of the world.* Small 8vo, full crimson levant morocco, gilt tooled double fillet paneling on the back and border on the sides, gilt dentelle borders inside, gilt over marbled edges, by THIBARON; upper margins of the last two leaves of text very skilfully restored; very small repaired tear in the map near the hinge. A Paris, A l'Oliuier de Pierre l'Huillier, 1582

SECOND EDITION. RARE. A FINE COPY, measuring 6⅜ by 4 1/16 inches. Without the final blank leaf found in some copies.

This edition differs from the first only in having the following note, not present in the latter, at the foot of leaf gg^3 (the last printed leaf), verso: "Acheué d'imprimer pour la seconde edition en Septembre. 1582."

"This volume is of interest as a collection of the first French voyages to America, especially of the unfortunate expeditions to Florida and Brazil.

"The second book treats of the voyages of Columbus, of his discoveries and those of Pizarro, of French and English expeditions to the New World; a curious and interesting dissertation upon the discovery of Florida and upon the French establishments in this country; and also of the expeditions of Captains Jean Ribaud and of Gourgues.

"The third book treats of the navigations of Villegagnon to Brazil, and of the voyages of Vespuccius and Magellan."—Church Catalogue.

The "third world" implied in the title is the great antarctic continent which figures so frequently in maps of this period, including the map in this volume.

The woodcut map, an elliptical projection of the world, surrounded by a rectangular border measuring 6¼ by 8 11/16 inches, is a reduced copy of the map in the First Edition of Ortelius, Antwerp, 1570.

With a French bookplate initialed GES.

FIRST EDITION OF LA ROCHEFOUCAULD'S "MAXIMS"

191. [LA ROCHEFOUCAULD (FRANÇOIS, DUC DE).] Reflexions ou Sentences et Maximes Morales. *Engraved frontispiece.* 12mo, full crimson crushed levant morocco, Jansen style, doublures to match with gilt tooled border, gilt over marbled edges, by CUZIN; tear across inner half of frontispiece very skilfully repaired.

A Paris, Chez Claude Barbin, 1665

FIRST EDITION. A VERY FINE COPY, measuring 5⅞ by 3⅜ inches (149 by 86 mm.). This copy is of the Second Issue, with the various textual corrections and emendations made by means of cancel leaves on pp. 69, 74, 99, 100, 101, 102, 117, 118, 122, 127, 128, 135, and 136, and with the last quire, G, reprinted to include four additional maxims, thus increasing the text pagination from 148 to 150 pages. A complete account of these various changes may be found in Jules Le Petit's *Bibliographie des Principales Editions Originales d'Ecrivains Français.*

From the libraries of V. A. Blacque and Henry W. Poor, with bookplates.

192. LA ROCHEFOUCAULD (FRANÇOIS, DUC DE). Reflexions ou Sentences et Maximes Morales. Cinquie'me Edition. Augmentée de plus de Cent Nouvelles Maximes. *Woodcut ornament on the title-page.* Small 12mo, full dark blue morocco, gilt tooled back, sides with gilt double fillet border, gilt dentelle borders inside, gilt edges, by NIEDREE; small repaired marginal tear in leaf A^5, some leaves faintly soiled and once creased.

Paris: Claude Barbin, 1678

FIFTH EDITION. ONE OF GREAT IMPORTANCE, being the last one published during the author's life and the one which established the definitive text of these famous maxims, of which it contains nearly one hundred new examples hitherto unpublished. Both this and the First Edition are described in detail in Le Petit's *Bibliographie des Principales Editions Originales.*

A PARTICULARLY INTERESTING COPY, containing critical comments of from one to about eighty-five words on nearly every maxim, written in the margin in a beautiful and very neat minute contemporary handwriting. The author's initials "*L . . . R . . .*" are inscribed on the title-page in another hand.

THE FIRST EDITION OF LAS CASAS' "THE SPANISH COLONIE" IN ENGLISH

193. LAS CASAS (BARTOLOME DE). The Spanish Colonie, or Briefe Chronicle of the Acts and gestes of the Spaniardes in the West Indies, called the newe World, for the space of xl yeeres . . . And nowe first translated into english, by M. M. S. *Title within woodcut border.* Small 4to, full brown crushed levant morocco, gilt tooled, gilt edges, green moire doublures and end-papers, some fore-edges UNCUT, by W. PRATT, a few small blank corners of leaves restored. London: William Brome, 1583

FIRST EDITION IN ENGLISH OF LAS CASAS' FAMOUS ACCOUNT OF THE CRUELTIES OF THE SPANIARDS UPON THE INDIANS. This translation is not made from the Spanish, but from the French version of Jacques de Alliggrode, first published in 1579. It includes translations of the whole of Tracts I and II in black letter, and an abridgment of III and IV in roman.

On leaves I^4 and K^1 is an account "Of the Prouinces of the firme lande, or quarter that is called Florida" and of the persecution of the natives of Florida.

THE FIRST EDITION OF LAUDONNIERE'S "L'HISTOIRE NOTABLE DE LA FLORIDE"

ONE OF THE EARLIEST BOOKS RELATING TO FLORIDA AND BELIEVED TO CONTAIN THE EARLIEST PRINTED MENTION OF VIRGINIA

194. LAUDONNIERE (RENE DE). L'Histoire notable de la Floride situee es Indes Occidentales, contenant les trois voyages faits en icelle par certains Capitaines & Pilotes Francois, descrits par le Capitaine Laudonnière, qui y a commandé l'espace d'un an trois moys: à laquelle a este adiousté vn quatriesme voyage fait par le Capitaine Gourgues. Mise en lumiere par M. Basanier. Small 8vo, full red crushed levant morocco, gilt and blind tooled, gilt edges, by LORTIC. Paris: Guillaume Auuray, 1586

A SPLENDID COPY OF THE FIRST EDITION OF ONE OF THE EARLIEST BOOKS RELATING TO FLORIDA.

This is a compilation of the narratives of four different French expeditions: Ribaut's voyage in 1562, Laudonnière's in 1564, Ribaut's second voyage in 1565, and that of Gourges in 1567. The first three are covered by the letters of Laudonnière; the last is an anonymous account, perhaps by Basanier, the editor of the collection.

Excepting the account found in the *Relacion* of Cabeça de Vaca, this work gives the FIRST DESCRIPTION OF THE INDIAN TRIBES OF FLORIDA. The relation of the atrocities and massacres of the French by Menendez is appalling.

In the dedication to Sir Walter Raleigh is found the passage: "quelques Isles & terre continente entre la Floride & le Cap Breton, nommee à present (à l'honneur de vostre tres-vertueuse & serenissime Royne) Virginea, où le Seigneur Greenuill 'a estably vostre colonie." This is believed to be THE EARLIEST MENTION OF VIRGINIA IN ANY PRINTED BOOK.

From the Robert Hoe and C. L. F. Robinson libraries, with bookplates.

[See illustration]

L'HISTOIRE NOTABLE DE LA FLORIDE SITVÉE ES INDES Occidentales, contenant les trois voyages faits en icelle par certains Capitaines & Pilotes François, descrits par le Capitaine Laudonniere, qui y a commandé l'espace d'vn an trois moys : à laquelle a esté adiousté vn quatriesme voyage fait par le Capitaine Gourgues.

Mise en lumiere par M. B ASANIER, *gentil-homme François Mathematicien.*

A PARIS,
Chez Guillaume Auuray, ruë sainct Iean de Beauuais, au Bellerophon couronné.
M. D. LXXXVI.

AVEC PRIVILEGE DV ROY.

[NUMBER 194]

THE THIRD EDITION OF CAXTON'S TRANSLATION OF THE HISTORY OF TROY

ONE OF TWO COPIES LOCATED

195. LE FEVRE (RAOUL). The recuyles or gaderīge to gyder of ye hystoryes of Troye how it was destroyed & brent twyse by ye puyssaunt Hercules & ye thyrde & generall by ye grekes. [Translated by William Caxton.] *Woodcut illustration with lateral borders and large decorative capital on the title-page; 72 woodcut illustrations of various sizes throughout, 42 of which are repetitions; woodcut capitals and, at the end, the device of Wynken de Worde.* Small folio, full olive levant morocco, gilt tooled back, sides with gilt tooled triple fillet frame and large corner fleurons, wide inside borders with gilt tooled multiple fillets and lateral fleurons, gilt edges; various restorations, repairs, and defects as noted below. In a full dark blue levant morocco solander case, by HYMAN ZUCKER. [Colophon:] ". . . Enprynted in London in flete strete at the sygne of the sonne by Wynken de Worde . . ." 1503

THIRD EDITION OF WILLIAM CAXTON'S TRANSLATION OF THE HISTORY OF TROY. ONE OF TWO COPIES LOCATED. The only copy located in the *Short-Title Catalogue* is the imperfect copy in the British Museum.

A LARGE COPY, measuring 9 7/16 by 6¾ inches. The lower and outer margins of leaves 1, 2, and I^6 are restored, as are the inner margins of leaves A^4, A^6, D^6, E^1, and Kk^5, and the lower margins of leaves H^4 and H^5. Leaves A^3, A^4, Bb^4, and Ff^6 have repaired tears across the letterpress, affecting one woodcut. About ⅛ inch along the outer lateral edge of leaf Q^2 is restored, and leaves M^1, M^5, Kk^5, and Kk^6 have small lower marginal restorations. There are also smaller marginal restorations and repaired tears in a number of other leaves, and some of these and those listed above affect slightly the adjacent letterpress or woodcuts. Some pages, including the first and last, are slightly soiled. There are occasional early marginal inscriptions throughout, including one between the borders of the printer's device and some faint scribblings on the first page. The latter also bears the following marginal inscription: *"Maria Herona est verus possessor* [sic] *huius libri. Mrs. Mary Heron oneth this booke."*

The First Edition of this work was the third book printed by William Caxton (with Colard Mansion) at Bruges, *circa* 1475, of which only seven known copies are recorded in Seymour De Ricci's *A Census of Caxtons*. Of the second edition, printed by Wynken de Worde in 1502, only the imperfect copy in the Pepysian Library is recorded in the *Short-Title Catalogue*. THE PRESENT COPY OF THE THIRD EDITION, THE ONLY LOCATED COPY AVAILABLE TO COLLECTORS, IS THUS ONE OF A TOTAL OF TEN LOCATED COPIES OF THE THREE EARLIEST EDITIONS.

From the library of Lord Grenville, Duke of Buckingham and Chandos, with "cut-out" bookplate stamped in gilt on vellum, showing the initials CBG within the Garter.

[See illustration]

the playne of Thenadon tofore the kynge Agamenon/ & whan they were all comen the kynge Agamenon spake and sayd in this manere/my frendes and felawes ꝑ ben here now allemblyd for to Iuste a cause as eche of you knoweth/and in so grete puyssaunce/ that it is & shall be tydynges therof in all the worlde/alwaye how stronge ꝑ the puyssaunce be ꝑ it please the goddes that it be without pryde and felōnye/for it is so that of the synne of pride growe all other vyces and that the goddes resyste and withstonde ꝑ proude people & therfore we ought to putte awaye pryde fro our werkes & in especyall in this werke here nowe and vse the ryght waye of Iustyce/ vnto the ende that no man may reprehende vs ne blame/ye knowe well that we ben comen thus ferre for to take vengeaūce of the Iniuryes and wronges that the kynge Pryant hath done to vs/& we haue done to hym now grete hurte and dāmage ye may well knowe for trouth that they haue assemblyd in the cyte of Troye grete power for to defende them ayenste vs/and also the cyte of Troye is passynge stronge /and ye knowe well ꝑ they ben vpon theyr propre heritage that is a thynge that doublyth theyr force and strength for ye may take ensample of the crowe ꝑ otherwhyle defendeth well her neste agayne the fawcon I ne saye not these thynges for ony doubte that I haue

AUTOGRAPH MANUSCRIPT OF LE GALLIENNE'S "OMAR REPENTANT"

196. LE GALLIENNE (RICHARD). Autograph Manuscript of *"Omar Repentant"*, a parody of *The Rubáiyát,* comprising 37 four-line stanzas, written on 20 leaves of Japan vellum (4⅞ by 6¼ inches), including an autograph lettered title-page, signed at the end *"Richard Le Gallienne"*. Oblong 12mo, full dark blue levant morocco, gilt tooled back, sides with gilt tooled triple fillet border with floral sprays at the four corners and a design of knotted double fillet strapwork interlacing in the middle, gilt multiple fillet borders inside, doublures and linings of white silk moire, gilt over rough edges, by ZAEHNSDORF.

AUTOGRAPH MANUSCRIPT BY RICHARD LE GALLIENNE OF A PARODY OF THE "RUBÁIYÁT". In these verses Le Gallienne presents an Omarian conversation at the age of forty with a young companion of twenty in a saloon, with whom he holds forth upon the evils of drink.

AUTOGRAPH MANUSCRIPT OF LE GALLIENNE'S TRANSLATION OF THE "RUBAIYAT"

197. LE GALLIENNE (RICHARD). Autograph Manuscript of Richard Le Gallienne's translation of the *Rubáiyát,* comprising the draft of the foreword, numerous drafts of various stanzas, and some stanzas in final form, written in ink and pencil on 92 pieces of paper of various sizes, from small strips to folio sheets, but mostly small 4to, comprising over 100 pages. Laid in small folio portfolio, full black morocco, lined with white silk moire.

AUTOGRAPH MANUSCRIPT OF RICHARD LE GALLIENNE'S TRANSLATION OF THE "RUBÁIYÁT", comprising various drafts of this work, with many corrections and emendations throughout. This translation was published in 1897.

THE FIRST EDITION OF "LES ILLUSTRATIONS DE GAULE", BOOK I

IN A MAGNIFICENT BINDING ATTRIBUTED TO DU SEUIL

198. LE MAIRE (JEAN). Les Illustrations de Gaule et Singularitez de Troye . . . Auec Les deux epistrees de Lamant Vert. *Woodcut on the title-page; 3 full-page woodcuts, one armorial; woodcut device of Estienne Baland at the end; printed in gothic type, with one double-page genealogical table printed in black and red.* Small 4to, full early eighteenth century French olive levant morocco, gilt tooled back with crimson morocco label, sides with wide gilt tooled border composed of an outer running frieze

of flower and bird ornaments and an adjacent inner border of juxtaposed fleurons; doublures of darker and greener olive levant morocco, with similar gilt tooled border; gilt edges; attributed to AUGUSTIN DU SEUIL (b. 1673); minute marginal nick in the title-leaf.

[Colophon:] Lyon: Estienne Baland [*circa* 1510]

FIRST EDITION, comprising Book I only. Books II and III were not published until 1512. A VERY FINE COPY, IN A MAGNIFICENT BINDING WITH DOUBLURES, ATTRIBUTED TO AUGUSTIN DU SEUIL. The leaves measure 9¼ by 6 5/16 inches.

With the autograph signature of Du Vivier, a distinguished French book collector of the seventeenth century, on the lower margin of the title-page.

From the libraries of Baron De La Roche Lacarelle and Robert Hoe, with bookplates.

The collation of this copy (aa-bb^4, cc^2, A-I^8, a-b^6) agrees with the register given by the printer on leaf bb^2, recto. The copy described by Brunet collates somewhat differently.

199. LEON PINELO (ANTONIO). Tratado de Confirmaciones Reales de Encomiendas, Oficios i casos, en que se requieren para las Indias Occidentales; Madrid, 1630 ⁘ Origin de los Indios de el Nuevo Mundo, e Indias Occidentales (Gregorio Garcia); Madrid, 1729 ⁘ Itinerario para Parochos de Indios (Peña y Montenegro); Amberes, 1737 ⁘ Saggio di Storia Americana o sia Storia Naturale, Civile, e Sacra De regni, e delle provincie Spagnuole di Terra-ferma nell' America merdionale (Filippo S. Gilij); 4 vols., Rome, 1780-84. Together 7 vols., folio to 8vo, calf, half calf and vellum.

A FINE COLLECTION OF WORKS RELATING TO THE INDIANS. The first relates to the laws for the Indies made in 1542; the second is the second and best edition of the native accounts of the origin of the Indians; and the last, by a Jesuit banished from America in 1767, is the FIRST EDITION.

200. LERY (JEAN DE). Histoire d'un Voyage fait en la Terre du Bresil, autrement dite Amerique. Contenant la nauigation, & choses remarquables, veues sur mer par l'aucteur: Le comportement de Villegagnon, en ce païs là. Les meurs & façons de viure estrànges des Sauuages Ameriquains: avec un colloque de leur langage. 6 *illustrations*. Small 8vo, full red crushed levant morocco, gilt tooled, gilt edges; final blank leaf missing. A La Rochelle: Pour Antoine Chuppin, 1578

FIRST EDITION. ONE OF THE FEW COPIES BEARING THE NAME OF THE PLACE IN THE IMPRINT. Léry went to Brazil under Villegagnon in 1557 with the Huguenot expedition organized under Coligny to found a colony at Rio de Janeiro. The Portuguese attacked and destroyed the post in 1560. Little is known of this futile attempt at colonization except through the writings of Léry and Thevet, the latter being also a member of the expedition.

FIRST EDITION OF "LE DIABLE BOITEUX"

201. [LE SAGE (ALAIN RENE).] Le Diable Boiteux. *Engraved plate signed "Magdeleine Horthemels fec."* 12mo, full scarlet levant morocco, Jansen style, gilt tooled lettering on the back and dentelle borders inside, gilt over marbled edges, by CHAMBOLLE-DURU; a few minute marginal holes, including one in the title-leaf, and three small marginal defects, all very skilfuly restored, as is a minute hole in the letterpress of leaf N4; plate rehinged. A Paris, Chez la Veuve Barbin, 1707

FIRST EDITION. EXCEEDINGLY RARE. A VERY FINE AND TALL COPY, measuring 6 9/32 by 3⅝ inches (160 by 92 mm.). The copy in the collection formed by G. Michelmore & Co., London, described as the finest known copy, measures only 4 mm. more in height (about 5/32 inch) than the present one.

Two issues of this edition are known, distinguished by leaf B1 (pp. 17-8), which in the second issue is a cancel-leaf displaying certain textual emendations. The present copy is of this second issue, which is considered much rarer than the first, and displays the following readings:

P. 17, line 18: "Oüi" (instead of "Ouy").

P. 18, line 3: "Laboratoire" (instead of "laboratoire").

P. 18, lines 22-3: "La Mâitresse d'un Contador" (instead of "La Mâitresse d'un Ministre").

According to Claudin this is one of the rarest of the first editions of the French classics. *Le Diable Boiteux,* or *The Devil upon Two Sticks,* as it is called in English translation, is one of the most famous and important of the early novels. More popular, even, than the same author's celebrated *Gil Blas de Santillane,* published in 1715, it went through several editions the year of publication and was reprinted frequently until 1725, when Le Sage altered it to the form in which it is now known. Based on the pattern of the Spanish picaroon romances of the 16th and 17th century, its title and the opening chapter or two are borrowed from Luis Velez de Guevara's *Diablo Cojuelo,* but the rest of the work is an entirely original creation. Although French, Le Sage enjoys the rare distinction of being more important in European than in French literature, for he followed Spanish instead of French models and, forming no school in France, was, however. of considerable influence upon the English novel.

ONE OF THE EARLIEST BOOKS PRINTED IN AMERICA

202. LEUWIS (DIONYSIUS DE, de Rickel). Este es vn cōpēdio breve que tracta d'la manera de como se hā de hazer las p[ro]cessiones: compuesto por Dionisio Richel cartuxano: q̄ esta ē latī ēla p[ri]mera p[ar]te d[e] sus p̄ciosos opusculos: romançado p[ar]a comū vtilidad. Small 4to, vellum. In a full blue crushed levant morocco slip case by ZUCKER.

[Colophon:] ". . . El qual se imprimio enesta gran ciudad d[e] Tenuchtitlan Mexico . . . En casa de Juan cromberger. Año de. M.D.xliiii" Mexico: Juan Cromberger, 1544

A SPLENDID COPY OF THE FIRST EDITION OF THE SEVENTH WORK KNOWN TO HAVE

[Description concluded on page 118; see illustration]

¶ Este es vn cõpẽdio breue que tracta ỏla manera de como se hã de hazer las pcessiones: compuesto por Dionisio Richel carturano: q̃ esta ẽ lati ẽ la pmera pte ỏ sus pciosos opusculos: romançado pa comũ vtilidad.

Prologo.

SEñor el zelo de vra casa me ha comido y enflamado. Estas palabras estan escriptas eñl psalterio: y ala letra se entienden de nr̃o señor Jesu christo: pero espũalmente se pueden entẽder de qualquiera xp̃iano inflamado del zelo dela hõra de dios: el qual no cõtento ỏ saluarse a si solo: dessea que nr̃o señor dios sea hõrado de todos: y eñsto trabaja cõ todas sus fuerças: y principalmẽte trabaja de seruirle el mismo feruiente y fielmẽte: porque la caridad comiença de si mismo. Cõuiene a saber/ del ppr̃io subgecto en q̃ esta: porque no es acepto al spũ santo ninguna cosa que el hõbre le ofreciere: si fuere negligente cerca delas cosas alas quales es obligado. Cõuiene a saber: si no tuviere mucho cuydado dela ppr̃ia salud: porque dize nr̃o redemptor. Que aprouecha al hõbre si ganare a todo el mundo si el mismo se pdiere? El tal que haze lo sobredicho/luego es solicito y cuydadoso del bien comun: y pcura cõ diligẽcia que todos los otros siruan a dios feruiẽte y fielmente: de tal manera q̃ el zelo dela casa de Dios. Cõuiene a saber: el feruiente desseo de la reformaciõ y buen estado dela ygl̃ia le inflama y abrasa. Esto es: que este sctõ zelo le transforme y cõuierta en si a manera ỏ feruiẽte amador: el qual se dize ser vencido y sobrepujado de su amor/quando no puede pẽsar: dessear: ni querer: saluo aquello q̃ ama. O quan biena uenturado: amado y escogido es aq̃l que assi esta inflamado y abrasado del zelo ỏla caridad de Dios/q̃ assi dessea la salud de sus primos: que assi hierue enel amor del biẽ comũ: cuya anima ỏ tal manera esta inflamada enel desseo ỏ todo lo bueno y honesto: q̃ no cessa de trabajar cõ oraciones y

a

BEEN PRINTED IN AMERICA. From the Andrade, Brinley, and Robert Hoe libraries, with bookplates.

A second edition was printed in the same year. The writer was born at Rickel in Belgium and belonged to the order of the Carthusians. APPARENTLY FEWER THAN TEN COPIES ARE KNOWN. Icazbalceta 6; Medina 7; Church 83. Wagner, in *A Tribute to Wilberforce Eames,* locates seven copies.

203. L'HERMITE (JACQUES). La Furieuse defaite des Espagnols, et la sanglante Bataille donnee au Perou, tant par mer que par terre. Entre les dits Espagnols & les Hollandois, conduits par leur Admiral, Iacques l'Hermite. Small 8vo, full Spanish calf, gilt tooled, gilt edges, by LORTIC.

Paris: Iean Martin, 1625

RARE. In May, 1624, the Dutch ships appeared off Callao, a few days after the Spanish treasure ships had sailed for Panama. The invaders occupied the island of San Lorenzo, where their admiral died, and, after making unsuccessful attacks on Callao, Pisco, and Guayaquil, the attempt was given up, and the hostile squadron left the coast.

AN EARLY FIFTEENTH CENTURY ILLUMINATED MANUSCRIPT OF A TREATISE ON FEATS OF ARMS AND CHIVALRY

204. LIVRE DES FAITS D'ARMES ET DE CHEVALLERIE. Liure des fais darmes et de cheuallerie le quel dit liure est partis en quatre parties. *Manuscript written on 136 leaves of vellum (11 by 7¼ inches), in lettres bâtardes, double columns, black and red; with 4 half-page illuminated miniatures, one at the beginning of each book, and with an illuminated capital and marginal border on each of the same four pages; numerous capitals and paragraph marks throughout in alternate blue and red with contrasting filigree ornamentation in contrasting red and dark blue.* Small folio, modern full mottled dark brown polished calf, back with blind tooled fillets and gilt leaf ornaments, sides with blind tooled fillet paneling enclosing a gilt scrollwork frame, with gilt leaf ornaments at the corners. [France, Early XV Century]

A FRENCH EARLY FIFTEENTH CENTURY ILLUMINATED MANUSCRIPT OF A TREATISE ON FEATS OF ARMS AND CHIVALRY, WITH FOUR FINE ILLUSTRATIVE MINIATURES. The subjects of the miniatures are as follows:

1 (leaf 3, recto). Scene in a paneled room showing a lady kneeling suppliant before another lady, possibly a queen, who sits in a high-backed chair. The border on this page is of flowers and bold scrolls, with two monkeys and an unfilled space for an armorial shield in the lower margin.

2 (leaf 45, recto). A noble lady seated in a walled garden and attended by a lady-in-waiting is shown receiving three courtiers wearing armour beneath their brightly colored

outer garments and carrying swords, the first also carrying a halberd; there are three trees in the garden, and the background above the wall is an illuminated diaper pattern.

3 (leaf 82, verso). Two knights in full armor are about to duel with swords within a picketed enclosure inside a walled garden; in the background is a richly canopied balcony containing seven spectators.

4 (leaf 112, recto). A halberdier leading a courtier and his lady into the presence of a nobleman seated in a high-backed chair on a green sward; a tree against the sky in the background.

The last three miniatures, which are brighter and fresher in coloring than the first one, are framed with marginal border of the well-known ivy-leaf pattern. Many leaves have original repairs in the vellum, made before the manuscript was written.

From the library of Robert Hoe, with bookplate.

205. LONGUS. ΛΟΓΓΟΥ ΠΟ ΙΜΕΝΙΚΩΝ ΤΩΝ ΚΑΤΑ ΔΑΦΝΙΝ ΚΑΙ ΧΛΟΗΝ ΛΟΓΟΙ ΤΕΤΤΑΡΕΣ. Recensuit Ludovicus Dutens. 12mo, contemporary French full green levant morocco; straight back with red morocco label, gilt tooled cross fillets, acorn sprays, and small ornaments; sides with gilt triple fillet border, gilt borders inside, edges gilt over marbled.

Parisiis: Typographia Fr. Amb. Didot, 1776

A BEAUTIFUL EDITION OF LONGUS' "DAPHNIS AND CHLOË", IN GREEK. Inserted in this copy is THE COMPLETE SET OF 28 PLATES DESIGNED BY REGENT PHILIP, DUKE OF ORLEANS, IN 1714, AND ENGRAVED BY BENOIT AUDRAN, together with the pictorial title-page engraved by Audran after Antoine Coypel with which they were first published in the edition of 1718; also the "PETITS PIEDS" plate attributed to Count de Caylus, engraved in 1728, although undated. Thirteen of the plates are double-page, and all but the last bear the date of composition, 1714. The engraved title-page is dated 1718, reading "Les Amours Pastorales de Daphnis et de Chloé, Avec Figures".

206. LOPES DE CASTENEDA (HERNAN). The first Booke of the Historie of the Discouerie and Conquest of the East Indias, enterprised by the Portingales, in their daungerous Nauigations, in the time of King Don Iohn, the second of that name. VVhich Historie conteineth much varietie of matter, very profitable for all Nauigators, and not vnpleasaunt to the Readers. . . . Now Translated into English by N. L[ichefield]. Gentleman. Small 4to, full sprinkled calf, gilt tooled, gilt edges; inner margin of title-leaf restored. London: Thomas East, 1582

A FINE COPY OF THE RARE FIRST EDITION IN ENGLISH OF ONE OF THE MOST RELIABLE ACCOUNTS OF THE CONQUEST OF THE EAST INDIES. Dedicated to Sir Francis Drake, who had just returned from his circumnavigation of the globe.

AN APPARENTLY UNPUBLISHED NARRATIVE OF THE CLOSING PERIOD OF THE CONQUEST OF PERU

WITH A SECOND PART DESCRIBING THE BATTLES BETWEEN GONZALO PIZARRO AND THE MARQUIS ALMAGRO

207. LOPEZ (CAPTAIN PERO). Autograph Manuscript Narrative of the closing events of the Conquest of Peru and of the Warfare between Gonzalo Pisarro and the Marquis Almagro. 188 pp. (foliated 1-93), 8vo boards. 1570.

AN APPARENTLY UNPUBLISHED NARRATIVE which resembles in some respects the *Primera y Secunda Parte de la Historia del Peru* by Diego Fernandez de Palencia, and written at the same time. This manuscript is also divided into two parts: the first 63 folios containing the general narrative of events in the Spanish conquest of America which, though relating in particular to Peru, allude to Florida, the contest for Brazil, the mines of Potosi, Chile, and other localities. The second part contains the history of the warfare between Gonzalo Pizarro and the Marquis Diego de Almagro, written on folios 64 to 93.

From the famous collection of Sir Thomas Phillips, numbered on the backstrip and inside the front cover, 16336. Apparently Sir Thomas Phillips obtained it at the sale of Lord Kingsborough's manuscripts in 1842.

[See illustration]

208. LOPEZ DE AYALA (PEDRO). Coronica del rey dō Pedro de Castilla. *Title-page with legend in red and with large woodcut; gothic type, double columns, with woodcut capitals.* Small folio, full dark olive morocco, gilt and blind tooled fillet and ornaments on the back and sides, gilt edges, by BEDFORD; small marginal restoration in folio 23, repaired tear in folio 36, small repaired marginal tear in folio 102, about 1/8-inch restoration at the edge of the top and lateral margin of the last leaf, a few other trifling repairs, one headline trimmed into.

[Colophon:] Sevilla: Juan Cromberger, 1542

AN EARLY EDITION, APPARENTLY THE THIRD. The First Edition was printed at Seville in 1495.

209. LOPEZ DE GOMARA (FRANCISCO). La Historia general delas Indias, con todos los descubrimientos, y cosas notables que han acaescido enellas, dende que se ganaron hasta agora. *Folding map.* Thick small 8vo, old calf; leaf A, apparently blank, missing.

En Anvers: En casa de Juan Steelsio, 1554

RARE. There were four editions or issues in 1554 from Anvers. This copy contains the following imprint on the verso of B^8: "Impresso en Anuers por Iuan Lacio. M.D.L.IIII". Lopez de Gomara was one of the earliest and at the same time one of the ablest of the Spanish historians of the New World; he had access to many documents which have since disappeared.

From the libraries of Lord Eliock, Henry Huth, and C. L. F. Robinson, with bookplates.

Esta es una relacion, hecha de las tierras
yslas, tierra firme del Perú que su mag.d tie
ne conquistadas, y pobladas, despañoles
hasta el año de 1577 y quiẽ y se tiene
y por quien fueron conquistadas y poblá
das, en el real nombre y tambien de algu
nas tierras y suciedad dellas, admira,
bles y de sus Ritos, trajes y ansi mismo de
las minas de oro y plata y perlas esmeraldas
quien aquellas partes y de donde y como se
sacan y se ansi y de algunas cosas sucedidas
en Alzamientos y conquistas de los natu
rales yndios como de los españoles quen
aquellas partes contra el Real Seruicio
se an rebelado y las causas porque aun
que se que dare cierto por no poner los nombres
de algunos capitanes y personas señala,
das de lle sangre por que no se salpiqe
algun limpio linaje de aquellos. Va esta
relacion como proceso sin hordenar ca
pitulos ni mas de proseguiendo de una
ciudad en otra dando una buelta a
todo el lo de su buerto que es dende carta

A FOURTEENTH CENTURY FRENCH MANUSCRIPT OF "THE ROMANCE OF THE ROSE", WITH ILLUMINATIONS AND COLORED DRAWINGS

FROM THE LIBRARY OF JOHN RUSKIN

210. LORRIS (GUILLAUME) AND MEUN (JEAN DE). Le Roman de la Rose. *Manuscript written on 370 leaves of vellum (12⅜ by 10¼ inches), with an additional blank leaf at the beginning and at the end, in lettres bâtardes, in double columns, 34 lines to a full column; on the first page an illustration in ink measuring about 3½ by 3¼ inches, delicately tinted, with an illuminated background; on the same page a large illuminated decorative capital M with extension forming a complete marginal border of curling stems with ivy leaves in red, blue, and gold; 75 illustrations throughout drawn in ink and, with one exception, partly tinted with pale green, gray, red, and blue, measuring about 3 by 3 inches; numerous decorative capitals throughout in alternate blue and red, with filigree ornamentation in contrasting red and blue; divisional headings and character names in red.* 4to, early eighteenth century French full crimson levant morocco; back with green morocco label lettered in gilt and acorn fleurons in the panels; sides with gilt tooled border of various ornaments with inverted festoons; gilt borders inside; gilt edges, dark blue end-papers. In a full crimson morocco levant morocco solander case, by HYMAN ZUCKER. France, *circa* 1350

A VERY BEAUTIFUL MANUSCRIPT OF "THE ROMANCE OF THE ROSE", WRITTEN IN FRANCE ABOUT THE MIDDLE OF THE FOURTEENTH CENTURY.

Regarding this famous poem we quote the following passages from the introduction to F. W. Bourdillon's *The Early Editions of the Roman de la Rose:*

"It [*Le Roman de la Rose*] consists, as everyone knows, of two parts of very unequal length, written by two separate authors of very different quality. The date accepted for the first part is about 1237. In this year, or the year before, a youthful poet, who tells us himself that he was twenty-five (l. 23 and l. 48) began a very pretty and graceful allegory, a love story in dreamland, with a background of summer weather and bright landscape, of gardens and garden-walls which are frescoed without and full of greenery within, of roses and singing birds and delightful young people, who are all personifications—or as we might phrase it to-day visualizations—of charming qualities and pleasant feelings, Beauty, Courtesy, and the like. Gaiety and happiness are in the air; the very difficulties appear made for the pleasure of overcoming them. All is fresh, innocent, buoyant, light-hearted, and in spite of the allegory full of a certain reality in the scenery and the situations. This part of the poem is only a little over four thousand lines in length; and the work would probably have been finished in less than the same number again. But here the author died; and perhaps his fragment would have perished, like so much else of good and bad, had not another poet, less romantic, but of stronger wing, been moved to adopt it and complete it on his own lines. It would seem to have lain unknown and uncopied for some forty years, when Jean de Meun, about the same age himself as the first author had been when he began the poem, found it, and saw in the fresh and vigorous Rose of Guillaume de Lorris a stock whereon to graft a Rose of

his own very different nature. In his hands the refined and delicate Damask bourgeons and spreads into a prodigious and rather coarse Rambler. There is some pretence and profession of following the plan of the original poem, which is indeed at last worked out to a kind of conclusion. But the whole character of the work is changed. The light-heartedness has disappeared, and gives place to a cynical humour. The atmosphere of romance is changed for that of satire. In the words of M. Gaston Paris: 'The subject of the poem, the conquest of the Rose by l'Amant, is often but an accessory lost to sight; l'Amant himself, instead of suffering and acting, is but the benevolent listner to interminable discourses addressed to him by Raison, Ami, Faux-Semblant, which unfold a kind of disordered Encyclopaedia, taken from various sources, but penetrated with the author's spirit, a bold, cynical, nowise religious, eminently *bourgeois* spirit, and at times quite modern. . . . We also find a coarse naturalism which appears again with a certain grandeur, in the episode where Nature confesses to her priest Genius, and complains that man alone in the world refuses to obey her with docility.'

"The strange incongruity between the two parts of the poem did not hinder its success, nor, hybrid though it was, did it suffer from the usual law of hybrids, sterility. For in the succeeding generations it became the parent, direct or indirect, of several works of some length and importance, chief among which was the *Pelerinaige de l'homme,* through the line of which it is possible to say that in some sense the *Roman de la Rose* was the ancestor of the *Pilgrim's Progress.* For over two hundred and fifty years, first in manuscript and then in printed editions, it enjoyed a vast popularity; and, in spite of the fulminations of Gerson, and the shrieks of Christine de Pisane, the healthy good sense of the public persisted in seeing in it more than the mere sensuality, refined or coarse, which is only a conspicuous feature to the eyes of the prurient-minded."

THE PRESENT MANUSCRIPT IS COMPLETE and is composed of 17 quires of eight leaves each, with the exception of the fifth which comprises only 7, together with a final quire of 3 leaves (lacking its final blank); there is one original vellum fly-leaf at the beginning and one at the end. The fifth quire, although apparently lacking a fourth leaf, is textually complete. There are quire catchwords throughout, except for the seventh quire from which it has apparently been trimmed away; the catchword for the sixth quire is partly trimmed into. A number of leaves towards the end have original or early restorations along the lower edge of the lower margins; there are occasional trifling tears in some leaves and, at the beginning and end, a few small wormholes. Some pages, including the first and the illumination thereon, are slightly worn from handling.

THE PRESENT MANUSCRIPT IS OF CONSIDERABLE TEXTUAL IMPORTANCE, for it contains 24 concluding lines of verse which were not printed, apparently, in any of the early editions. The following note regarding these lines is inscribed in a neat early nineteenth century hand on the recto of the first vellum fly-leaf:

"This beautiful Manuscript contains the 24 verses, printed for the first time in Du Fresny's Edition of 1735, and which the Abbé says he only saw in the manuscript belonging to the Abbey of St. Germain des Prez, and that all the others, which he had an opportunity of examining, ended like the old printed editions, with the following lines:

'Ainsi eus la rose vermeille
a tant fut jour et je mesveille.'"

THIS MANUSCRIPT BELONGED FORMERLY TO JOHN RUSKIN and contains his Brantwood bookplate. It was evidently examined by him with some care, for it displays pagination, partial line numeration, and many marginal notes relating to textual readings and passages, or explanatory, in his handwriting.

THE FIRST QUARTO EDITION OF "THE ROMANCE OF THE ROSE"

PUBLISHED AT PARIS BY ANTOINE VERARD, CIRCA 1500-5

211. LORRIS (GUILLAUME DE) AND MEUN (JEAN DE). Le Romant de la rose. Codicille & testament de maistre jehã de meun: Nouuellement Imprme [*sic*] a Paris. 192 *leaves, gothic type, woodcut illustrations, decorative capitals, and the device of Vérard.* Small 4to, full crimson levant morocco, back panels with gilt tooled interlaced triple fillet strapwork forming a middle circular compartment containing a rose spray, and corner compartments with a roundlet and *pointillé* tooling; sides with gilt triple fillet border and with the arms of BARON ACHILLE SEILLIERE and the legend "BIBLIOTHEQUE DE MELLO" in the centre; doublures of crimson levant morocco with very wide gilt tooled dentelle border; gilt over marbled edges; by TRAUTZ-BAUZONNET; portion about 2 inches wide across lower margin of first title-page restored; small marginal restoration at the lower inner corner of leaf a^2; very skilful restoration about 3 by 3½ inches in size at the upper outer corner of leaf a^3, including one woodcut and portions of three others and 12 lines of verse and a few letters; some very small lower marginal repairs in a few of the beginning leaves. Paris: Antoine Vérard, *circa* 1500-5

FIRST QUARTO EDITION. EXTREMELY RARE. A VERY LARGE COPY IN SUPERB CONDITION, in spite of the restorations noted above, which have been effected with consummate skill. A FEW OF THE LATERAL AND LOWER EDGES ARE UNCUT. The leaves measure 8 11/16 by 6⅜ inches.

This is the only edition in quarto size published by Antoine Vérard, who produced two of the preceding seven folio editions, the first of the latter being from the press of Ortuin and Schenck at Lyons, *circa* 1481.

Macfarlane (*Antoine Vérard,* 1900) assigns this edition to the year 1505, with a query, but F. W. Bourdillon (*The Early Editions of the Roman de la Rose,* 1906) dates it as *circa* 1500 and advances evidence, based on the woodcuts, for believing that it could not have been printed much later than that date.

The edition is divided into two parts, with a separate title-page for the second. The first, containing *Le Roman de la Rose,* comprises 150 leaves printed in double columns of 41 lines, including a final and otherwise blank leaf bearing Vérard's device on the recto; this part is illustrated with 88 small woodcut illustrations, three of which are repetitions. The second part, comprising 42 leaves, contains the *Codicille,* printed in long lines, 41 lines, with a woodcut repeated once, and the *Testament* and *Epitaphe,* printed in double columns of 41 lines, with one woodcut. The two title-pages are partly xylographic.

This quarto edition is by "far the best (as well as the earliest) of the seven editions of that size which appeared at Paris within the first thirty years of the sixteenth century." —Bourdillon.

THIS EDITION IS EXTREMELY RARE. The only copy located by Macfarlane was the one in the British Museum. Bourdillon must have examined at least two copies, for he mentions a variation on the second title of the British Museum copy; the present copy agrees with the other copy fully described by Bourdillon. No copy of this edition is known on vellum.

From the library of Robert Hoe, with bookplate.

[See illustration]

Que ie vous apris mon vsaige
Sans riens prendre de vostre auoir
Si men deuez bon gre scauoir
Quant ie fuz illec empeschie
Tant suis du rosier approuchie
Qua mon voulloir peuz la main tendre
Auy rainseauly por le bouton prendre
Bel acueil moult fort me prioit
Que nul oultraige fait ny ayt
Et ie luy mis bien en couuent
Pour ce quil men prioit souuent
Que ia nulle riens ny feroye
Fors sa voulente & la moye

¶ La conclusion du rommant
Est/ que vous voyez cy lamant
Qui prent la rose a son plaisir
En qui estoit tout son desir

Dar les rains saisi le rosier
qui plus est franc q̃ nul osier
Et quant a deux mains ny
peu ioindre
Tout souefuemẽt sans moy plaindre
Le bouton prins a esslochier
Car enuis leusse en sans hochier
Toutes en fis par escouuer
Les branches crosler & mouuoir
Sans ia nul des rains despecer
Car ny vouloye riens blecer
Et si men conuint il a force
Entamer vng pou de lescorce
Aultrement auoir ney scauoye
Ce dont si grant desir auoye
En la fin fis tant vous en dy
Duy peu de graine y espandy
Quant ieuy le bouton esslochie
Ce fut quant dedans leuz touchie
Pour les fleurettes reuercher
Car ie vouloye tout sercher
Jusques au fons du boutonnet
Comme il me semble que bon est
Si fis lors si mesler les graines
Quilz se desineslassent a paines
Et tant que tout le bouton tendre
En fis eslargir et estendre
Ce fut tout ce que ie forfis
Mais de tant fu ie lors bien fis
Quoncque nul mal gre ne men scent
Le douly qui nul mal ney consceut
Ains me consent & seuffre a faire
Ce quil scet quil me conuint faire
Si mappelle il de conuenant
Que luy fais grant desauenant
Et suis trop oultrageuy ce dit
Si ny met il nul contredit
Que ne praine/ & maine/ & cueille
Rosiers/ branches/ & fleurs/ & fueille
¶ Quant en si hault degre me vi
Que ieu si noblement cheui
Que mesperance nest pas fable
Pour ce que bon & aggreable
Fusse vers tous mes bien faicteurs
Comme faire doyuent debteurs
Car moult estoye a euly tenuz
Quant par euly ie suis deuenus
Si riche/ que pour voyr affiche
Richesse nestoit pas si riche
¶ Au dieu damours & a venus

A BEAUTIFUL ILLUSTRATED EDITION

PUBLISHED AT PARIS BY GALLIOT DU PRÉ IN 1531

212. LORRIS (GUILLAUME) AND MEUN (JEAN DE). Cy est le Rommant de la Roze. *Title-page printed in red and black, with woodcut architectural border; numerous small woodcut illustrations and decorative capitals; woodcut device of Galliot du Pré on the recto of the last and otherwise blank leaf; printed in double columns in lettres bâtardes.* Small folio, full dark blue levant morocco, gilt tooled back, sides with gilt triple fillet border, gilt dentelle border inside, gilt over marbled edges, by THIBARON; small repaired marginal tear in leaf H^5, and very small restored marginal hole in leaf X^3 and the last leaf. Paris: Galliot du Pré, 1531

A VERY BEAUTIFUL EDITION ILLUSTRATED WITH WOODCUTS. A FINE COPY, with leaves measuring 10¾ by 7½ inches; a few upper margins are trimmed quite close to the headline.

From the library of Clarence S. Bement, with bookplate.

213. LOTHER UND MALLER. Ein schöne warhaftige Hystory von Keiser Karolus sun genant Loher oder Lotarius wie er verbant ward siben iar vss dem kunigreich und wie er sich die selbig zeit so ritterlich bruchte das er zületst Römscher keiser vnd im ussgeschniten ward. *Large woodcut on the title-page; woodcut illustrations; printed in German gothic type, with woodcut capitals.* Small folio, full maroon morocco, blind tooled back; sides with blind tooled paneling, gilt corner ornaments, and, in the middle of the front cover, a gilt crest consisting of a figure of Justice; gilt borders inside; apparently lacks two leaves ($T^{4\text{-}6}$), marginal repair in the penultimate leaf, some wormholes, and other slight defects.

[Colophon:] Strassburg: Johannes Grieninger, 1514

APPARENTLY THE FIRST AND ONLY EDITION of this curious historical romance which, according to a prefatory note, was translated from Latin into Italian by Margaret, Countess of Wiedemont, in 1405, and from Italian into German by her daughter, Elizabeth, in 1407.

EXTRA-ILLUSTRATED WITH MARGINAL INK AND WATERCOLOR DRAWINGS

214. LOTI (PIERRE). Les Trois Dames de la Kasbah. Conte Oriental. Royal 8vo, full light brown crushed levant morocco, original orange printed wrappers bound in, uncut, by CHAMPS. Paris, 1884

FIRST EDITION. One of 10 copies on Japan vellum. EXTRA-ILLUSTRATED WITH 39 ORIGINAL MARGINAL DRAWINGS IN INK, SOME TINTED WITH WATERCOLOR, BY GUELDRY, including a full-page drawing on the half-title. This edition is normally 12mo in size, but in the present special issue the sheets have been folded to form extra large lateral or lower margins in certain leaves.

A JAPAN PAPER COPY, EXTRA-ILLUSTRATED WITH ORIGINAL WATERCOLOR DRAWINGS

215. LOTI (PIERRE). Propos d'Exil. 12mo, full light indigo blue levant morocco, gilt multiple fillet paneling on the back and sides, gilt dentelle borders inside, gilt top, fore and lower edges uncut, by H. JOSEPH; original orange wrappers bound in. Paris, 1887

FIRST EDITION. One of 20 copies on Japan paper, with very wide lateral outer margins. COPY EXTRA-ILLUSTRATED WITH 22 HIGHLY FINISHED ORIGINAL SIGNED WATERCOLOR DRAWINGS BY A. POLIGNY, made on the half and divisional title-pages and on the top and bottom margins at the beginning and end of the chapters. A tissue paper guard leaf has been bound in opposite each drawing.

"LES CENT NOUVELLES NOUVELLES"

THE FIRST EDITION WITH PLATES BY ROMAIN DE HOOGHE

216. [LOUIS XI, KING OF FRANCE.] Les Cent Nouvelles Nouvelles. Suivent les Cent Nouvelles contenant les Cent Histoires Nouveaux. *Engraved frontispiece,* 100 *half-page plates in the text, vignette, and tailpiece, by Romain de Hooghe.* 2 vols., 8vo, full dark olive crushed levant morocco, back with gilt tooled leaf sprays and inlaid crimson morocco rosettes in all but the lettered panels, sides with gilt triple fillet borders, gilt dentelle borders inside, gilt over marbled rough edges, by LORTIC; small repaired marginal tear in leaves G^3, Vol. I, and $*^6$ and E^4, Vol. II; minute spot in the frontispiece, minute marginal restoration in the title-page of Vol. II; and small corner defect in Aa^8, Vol. II.

Cologne: Pierre Gaillard, 1701

FIRST EDITION WITH THESE PLATES. A FINE UNCUT COPY.

Some copies have the plates printed on separate leaves, but, according to Cohen, the impressions in these copies are always inferior to those in which the plates are printed in the text.

The respective authorship of these hundred stories, which were written by King Louis XI and the members of his court, is given in a synoptical table at the beginning of each volume.

From the libraries of Eugène Paillet, Valentin Blacque, P. Desq, and Henry W. Poor, with bookplates. With the signature of Paillet above his bookplate on the first fly-leaf in Vol. I.

217. LOZANO (PEDRO). Historia de la Compañia de Jesus de la Provincia del Paraguay. 2 vols., thick small folio, full Spanish calf, red edges; slightly rubbed. Madrid, 1754-5

AN EXCEEDINGLY RARE AND IMPORTANT HISTORICAL WORK relating to the history of the Jesuits in Paraguay. From the library of Sir Thomas George Baring, Earl of Northbrook, with bookplate.

"Lozano's interest comprehended not merely the events in the history of his order, of which he was the official historian, but also the marvels of nature among which his life was cast, as well as the languages, the manners, the customs, and the religion of the natives. More than any of his predecessors he appreciated the importance of official documents, in the search for which he displayed remarkable zeal and energy".—Dr. Moses, *Spanish Colonial Literature in South America.*

218. MACHADO (DIEGO BARBOSA). Bibliotheca Lusitana Historica, Critica, e Cronologica. Na qual se comprehende a noticia dos authores Portuguezes. *Engraved vignette on each title-page and at the beginning of each vol.* 4 vols., folio, contemporary Portuguese mottled sheepskin, gilt tooled backs; bindings somewhat worn, backstrips partly gnawed away at the top and bottom and slightly wormholed. Lisboa, 1741-59

FIRST AND ONLY COMPLETE EDITION OF THIS IMPORTANT PORTUGUESE BIBLIOGRAPHICAL WORK.

219. MACHADO (JUAN FERRO). Señor. El Bachiller Don Iuan Ferro Machado, Presbytero, natural, y Domiciliaro de la Ciudad de la Havana, Obispado de Cuba, Visitador General de las Provincias de la Florida. Sobre La Visita de ellas, puntos, y reparos cometidos por Cedulas de 13. de Agosto de 85. y 30 de Diziembre de 1687. al Doctor D. Diego Evelino Hurtado, Obispo de Cuba, con otras que se insertaron en ellas, que por su indisposicion, y otras impedimentos, no pudo ìr à executarlas, y por concurrir en el Suplicante los requisitos necessarios, las subdelegò, y despachò titulo de Visitador General en 7 de Enero de 88. q̄ acetò, y executò el Suplicante à sus expensas, viage demàs de 500. leguas. Small folio, new boards; outer margins cut close, shaving some notes.

N.p., n.d. [*circa* 1688]

VERY RARE. A petition to the king to erect a monastery at St. Augustine in Florida. Don Hurtado was inspector of the missions in Florida, but due to his age and infirmities he delegated these functions to the author of this petition.

A VERY IMPORTANT HISTORICAL LETTER BY LIEUT. ALEXANDER MACLELLAN

CONTAINING A CURIOUS ACCOUNT OF INDIAN CUSTOMS

220. MACLELLAN (LIEUT. ALEXANDER, Deputy Provincial Secretary and Clerk of Council of Florida). A. L. s., 8 pp., folio. Pensacola, September 8, 1765. To a patron in England. Hinged in a three-quarter green straight-grain morocco binding, gilt tooled, by LLOYD.

A VERY IMPORTANT HISTORICAL LETTER relating to the earliest events in the British control of Florida, and containing a very unusual account of Indian rites and customs. It reads in part as follows:

"I arrived on this Province with Gov'r Johnstone in Octob'r Last. We found matters in the greatest confusion, Maj'r Farmar who commanded in the Province before the Gov'rs arrivall, had by the most impolitick & unjustifiable Severity compelled many French Inhabitants to sell their Estates for half nothing, & to abandon this Province in which they w'd have been most valuable Settlers; He likewise quarrelled with the Gov'r of New Orleans . . ."

Lieutenant Maclellan was sent to New Orleans and established friendly relations with the Spanish officials. He gives an extended description of the city and its surroundings, and outlines the plan to capture the Mississippi fur trade. Among his interesting observations are the following:

"In the month of March we had a congress with the Chicawsaws; Chactaws & Cusatoes; it was the most numerous that ever was knowen on the continent of America there was at one time 2160 Soules in the Town of Mobile where the congress was held, we settled every thing amicably . . .

"These people are strong Bodied, Nimble & Active . . . In the Month of July they offer up a Sacrifice not unlike the Passover, at that time their Corn is ripe, they Fast eight days . . . they Extinguish all the fires in the Nation & in the last day of their Fast before any of them have tasted the corn, they kill a dear & cut him in four quarters, burn it in the four Angles of a Square & in the Center they burn the firstlings of the Crop . . . at this time the Marryed women have a priviledge which I believe w'd be by no means disagreable to many London Ladys if they are tired of their husbands they may leave them without assigning any reason for so doing."

The writer then describes at length the punishments for adultery in the different tribes.

221. MADAGASCAR AND TAHITI. Tantara ny Andriana eto Madagascar: Histoire des Rois d'Imerine d'après les manuscrits Malgaches Antanavarivo (Madagascar), 1873 ⁘ Memoirs of Arii Tamai e Marama of Eimeo Teriirere of Tooarai Teriinui of Tahiti Tauraatua I Amo, *double-page map,* Paris, 1901. Together 2 vols., 12mo and 4to, the first in old boards, with white leather back, the second in original cloth, uncut; the first worn, with a few marginal wormholes through the opening leaves.

TWO SCARCE PUBLICATIONS RELATING TO MADAGASCAR AND TAHITI respectively. Of the first, written by Father Callet of the Catholic Mission at Antanavarivo, only a very few copies were printed for the author, according to a pencilled inscription on the fly-leaf. The second work, which is in English, is printed on hand-made paper in what appears to be a limited edition.

THE FIRST HISTORY OF THE PORTUGUESE DISCOVERY OF BRAZIL

ONE OF EIGHT COPIES OF THIS EDITION

ONE OF THREE KNOWN COPIES OF THE FIRST ISSUE

222. MAGALHAENS GANDAVO (PEDRO DE). Historia da prouincia sãcta Cruz a qui' vulgarmẽte chamamos Brasil. *Engraved title-page, full-page engraving, and two woodcuts.* Small 4to, half roan.

[Colophon:] Lisboa: Antonio Gonsaluez, 1576

First Edition. One of three known copies of the First Issue, being the copy formerly in the Christie-Miller library. The other two known copies of the First Issue are the Sunderland-Quaritch-Church-Huntington (the only copy of this edition in the original binding) and the Barbosa Machado-King John VI-Bibliotheca Nacional de Rio de Janeiro copies. This is a very fine copy, which "equals in freshness and condition the Huntington copy" (*op. cit. infra*). Only eight copies in all of the edition are known, the Second Issue being represented by the following five copies: Henry Stevens-John Carter Brown Library, Grenville-British Museum, Ternaux-Compans-Lenox-New York Public Library, Bodleian Library, and Bibliotheca Nacional of Lisbon.

The Second Issue differs from the First in that it displays on the verso of the title-page below the two licenses dated 1575 (the first dated November), which appear in both issues, an additional license dated February 4, 1576, and a bookseller's imprint, the latter reading "Vendese ein casa de Ioão Lopez liureiro na rua noua".

A record and history of the eight known copies and a full bibliographical account of this edition is given in *The Histories of Brazil, by Pero de Magalhães, now translated into English for the first time and annotated by John B. Stetson, Jr., with a facsimile of the Portuguese original,* 1576 (2 vols., New York: The Cortes Society, 1922), in which it is shown that the engravings, signed "*i. l.*", are believed to be by Jeronymo Luiz.

This work contains the first printed history of the discovery of America by the Portuguese, who landed at Brazil in the year 1500. Regarding it the Church Catalogue states that "Except the description of Brazil in Ptolemy (Rome, 1508), this is the earliest comprehensive account of the region now known under that name, and gives an interesting account of the natives of that country. Southey apparently had never heard of it when he wrote his *History of Brazil.*

"The author is reputed to be one of the most elegant writers of the Portuguese tongue. He passed some years in America, and hence wrote from personal observation. His work is the first history of the Portuguese discovery of Brazil and covers the first fifty years of their settlement there, bearing the same relation to Portuguese America that Oviedo's work does to Spanish America . . ."

AN EARLY AND RARE EDITION FROM THE PRESS OF PIERRE LEVET

223. MAILLARD (OLIVIER). La cõfession frere oliuier maillard. 16 *leaves, gothic type, 37 lines to a page, with capital spaces; woodcut device of Pierre Levet on the title-page; the first text capital in red and blue and others and paragraph marks in alternate red and blue, supplied by the*

rubricator; delicate red marginal ruling on each page. Small 4to, full crimson morocco, straight rounded back with blind tooled triple fillet bands terminating in leaf ornaments on the sides, sides with single blind fillet border, gilt dentelle borders inside, by MACDONALD.

[Paris: Pierre Levet, *circa* 1487-1500]

AN EARLY AND RARE EDITION, FROM THE PRESS OF PIERRE LEVET (printer and publisher at Paris from 1485 to 1500).

This popular devotional work appears to have been first printed in 1481, at the Narbonne College in Paris; it was reprinted many times before the end of the fifteenth century.

The woodcut device of Levet appearing on the title-page is said to have begun to show signs of splitting after August 17, 1487 (see Proctor). The present impression shows a very slight split at the top.

A FINE COPY, WITH SOME FORE AND LOWER EDGES UNCUT, measuring 7 15/16 by 5½ inches (202 by 140 mm.).

Not in Hain, Copinger, Proctor, or Brunet. No copy in America recorded in the 1919 Census.

224. MAMIANI (LUIS VINCENCIO). Catecismo Christãa Na Lingua Brasilica da Nação Kiriri. Small 8vo, full orange polished morocco, blind tooled, gilt edges, by MACDONALD. Lisboa: Miguel Deslandes, 1698

A FINE COPY OF AN EXCEEDINGLY RARE WORK. ONE OF THE THREE WORKS PUBLISHED IN THE DIALECT OF THE KARIRI INDIANS. [See Number 250.] This work differs, however, from that of Father Nantes, and was written for the Kariri-Kippea Indians.

AN INTERESTING ILLUMINATED MANUSCRIPT

WITH ILLUSTRATIONS OF SIXTEENTH CENTURY TOURNAMENTS

225. MANUSCRIPT. TURNIERBUCH. *"Das ist das protocollum von dem Turnier zu Stuttgart, so Año 1511. uff das beylager des durchleuchtigen Fürsten unnd Herrn, Herrn Ulrich Herzogen zu Würtemberg mit der hochgebornen Prinzessin Sabina v. Bayern ist gehalten worden, und hat gewähret vom 7ten bis 20ten Merzen." Manuscript written on 51 leaves of paper (13½ by 8¼ inches) in gothic and German cursive script, with numerous full-page and smaller illuminated watercolor drawings showing tournament scenes, participants therein, and their coats of arms; with decorative borders on 3 title-pages and many capitals, all in color.* Small folio, contemporary full vellum, with ruled pattern in black ink and brass corner-pieces, borders, and clasps. In a full dark red levant morocco solander case, by HYMAN ZUCKER.

A MOST INTERESTING AND COLORFUL ILLUMINATED MANUSCRIPT, WITH ILLUSTRATIONS SHOWING SIXTEENTH CENTURY TOURNAMENTS AND THEIR PARTICIPANTS. The arms, armour, costumes, mounts, trappings, and coats of arms of the latter are given in great detail.

[Description concluded on following page]

The manuscript comprises a transcript of three main works, the first with title as given above, followed by some supplementary texts without title-pages. The second and third title-pages read respectively as follows:

"Des edelgebornen Herrn Anthon von Yfon, Rittern Turnier-Buch . . . (leaf 13, recto).

"Kurze relation von dem fürtrefflichen fränkischen Ritter-Franciscus von Sikkingen, durch Johan Yfanenschmit Maler. Discip. Burgkmayers." (Leaf 40, recto.)

A RARE SPANISH-MOXA DICTIONARY

226. MARBAN (PEDRO). Arte de la Lengua Moxa, con su Vocabulario, y Cathecismo. Thick 16mo, full polished calf, gilt tooled, gilt edges, by W. PRATT for H. STEVENS, 1859; one cover loose, binding worn.

[Lima:] En la Imprenta Real de Joseph de Contreras [1702]

VERY RARE. Sabin states that this is the only Spanish-Moxa, Moxa-Spanish Dictionary. The author was the superior of the missions to the Moxos and the Chiquitos Indians of the province of Peru. From the library of George Brinley, with booklabel.

Besides the dictionary the work contains an essay on the language, catechisms, the doctrine of Christianity, etc. The final leaf of index, apparently printed after the remainder of the work, is on different paper.

THE FIRST EDITION OF THE POEMS OF MARGUERITE DE VALOIS

227. MARGUERITE DE VALOIS, QUEEN OF NAVARRE. Marguerites de la Marguerite des Princesses, Tresillustre Royne de Navarre. *Woodcut medallion device on the title-pages, 11 woodcut illustrations in Vol. II; woodcut device of Jean de Tournes on the recto of the last leaf in Vol. I; decorative capitals and typographical ornaments.* 2 vols., small 8vo, early nineteenth century full crimson straight-grain crimson morocco, straight rounded backs with gilt tooled lettering and double fillet bands, sides with gilt border of roundlets and double fillets, gilt key border inside, gilt edges; title-page in Vol. I skilfully backed, minute marginal restoration at the upper edge of a few leaves in the same vol., a few marginalia in Vol. II barely trimmed into; faint marginal discoloration on the title-page of Vol. II and occasionally elsewhere.

Lyon: Iean de Tournes, 1547

FIRST EDITION. The poems of Marguerite de Valois (1492-1549) are said to have given her a title below only that of Marot among the best poets of her day. This beautiful and most famous edition of her verse was published by her *valet de chambre,* Symon Silvius, surnamed de la Haye, whose long dedicatory poem addressed to and in praise of the queen appears in Vol. I.

From the library of Clarence S. Bement. with bookplate.

HISTOIRES

DES AMANS FORTVNEZ.

Dediées à treſillustre Princeſſe Madame Marguerite de Bourbon, Ducheſſe de Niuernois.

A PARIS,

Pour Gilles Robinot libraire, tenant ſa boutique au Palais, en la gallerie par ou on va à la chancellerie.

1558.

Auec priuilege du Roy.

THE MAGNIFICENT ROBERT HOE COPY OF THE FIRST EDITION OF THE WORK LATER KNOWN AS THE "HEPTAMERON"

[NUMBER 228]

THE MAGNIFICENT ROBERT HOE COPY OF THE FIRST EDITION OF MARGUERITE DE VALOIS' "HISTOIRES DES AMANS FORTUNEZ"

LATER KNOWN AS THE "HEPTAMERON"

228. MARGUERITE DE VALOIS, QUEEN OF NAVARRE. Histoires des Amans Fortunez. *Woodcut printer's device on the title-page, head-pieces, and floriated and historiated capitals.* Small 4to, full olive levant morocco, straight rounded back with gilt tooled marguerite sprays within oval olive wreaths; sides with gilt tooled border of palm and olive branches within multiple dotted and fillet frames, the central rectangular panel with an allover diaper pattern of marguerite and other flower sprays within an oval olive branch wreath; doublures of light brown crushed levant morocco with gilt tooled border of bold interlaced marguerite sprays, with emblematic devices; gilt gauffered; by CUZIN; leaves t^2 and t^3 in very skilful facsimile; two minute marginal repairs in the last leaf, partial faint discoloration in two others. In a full olive levant morocco solander case, chamois-lined. Paris: Gilles Robinot, 1558

THE FIRST EDITION OF THE CELEBRATED COLLECTION OF STORIES LATER PUBLISHED AND KNOWN AS THE "HEPTAMERON". A MAGNIFICENT COPY, IN A BEAUTIFUL BINDING BY CUZIN, WITH GILT TOOLING PATTERNED AFTER THE DESIGN APPEARING ON THE WELL-KNOWN MARGUERITE DE VALOIS BINDINGS ATTRIBUTED TO CLOVIS EVE.

The leaves measure 8 15/16 by 6¼ inches. With fine contemporary reddish marginal ruling on each page, including the title-page, on which the type has been underlined.

The two leaves for which facsimiles are supplied must have been accidentally omitted by the original binder, for they form a single sheet in the quire and the volume is otherwise in such magnificent condition, containing even the original blank leaf at the end of the prologue, that it is difficult to believe that they were removed through careless subsequent handling.

This famous collection of stories, published ten years after Marguerite de Valois' death by her *valet de chambre,* Pierre Boaistuau, was written by the queen herself and, it is believed, by writers who frequented her court, among whom were Bonaventure Des Périers, Nicolas Denisot, and Jacques Peletier du Mans. Modeled on the lines of Boccaccio's *Decameron,* the work contains sixty-seven stories which are told to each other by a company of ladies and gentlemen who are stopped in their homeward journey from Cauterets by the swelling of a river. In 1559 it was published for the first time under the familiar title *Heptameron,* edited by Claude Gruget and containing five additional stories.

THIS FIRST EDITION IS EXTREMELY RARE, THE PRESENT COPY BEING APPARENTLY THE ONLY ONE THAT HAS APPEARED AT PUBLIC SALE IN AMERICA.

From the library of Robert Hoe, with bookplate.

[See illustration on preceding page]

229. MARGUERITE DE VALOIS, QUEEN OF NAVARRE. Les Nouvelles de Marguerite, Reine de Navarre. *Frontispiece by Dunker, 73 plates by Freudeberg, and 72 vignettes and 72 tail-pieces by Dunker, engraved by various artists.* 3 vols., 8vo, full dark blue crushed levant morocco, gilt tooled backs, sides with gilt triple fillet border, gilt dentelles inside, gilt over marbled edges, by CHAMPS; minute rust spot on the title-page of Vol. I. Berne: Nouvelle Société Typographique, 1780-1

FIRST EDITION WITH THESE PLATES. A LARGE COPY, so much so that the lowermost edge of the title-page of Vol. II the first line of a printed notice to the binder regarding this leaf is still intact; this note was, of course, meant to be trimmed off in binding.

From the library of Clarence S. Bement, with bookplate.

230. MARMONTEL (JEAN FRANÇOIS). Contes Moraux. *Frontispiece portrait of Marmontel by Cochin and engraved historiated title-page in each volume and 23 plates by Gravelot, engraved by various artists.* 3 vols., 8vo, full crimson crushed levant morocco, gilt tooled backs, sides with gilt triple fillet borders, gilt dentelle borders inside, gilt over marbled edges, by THIBARON-JOLY. Paris: J. Merlin Libraire, 1765

FIRST EDITION WITH THESE PLATES. FIRST ISSUE, with the errata and list thereof in each volume. A FINE COPY, ON HOLLAND PAPER. A smaller issue, in 12mo, was also printed.

231. MARRACCIO (HIPPOLYTO). De diva Virgine. Copacauana, in Peruano Noui Mundi Regno celeberrima. Liber unus. Quo eius Origo, & Miracula compendio descripta. *Frontispiece, engraved coat of arms on the title-page.* Small 8vo, full green polished morocco, gilt tooled, gilt top, UNCUT, by ZUCKER. Romae: Apud Haered. Colinij, 1656

FIRST EDITION. "Our Lady of the Chandeleur" was found in Copacauana, a town in Peru, in the province of Oma Suyos, on a tongue of land in the lake of Titacaca. The miraculous image appeared there in 1583, and it is said that the faithful of Peru continue to make pilgrimages there. Duplicate library stamp on title-page.

232. MARTIN ZELANDOIS (CORNEILLE). Les Genealogies des Forestiers et Comtes de Flandre. *Engraved title-page with historiated architectural border, 34 full-page engraved portraits, and 2 other plates by Pierre Balthasar.* Small folio, half red morocco, gilt tooled back, gilt edges; one plate trimmed to edge of design and mounted, occasional small repaired marginal tears. Anvers: Jean Baptiste Vrints [1608]

From the library of Henri Pajot, with his name stamp on the title-page margin.

A VERY RARE EDITION OF PETER MARTYR'S "DECADES" IN FRENCH

233. MARTYR (PETER). Extraict ou Recueil des Isles nouuellemēt trouuees en la grand mer Oceane ou temps du roy Despaigne Fernād & Elizabeth sa femme. 8vo, full red crushed levant morocco, Jansen style, gilt edges, by TRAUTZ-BAUZONNET. Paris: Simon de Colines, 1532

FIRST EDITION IN FRENCH. Contains a translation, somewhat abridged, of Peter Martyr's first three *Decades* and three narrations, the first of the latter being a translation of the first edition of Martyr's fourth *Decade*, taken from the Basle edition of 1521, and the second and third being abridged translations of the second and third Letters of Cortes. A FINE COPY OF A VERY RARE EDITION. From the libraries of Henri Bordes and C. L. F. Robinson, with bookplates.

THE FIRST COMPLETE EDITION OF PETER MARTYR'S "DECADES" IN ENGLISH

A FINE AND LARGE COPY

234. MARTYR (PETER). Ne Nouo Orbe, or The Historie of the west Indies, Contayning the actes and aduentures of the Spanyardes, which haue conquered and peopled those countries, inriched with varietie of pleasant relation of the Manners, Ceremonies, Lawes, Gouernements, and Warres of the Indians . . . Whereof three, haue beene formerly translated into English, by R. Eden, whereunto the other fiue, are newly added by the Industrie, and painefull Trauaile of M. Lok Gent. Small 4to, full polished calf, gilt tooled, gilt edges, by C. SMITH; one joint partly cracked. London: Printed for Thomas Adams, 1612

A FINE AND LARGE COPY OF THE FIRST COMPLETE EDITION OF THE "DECADES" IN ENGLISH, with the preliminary leaf, bearing only the signature mark "A", which is usually missing. The leaves measure 7¼ by 5½ inches. With the stamp of the Medical Society of London on the title-page.

The *Decades* of Peter Martyr were the first, and for many years the only, history of the New World. Hence their important position in the literature of American history; this being in many respects the sole contemporary source of information concerning the discovery and conquest of America.

WITH THE FIRST COPPER ENGRAVING MADE IN MEXICO

235. MEDINA (FR. BALTHASSAR DE). Chronica de la Santa Provincia de San Diego de Mexico, de Religiosos Descalços de N. S. P. S Francisco en la Nueva-España. Vidas de Ilustres, y Venerables Varones que la han edificado con excelentes virtudes. *Engraved title-page and*

map. Small folio, old calf, original stamped calf inlaid on both sides; faint waterstains on lower margins. En Mexico: Por Juan de Ribera, 1682

VERY RARE. THE MAP IS THE EARLIEST SPECIMEN OF A COPPERPLATE ENGRAVING DONE IN MEXICO. Both the map and title-page are the work of the Mexican engraver Antonio Ysarti. Some portions of both engravings have been touched up with ink, apparently at the time of issue.

The *Chronica*, although intended as a record of the lives of certain Franciscan Martyrs of New Spain, contains a valuable and authentic record of little-known events in the history of Mexico. There is a contemporary name inscribed on the title-page and a fly-leaf, and a manuscript note at the end.

236. MELIADUS. Histoire des Hauts et Chevalereux Faicts d'Armes, du Tes-Puissant et Tes-Magnanime et Plus que Victorieux Prince Meliadus, dit le Cheualier de la Croix, fils vnique de Maximian Empereur des Allemaignes. *Woodcut on the title-page and woodcuts in the text; roman type*. Small 4to, full crimson crushed levant morocco, Jansen style, gilt dentelle borders inside, gilt over marbled edges, by TRAUTZ-BAUZONNET.

Paris: Nicolas Bonfons, 1584

A VERY FINE COPY.

From the library of Robert Hoe, with bookplate.

237. MENA (JUAN DE). Copilaciō de todas las obras del Famosissimo poeta Juan de mena. [Also, with separate title-page:] La Coronacion compuesta por el Famoso Poeta Juā de Mena. *Woodcut architectural border on both title-pages; gothic type, with woodcut capitals*. Small folio, full early nineteenth century black straight-grain morocco, gilt tooled back, gilt border on the sides with armorial shield in the middle, gilt edges, by SIMIER; small repaired marginal tear in the first title-page, tear in folio 2 (second work), some headlines and foliations trimmed into, some leaves slightly soiled and stained, a few early marginal inscriptions.

[Colophon:] Valladolid: Juan de Villaquiran, 1536

AN EARLY COLLECTED EDITION.

From the libraries of Thomas Gaisford and Charles Butler (of Warren Wood, Hatfield), with bookplates.

THE ONLY COPY LOCATED

238. MENZIES (ARCHIBALD). Proposal for Peopling his Majesty's Southern Colonies on the Continent of America. 4 pp., folio, uncut. In a half red levant morocco slip case. [Dated at end:] "Megerny Castle, Perthshire, 23d October 1763."

THE ONLY COPY LOCATED. Published immediately after the King's proclamation announcing the acquisition of Florida, this sheet contains proposals to people Florida and other southern colonies with Greeks and Armenians in order to provide England with raw materials and manufactures which were at that time procurable only in the East.

A BEAUTIFULLY ILLUSTRATED EDITION OF "LA MER DES HISTOIRES"

239. MER DES HISTOIRES (LA). Le premier [et second] volume de la mer des histoires. 2 *title-pages, the first printed in black and red, with architectural woodcut border on each; numerous woodcut illustrations and capitals and, on the verso of the last leaf in Vol. II, the device of Guillaume Le Bret; French text type.* 2 vols. in one, folio, full light brown levant morocco, back with gilt tooled monogram AM surrounded by olive and palm sprays and small ornaments in all but the lettered panels; sides with gilt ornamental border and similar monogram and ornaments in each corner, with the coat of arms of ANDRE MASSENA, PRINCE D'ESSLING, in the middle; gilt dentelle borders inside, gilt over marbled edges; by HARDY-MENNIL; small repaired tear in leaves AA^2, LL^6, and mm^1, small corner marginal paper defect in leaf L^4, leaf D^6 about 5/16-inch shorter along the outer lateral edge, a few full-page woodcuts and one or two headlines barely trimmed into.

[Colophon:] Paris: Nicolas Couteau [for Guillaume Le Bret], 1543

AN EDITION BEAUTIFULLY ILLUSTRATED WITH WOODCUTS.

This famous universal history of the world, *La Mer des Histoires,* is an adapted French translation, with but slight modifications, of an anonymous Latin work entitled *Rudimentum novitiorum,* which was first printed at Lübeck by Lucas Brandis in 1475. The translation, according to Brunet, was made by a canon of Mello in Beauvoisis, also anonymous, who continued the history up to the reign of Louis XI; it was first printed at Paris by Pierre Le Rouge in 1488. In the present edition the text is continued up to the year 1543.

A COPY IN VERY FINE CONDITION. There are some marginal dates or brief reference notes inscribed on a few pages.

From the library of Andre Massena, Prince d'Essling and Duc de Rivoli, famous book collector and bibliographer, with his initials *"A. M."* inscribed on the fly-leaf. Later acquired by Robert Hoe and containing his bookplate.

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Thursday, April 18, 1935, at 8:15 p. m.

CATALOGUE NUMBERS 240 TO 366 INCLUSIVE

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240. MEURVIN. Histoire du Preux et Vaillant cheualier Meuruin, fils d'Oger le Dānois, lequel par sa prouesse conquist Hierusalem, Babilone, & plusieurs autres royaumes sur les infidelles. *Woodcut on the title-page and woodcuts in the text, roman type.* Small 4to, full crimson crushed levant morocco, Jansen style, gilt dentelle borders inside, gilt over marbled edges, by TRAUTZ-BAUZONNET. Paris: Nicolas Bonfons, *circa* 1580

A VERY FINE COPY.

From the library of Robert Hoe, with bookplate.

241. MEXIA (PEDRO). Les Diverses Leçons de Pierre Messie Gentilhomme de Seuile, *woodcut border on the title-page,* Paris: Claude Micard, 1572 ⁂ l'Histoire de Palmerin d'Olive Fils du Roy Florendos, *woodcut on the title-page,* Lyon: Benoist Rigaud, 1593. Together 2 vols., small thick 12mo, full crimson and blue levant morocco respectively, the second with gilt tooled back and triple fillet border on the sides, both with gilt dentelles inside and gilt over marbled edges, both by TRAUTZ-BAUZONNET.

FINE COPIES OF THESE SMALL EARLY EDITIONS, both from the library of Robert Hoe, with bookplate.

242. MEXICO AND NEW MEXICO. A Collection of Works Relating to the Early History of Mexico and New Mexico. Together 6 vols., small folio to 8vo, full morocco and limp vellum. V.p., 1610-1787

Comprising:

VILLAGRA (GASPAR DE). Historia de la Nueua Mexico. Alcala, 1610.

FIRST EDITION OF THE EPIC OF NEW MEXICO, containing the history of the Oñate expedition down to the capture of Acoma early in 1599.

BOTURINI BENADUCI (LORENZO). Idea de una nueva historia general de la America Septentrional. Madrid, 1746.

Especially valuable for its record of lost books, manuscripts, and maps relating to the history of Mexico.

[Description concluded on following page]

VILLA-SEÑOR Y SANCHEZ (JOSEPH A. DE). Theatro Americano. Descripcion genera de los Reynos, y provincias de la Nueva-España. 2 vols., Mexico, 1746.

AN IMPORTANT HISTORICAL WORK. The author was cosmographer and accountan general of New Spain, and had access to information not obtained by other historians

CLAVIGERO (FRANCESCO S.). The History of Mexico. Translated by Charles Cullen 2 vols., London, 1787.

FIRST EDITION IN ENGLISH of this mine of historical information from original sources

FIRST COLLECTED EDITION OF JEAN MOLINET'S WORKS

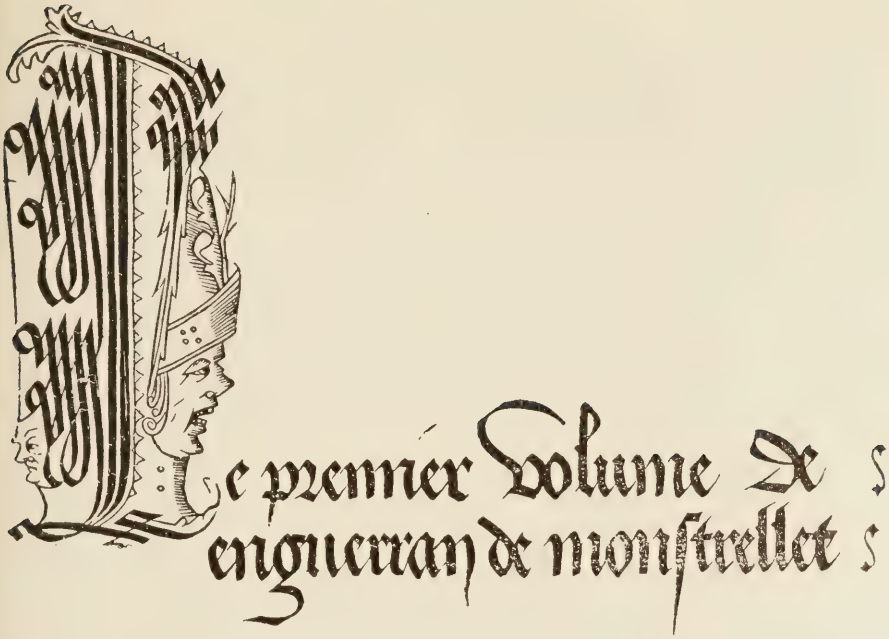
243. MOLINET (JEAN). Les faictz et dictz de feu de bōne memoir Maistre Jehan Molinet contenans plusieurs beaulx Traictez Oraisons, e Champs royaulx. *Title-page printed in black and red, with the device o Jehan Saint-Denys; French text type, with woodcut capitals.* Small folio full dark blue levant morocco, blind tooled double fillet paneling on th back and border on the sides, the latter with the coat of arms of BARON ACHILLE SEILLIERE and the legend "BIBLIOTHEQUE DE MELLO" in gil in the middle, gilt dentelle borders inside; two trifling repairs at the inne margin of the title-leaf, and another in leaf B^6.

[Colophon:] Paris: Jehan Longis et la veufue fe Jehan saint Denys, 153

FIRST EDITION. A VERY FINE COPY, with leaves measuring 9⅝ by 6 13/16 inches.

Jean Molinet (d. 1507), the French poet and historian, was appointed librarian t Margaret of Austria and historiographer to the house of Burgundy. He was the autho of numerous works in prose and in verse, many of which are included in this first col lected edition.

From the library of Thomas Brooke, with bookplate.



[NUMBER 244]

THE SECOND EDITION OF MONSTRELET'S "CHRONICLES"

PRINTED AT PARIS FOR ANTOINE VERARD, CIRCA 1503

244. MONSTRELET (ENGUERRAND DE). [Chroniques.] Le premier [second, et tiers] volume de enguerran de monstrellet. *Title-page in each volume with woodcut grotesque capital L and two lines of woodcut lettering; three-quarter-page woodcut illustration on folio 163, verso, in Vol. I; woodcut device of Antoine Vérard at the end of Vol. II; printed throughout in French text type, double columns, with various small woodcut capitals.* 3 vols. in two (Vols. II and III together), folio, full crimson crushed levant morocco, backs with gilt double fillet paneling and the sides with triple fillet border, the former and the latter with an allover

[Description concluded on page 143]

Ung tres renōme philoso-
phe nomme Vegece recite
en vng sien liure quil
fist la vaillance et pru-
dence de cheualerie que
lexercite des armes et
la continuacion de batailler que eurent ia-
dis les rommains furent cause que ilz sub
iuguerent et dominerent la plus grant par
tie du monde. Laquelle recitacion et que il
ait ainsi este semble estre veritable: par ce
que engin subtil industrie et exercite dar-
mes font plus souuent obtenir victoire q̄
grande assemblee ne multitude de comba-
tans. Et a dire la verite peu de chose eust
este le petit nombre diceulx rommains en
leur temps au regard de toutes autres na-
cions se ilz neussēt eu en autre maniere sub
tillite et instruction de combatre que nauoy
ent leurs aduersaires / mais ilz estoient a
ce du tout ordonnez et de iour en iour conti-
nuoient en icelle exercite par laquelle ilz ac
quirent durant leur regne grant renommee
et inestimable louenge qui au iourdhuy de
moure par escript en plusieurs liures: les-
quelz clercs sages et eloquēs philosophes
et poethes ont fait et compose tant en met-
tres comme en prose / Et qui souuēt deuāt
les princes et grans seigneurs sont alle-
guees et volentiers veues et ouyes pour
les vertueuses entreprinses et hardiesses
darmes qui y sōt escriptes et trouuees. Si
peult on ꝓsiderer en ceste partie que le tres-
puissant dieu createur du ciel et de la terre
de sa grace donne a vng chascun entende-
ment p soy separer de tous autres / par leqūl
aucunesfois se fermēt en aucunes person-
nes diuerses ymaginacions dune mesme
chose / car nous voyons que les liures de
plusieurs sciences cōposees par les sages
anciens ont este et sont adioustees aucunes
choses qui est a supposer icelles auoir este
precedentes a lentendemēt diceulx / lesq̄lz
ney voulurent pour lors mettre ne escrire
sinon ce quil leur sembloit que la matiere
requeroit. Et ceulx qui ce ont quis et trou
ue soit par entendemēt naturel / escripture
ou experience entant q̄ lintention soit vtil
le et raisonnable le doyuent benignement
et aggreablement retenir sans pource re-
prouuer lacteur. Et aussi nul ne se doit pas
trop esmerueiller si les hōmes ayans les
engins appliquez a la guerre trouuent ou
ymaginent selon la qualite du temps au-
cunes nouuelles manieres qui leur sēblēt
estre necessaires et conuenables a la con-
duicte dicelle. Et q̄ oncques mais ilz ne vi-
rent ne sceurent les parolles q̄ leur viēt de
leur propre entendement et ymaginacion p
lardant desir q̄lz ont aux besongnes / com-
prenans et cōsiderans en eulx mesmes les
manieres quilz parcoiuent estre pour eulx
auantager deuayt leurs ennemys q̄ eulx
deffendre deulx tant p art q̄ maniere soua-
ble cōme par prouesse et vaillance de corps
dont tous hommes de noble courage q̄ se
mettent a hanter et pour suyuir icelle guer-
re par ordonnance / contrainctc ou necessite
conuenable se doyuent de leur pouoir instrui
re et employer vaillamment et honnorable
ment au bien de la chose publique et aussi
en particulier pour leur honneur et corps
garder et deffendre. Et en ce faisant peuent
acquerir grande recommandacion et sans
aucunemēt vouloir desroguer a la vaillan
ce et prouesse des anciens preux en armes
ne diminuer leurs excellens et nobles faitz
Selon mon oppinion on trouue aussi haul
tes et excellentes vaillances de plusieurs
manieres auoir este faictes au temps dōt
ceste presēte hystoire ou cronicque fera men
tion q̄ en icelles et par auant quon peut a-
uoir veu et ouyr recorder / car par vsage et
continuacion ont este mys en cours moult
de cruelz et diuers habillemens de guerre /
desquelz par auant nestoit aucune memoi-
re. Pourquoy a loccasion et ayde diceulx
auec autres subtillitez ont este commises q̄

diaper pattern of gilt tooled spaced *fleurs de lis;* gilt dentelle borders inside, gilt over marbled edges; by DURU, 1853; faint discoloration on each title-page caused by bleaching out an early inscription.

[Colophon:] ". . . Imprimez a Paris pour Anthoine verard / libraire demourant a paris deuant la rue neufue nostre dame . . ." [*circa* 1503]

SECOND EDITION OF MONSTRELET'S "CHRONICLES", PRINTED AT PARIS FOR ANTOINE VÉRARD.

A MAGNIFICENT COPY OF THIS MONUMENTAL TYPOGRAPHICAL PRODUCTION, with leaves measuring 12⅞ by 9 inches; with very large margins and with the text clean and fresh throughout.

The First Edition of these *Chronicles* was also printed for Vérard in three volumes, undated, and differing from the present edition in type used and in certain minor details. Macfarlane writes as follows regarding the present edition:

"This edition is set up, page for page, from the earlier edition. In it there is the same gap between pp. 44 and 45, which here (at least in the British Museum copy) has not been remedied, as in the earlier edition, by the insertion of additional leaves. Here as in the earlier edition, fol. 164 has been cut out, but its absence does not cause a gap in the text.

"These two editions must evidently have been printed in rapid succession, and it seems desirable to assign this to the earliest possible date, namely, July-December, 1503, the year in which Vérard arrived at his new address, 'devant la rue neufue nostre dame,' and the earlier edition to the earlier part of the same year, which Vérard spent '*pres petit Pont*'."

The present copy agrees with Marfarlane's description of the British museum copy.

Monstrelet's *Chronicles* are among the most valuable records of the latter part of the Hundred Years' War, covering the period from 1400 to 1444. In the present first printed edition the history has been extended up the year 1467. Little is known of Monstrelet (*circa* 1400-1453), who belonged to a noble family of Picardy and is said to have been present at Joan of Arc's interview with Philip the Good, Duke of Burgundy. Macfarlane locates only two copies of this edition, one in the British Museum and one, on vellum, in the Bibliothèque Nationale; the Robert Hoe library, however, contained another copy on vellum. Macfarlane 176.

From the library of Thomas Brooke, with bookplate.

[See illustrations on two preceding pages]

ESSAIS
DE MESSIRE
MICHEL SEIGNEVR
DE MONTAIGNE,
CHEVALIER DE L'ORDRE
du Roy, & Gentil-homme ordinaire de sa Chambre.

LIVRE PREMIER
& second.

A BOVRDEAVS.
Par S. Millangès Imprimeur ordinaire du Roy.
M.D.LXXX.
AVEC PRIVILEGE DV ROY.

[NUMBER 245]

THE ROBERT HOE COPY OF THE FIRST EDITION OF MONTAIGNE'S ESSAYS

245. MONTAIGNE (MICHEL DE). Essais de Messire Michel Seigneur de Montaigne, Chevalier de l'Ordre du Roy, & Gentil-homme ordinaire de sa Chambre. Livre Premier & Second. 2 vols., 8vo, full dark blue crushed levant morocco, backs with gilt tooled interlaced double fillet paneling and leaf ornaments, sides with two gilt double fillet panels with arched interlacements and leaf ornaments in the open compartments thus formed, gilt borders inside, gilt over marbled edges, by CHAMBOLLE-DURU; very small marginal repair in the third leaf of Vol. I and in leaf

MMm^2 in Vol. II, small piece restored at upper outer corners of leaves NNnn^6, NNnn^7, and SSss^2 in Vol. II.

A Bourdeaus. Par S. Millanges Imprimeur ordinaire du Roy, 1580

First Edition of Montaigne's essays. Fine copies, measuring 6 5/16 by 4 inches. Only the first two books of Montaigne's essays were published in the present edition. The third and final book was not published until 1588.

The First Edition of these famous essays, which in their entirety have been said to form "a book which has hardly been second in influence to any of the modern world", is of very great rarity. The present copy is the only one that has appeared at public sale in America, according to *Book Prices Current*.

From the library of Robert Hoe, with bookplate.

[See illustration]

THE DEFINITIVE EDITION OF MONTAIGNE'S ESSAYS

246. MONTAIGNE (MICHEL DE). Les Essais de Michel Seigneur de Montaigne. Edition Nouuelle, Trouue apres le deceds de l'Autheur, reueuë & augmentée par luy d'vn tiers plus qu'aux precedentes Impressions. *Woodcut historiated device on the title-page, decorative capitals, and head and tail ornaments.* Folio, full crimson crushed levant morocco, Jansen style, doublures of full dark blue crushed levant morocco with gilt tooled ornamental border, marbled fly-leaves, gilt over marbled edges, by THIBARON-JOLY; nail-hole in the lowermost backstrip panel, minute repaired tear at inner margin of the title-page, barely visible washed marginal notes on some pages. Paris: Abel l'Angelier, 1595

The Fifth Edition of the essays of Montaigne. A superb copy, measuring 12⅝ by 8 inches.

This beautiful edition, the first published after Montaigne's death in 1592, is of great importance in that it established the definitive text followed in numerous subsequent editions. It was edited by Mlle Marie de Jars de Gournay, Montaigne's adopted daughter, and incorporates additions and emendations which the author left in the form of manuscript annotations in two copies of the 1588 edition.

There are two issues of this edition: one, of which the present is a copy, with the imprint of Abel l'Angelier and the other with the imprint of Michel Sonnius (l'Angelier's associate in the publication of this edition); some copies of the former are found either with the final preliminary page blank, or, as in the present copy, bearing Montaigne's address to the reader.

Leaves F^2 and F^5 (forming the same sheet, pp. 63-4 and 69-70) are in the original uncancelled form in this copy. In some copies they were replaced by cancel-leaves, supplying an additional passage on p. 63 (twenty-two lines which were inserted between the sentence ending with the word "party" and the one beginning with the word "Dieu" in line 9 from the bottom), pp. 63-4 thus displaying 46 lines each instead of 43 and 38 respectively as in the present copy. The words "que vne" on p. 70, line 4, were changed to the then modernized form "qu'vne" in the cancel-sheet.

The First Edition of Montaigne's essays, comprising only the first two of the three books, was published in 1580; editions followed in 1582, 1587, and 1588, the last of these being the first to contain the third and final book.

From the Bibliothèque Genard, with bookplate.

THE RAREST OF THE ITALIAN EDITIONS

247. MONTALBODDO (FRACANZANO). Paesi nouamēte retrouati & Nouo Mondo da Alberico Vesputio Florentino intitulato. *Woodcut on the title-page and a few in the text, woodcut initials.* Small 4to, full brown crushed levant morocco, gilt and blind tooled, gilt edges, some lower edges uncut, by CHAMBOLLE-DURU.

[Colophon:] "Stampato in Milano con la impēsa de Io. Iacobo & fratelli da Lignanō: & diligente cura & industria de Ioanne Angelo scinzezēler . . .", 1512

A SUPERB COPY OF THE EXTREMELY RARE THIRD ITALIAN EDITION, FROM THE LIBRARY OF ROBERT HOE, with bookplate. Apparently only two other copies are recorded as having appeared at public sale, namely, the copies in the Hibbert and the Wilbraham libraries. The one in the latter and the Riva copy (Milan, quoted by Brunet) are the only ones referred to by Harrisse. Sabin records knowledge of only one copy in America.

Aside from the Gouda edition of Marco Polo and the *Libretto* of 1504, this is the FIRST PRINTED COLLECTION OF VOYAGES AND TRAVELS; and this includes the *Libretto*. The woodcut on the title-page is the same as the one in the Second Edition of 1508. This copy contains 75 unnumbered leaves, signatures A and a to s in fours, the last blank and missing; 41 lines to the full page, text in roman characters.

This work is composed of accounts already in print at the time, some of which are now lost. Beside the *Libretto* it contains the voyage of Cabral, Vespucci's third voyage, three voyages of Columbus, and many others.

[See illustration]

WITH THE RARE PROOFS BEFORE LETTERS OF THREE OF THE PLATES

248. [MONTESQUIEU (CHARLES DE SECONDAT, BARON DE).] Le Temple de Gnide. *Frontispiece, decorative title-page, dedication armorial headpiece, and 9 plates designed by Eisen and engraved by Le Mire; text in engraved script throughout.* 4to, contemporary French full polished tan calf, back with gilt-lettered olive levant morocco label and gilt tooled diaper pattern of convolute fillets in the panels; sides with gilt triple fillet border; gilt borders inside, blue end-papers, gilt edges.

Paris: Chez Le Mire Graveur, 1772

FIRST EDITION WITH THESE PLATES, WHICH ARE OF SURPASSING BEAUTY OF DESIGN AND DELICACY OF EXECUTION. A LARGE PAPER COPY, PRINTED IN QUARTO SIZE.

Inserted are PROOF IMPRESSIONS BEFORE LETTERS of the frontispiece, which contains a medallion portrait of the author, the plate for the seventh song, and the second plate for the additional text on *Céphise et l'Amour,* the first two of these being taken on slightly smaller sheets of paper, now inlaid to page size.

THE PROOFS FOR THE FRONTISPIECE PLATE AND THE ONE FOR THE SEVENTH SONG ARE BOTH IN THE EARLIEST OR "UNCOVERED" STATE, the former being, as described by M. Henri Cohen, "avant la rose".

THESE PROOF IMPRESSIONS ARE EXTREMELY RARE.

From the library of Clarence S. Bement, with bookplate.

Paesi nouamẽte retrouati. ⁊ Mo
uo Mondo da Alberico Vespu
cio Florentino intitulato.

[NUMBER 247]

249. MOREAS (JEAN). Le Pelerin Passioné, Paris, 1890 ⁘ The same, Paris, 1891 ⁘ The same, Paris, 1893. All proof copies. 3 vols. in one, 12mo, three-quarter crimson levant morocco, straight rounded back with conventional floral spray inlaid in yellow and olive morocco and gilt tooled, gilt top, other edges uncut, by MEUNIER. Paris, 1890-91

PROOF COPIES OF THE FIRST EDITION IN ITS PRELIMINARY AND PUBLICATION FORMATS, AND PROOF COPY OF THE SECOND EDITION WITH REVISIONS AND ADDITIONS.

The first proof volume is apparently a preliminary form, containing only 91 pp. of text, of the regular First Edition, containing 129 pp. of text (according to Vicaire, but 130 in the present proof), which was published in 1890.

WITH AUTOGRAPH CORRECTIONS BY THE AUTHOR in the first volume (in two words on the title-page and five in the text) and in the last (ten words in the text and one title in the list of contents). The wrappers of the last volume are bound in.

A RARE CATECHISM

IN THE LANGUAGE OF THE KARIRI INDIANS

250. NANTES (BERNARDO DE). Katecismo Indico da lingua Kariris, acrescentado de varias Praticas doutrinaes, & moraes, adaptadas ao genio, & capacidade dos Indios do Brasil. Small 8vo, full calf, gilt tooled, gilt edges; cover stained. Lisboa: Valentim da Costa Deslandes, 1709

VERY RARE. The author states that he had been teaching among the Indians for over twenty years, and in the preface notes that this work might appear useless because another catechism in the same language had been published a few years earlier [see Number 224], but points out that there is a difference between the language of the Kariri Indians of the Rio San Francisco of which he treats, and that of the Kariri-Kippea tribe for whose benefit Father Mamiani had written.

ONE OF THE THREE WORKS PUBLISHED IN THE DIALECT OF THE KARIRI INDIANS.

NAVARRETE'S "VOYAGES AND DISCOVERIES"

251. NAVARRETE (MARTIN FERNANDEZ DE). Coleccion de los Viages y Descubrimientos, que hicieron por Mar los Españoles desde fines del siglo XV, con varios documentos inéditos concernientes á la historia de la Marina Castellana y de los establecimientos Españoles en Indias. *Folding maps.* 5 vols., small thick folio, full dark brown morocco, gilt tooled, gilt tops, uncut, original wrappers bound in, by ZUCKER. Madrid, 1825-37

A SUPERB COPY ON LARGE PAPER OF THIS FAMOUS COLLECTION OF VOYAGES AND DISCOVERIES, upon which Washington Irving founded his life of Columbus. The account of Columbus' first voyage was taken from his original papers by Las Casas.

252. NIEREMBERG (JOHANN EUSEBIUS). L'Aimable Mere de Jesus. Traduit de l'Espagnol par le R. Pere d'Obeilh, de la Compagnie de Jesus. Small 12mo, full crimson levant morocco, gilt tooled back with small green morocco inlays, sides with gilt ornamental fillet paneling with corner fleurons and with a central green morocco inlay within gilt ornaments, doublures of indigo blue levant morocco with allover gilt tooled fanfare pattern, gilt over marbled edges, by NIEDREE; minute and faint spot on the lower margin of the title-leaf, slightly erased on the verso.

Amiens: Pour la Veuve du Robert Hubant, 1671

FIRST EDITION OF THIS TRANSLATION, PRINTED BY DANIEL ELZEVIR. Some copies have a title-page bearing the imprint of Daniel Elzevir, Amsterdam, instead of the one quoted above.

A FINE COPY, BEAUTIFULLY BOUND BY NIEDRÉE, with leaves measuring 133 by 75 mm. From the Yemeniz library, with bookplate.

253. NODAL (BARTOLOME GARCIA AND GONÇALO DE). Relacion del Viaje por orden su Mag^d^. y acuerdo del Real Consejo de Indias. Hizieron los Capitanes Bartolome Garcia de Nodal y Gonçalo de Nodal hermanos, naturales de Ponte Vedra, al descubrimiento del Estrecho nuebo de S Vicente, y reconosimj[ent]^o^ del de Magallanes. A Don Fernando Carrillo. *Engraved title-page and folding map.* Small 4to, ORIGINAL LIMP VELLUM.

Madrid: Fernando Correade Montenegro, 1621

A FINE COPY OF THE FIRST EDITION. This copy, as usual, has at the end a manuscript monogram, not easily read, but probably "BGN" for Bartolomé Garcia de Nodal and presumably in his handwriting. The map accompanying this work is supposed to have been suppressed.

The work gives an account of the Spanish expedition sent out by order of Philip III immediately after the return of Schouten's expedition for the exploration of the Straits of Magellan. The brothers Nodal had with them two Dutch pilots, Jan de Witte, named in the narrative, and Valentine Jansz, who wrote another account of the same voyage, which is preserved in manuscript. They had both been with Schouten. The Strait Le Maire was rechristened S. Vincent, a name which it retained for some time on Spanish maps.

254. OBSEQUENS (JULIUS). Iules Obsequent des Prodigues, Plus Trois Liures de Polydore Vergile sur la mesme matiere, Traduis de Latin en François par George de la Bouthiere Autunois, *typographical border on the title-page, numerous small woodcuts,* Lyon: Ian de Tournes, 1555 ⁘ Les Satyres et Autres Oeuvres Folastres du Sr. Regnier, Paris: Guillaume Loison, 1617. Together 2 vols., 8vo, full crimson levant morocco, the first with gilt fleurons on the back and a large gilt ornament in the middle of the sides, both with gilt inside borders and gilt over marbled edges, the first by TRAUTZ-BAUZONNET, the second by CHAMBOLLE-DURU.

BOTH FINE COPIES, the first from the library of Robert Hoe, with bookplate.

OCAMPO'S "CRONICA GENERAL DE ESPAÑA"

255. OCAMPO (FLORIAN DE). Los quatro libros primeros de la Cronica general de España. *Large woodcut of the coat of arms of the Emperor Charles V on the title-page, title-page legend and some headings partly printed in red; gothic type, with woodcut capitals.* Small folio, full brown crushed levant morocco, gilt tooled back, sides with gilt tooled fillet and ornamental paneling with central decorative cartouche, gilt dentelle borders inside, gilt over marbled edges, by BELZ NIEDREE; part of the title-leaf faintly discolored; slight marginal waterstains in the closing and some other leaves. In a cloth slip case.

[Colophon:] Zamora: Juan Picardo, 1543

FIRST EDITION. A VERY FINE COPY, measuring 12⅜ by 8 3/16 inches. With the name of a former owner on the title-page.

GENERAL OGLETHORPE'S AUTOGRAPH MANUSCRIPT DESCRIPTION OF THE FORTS AT ST. AUGUSTINE IN 1743

WITH ORIGINAL WATERCOLOR DRAWINGS

256. OGLETHORPE (GEN. JAMES E., Founder of Georgia). Original Autograph Manuscript Description of the Forts at St. Augustine. *With three full-page and two half-page original watercolor drawings of the forts.* 14 pp., 16mo, original wrappers, with label lettered in ink. In a half brown levant morocco slip case.

A MANUSCRIPT OF VAST HISTORICAL IMPORTANCE BY THE FOUNDER OF GEORGIA AND GREAT MILITARY LEADER OF THAT COLONY, MADE THREE YEARS AFTER HIS FAMOUS SIEGE OF ST. AUGUSTINE AND IN ANTICIPATION OF ANOTHER ATTACK ON THE FORTS. General Oglethorpe had besieged St. Augustine in 1740 without success, and in 1742 the Spanish had advanced against Georgia, but they too were defeated with great loss. In the Spring of 1743 General Oglethorpe, expecting another attempt by the Spaniards, planned to anticipate it by attacking St. Augustine himself, and had already utilized his Indians for raids in the neighborhood of that city. It was at this time that the manuscript description and drawings of the forts were made, for one of the drawings is dated 1743.

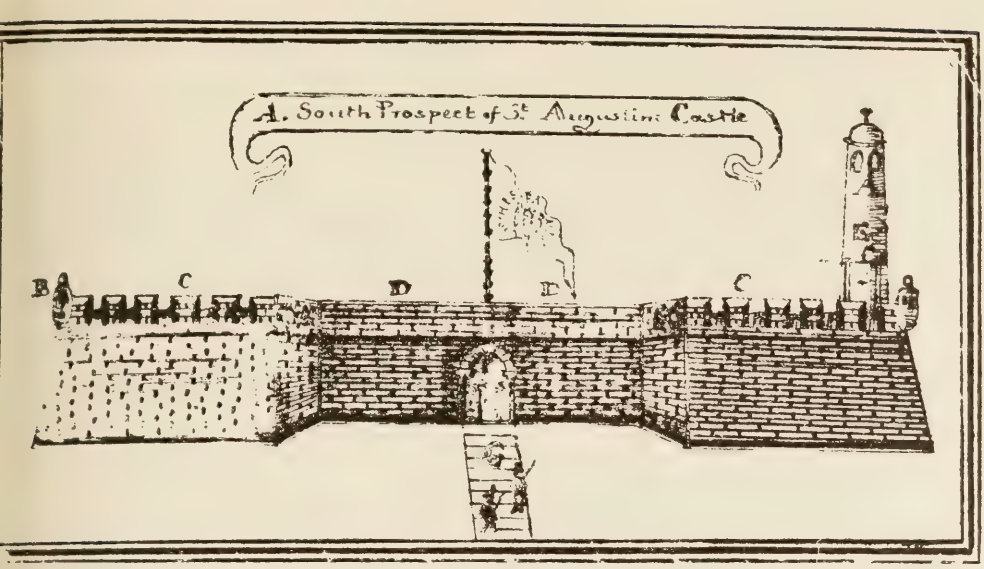
THE FULL-PAGE WATERCOLOR DRAWINGS BY GENERAL OGLETHORPE are titled as follows:

"A South Prospect of St. Augustine Castle"

"East Prospect of St. Augustine Castle"

"A South Prospect of Matan's Fort"

[Description concluded on page 152; see illustrations]



The Chaple 2. the Guard House 3. the Prison 4. a lumber Room 5. the House of Office 6. & 7. Lumber Rooms 8. a Room they keep provis. in for Present Expending 9. the Lieutenants Room 10. the Governors Bye Room 11. the Dark Holes 12. the Bed Room 13 & 14 Flower Room 14. 15. & 16 Riceshe Rooms 17. Bread Room 18. the Courtling Room 19. the Beef & Porke Room 20 the Magazine 21. the look out 22. a well of water 23. a Bastion as high as

I shall Give Some acc.t of The Island Anastatia and the Lookout House this Island is about 15. Mile long the S. End of it makes the North End of the Inlett Matanecs, and the North End makes the Harbours Mouth the Harbour is between this Island and the Town w.ch is about 3/4 of a Mile over, theres no Houses on it but the Look out on this Island they gitt the Stone the Town and castle is built of they keep a Small Guard at the Look out to let the Town know when any Vessels is in Sight which they do by Hoisting

The half-page drawings are titled:

"A Plan of St. Augustine Castle"

"A North Prospect of ye Lookout"

The keys to all these drawings are in the manuscript text.

"At the North End of the Town is the Castle which is well Situated at the Entrance of the Harbour & highest part of the Island it is well built of the Same sort of Stone as the town is, there is 22. pieces of Cannon well mounted on the Bastions from 6 pound'rs to 36. they are very Cautious of the English & will not lett them go on the lines, there is a guard of a Lieutenant a Sergeant & 2 Corporals & 30 Soldiers here who is relieved Every Day. there is one Lieutenant a Sergeant & 12 Gunners who is reliev'd once a Week, the Castle is under ye Command of a Lieutenant who is always in it. the Riches of the Place is kept here as is the Provisions w'ch is issued to the Town once a Week, there is 5 Centries on ye lines at a time all Night ye Man that is at the Bell Strikes it every 3. or 4. Minutes the Centry's Calling from one to the other . . .

There is a Mote Round it of 30. foot wide & a draw Bridge of about 15 foot long, they draw every Night & lett it down in the Morning . . . I shall give a Prospect of the Castle as well as my Pen will admit of."

The interior of the fort is described in detail in references to the half-page chart:

"1. The Chaple 2. the Guard House 3. the Prison . . . 11. the Dark Holes . . . 14. 15. & 16 Rice Store Rooms . . . 23. a Bastion as high as The Mote 24. the Bastions 25. the Mote 26. the Platform 27 the flood Gate 28. the way on the Lines 29. the Draw Bridge."

"I shall give Some acco. of The Island, Anastatia and the Lookout House This Island is about 15. Mile long the S. End of it makes the North End of the Inlett Metances, and the North End makes the Harbours Mouth . . . theres no Houses on it but the Look out . . ."

"I shall give what I know of the Fort at the Metanca. This fort is built of Stone & well Situated on an Island. the Entrance of the Inlett it is Divided from anistatia by a River about 20 Yards over this fort is Square & is about 26. foot high & 40. foot Square . . . I have given a South Prospect of the Fort."

Though several charts of the siege of St. Augustine have been published, these are probably THE ONLY VIEWS OF THE FORTS AT THIS PERIOD.

Four Publications Relating to General Oglethorpe's Expedition Against St. Augustine

NUMBERS 257-260

257. OGLETHORPE'S EXPEDITION AGAINST ST. AUGUSTINE. An Impartial Account Of the late Expedition Against St. Augustine under General Oglethorpe. Occasioned by The Suppression of the Report, made by a Committee of the General Assembly in South-Carolina, transmitted, under the Great Seal of that Province, to their Agent in England, in order to be printed. *Folding map.* 8vo, full Spanish calf, gilt tooled, gilt edges, by RIVIERE.

London: Printed for J. Huggonson, 1742

A FINE LARGE COPY OF THE FIRST EDITION, WITH THE RARE AND IMPORTANT MAP. This and the three lots which follow comprise the most important of the contemporary works relating to General Oglethorpe's expedition against St. Augustine. That expedition was a failure in many respects, but it succeeded in postponing the Spaniards' attack on the southern colonies long enough to permit preparations to be made for their coming. One of the causes for the failure was the tardiness of South Carolina in contributing troops and provisions, but after the expedition South Carolina laid the whole blame on General Oglethorpe. This is the most caustic of all attacks, but the work is famous for its map, which is considered the most authoritative for the attack on St. Augustine, and which is reproduced by Winsor. The accusations in this pamphlet were answered in the following item [Number 258].

258. OGLETHORPE'S EXPEDITION AGAINST ST. AUGUSTINE. The Spanish Hireling Detected being a Refutation of the Several Calumnies and Falshoods in a late Pamphlet, Entitul'd An Impartial Account of the Late Expedition against St. Augustine under General Oglethorpe. By George Cadogan, Lieutenant in General Oglethorpe's Regiment. 8vo, full Spanish calf, gilt tooled, gilt edges, by RIVIERE.

London: Printed for J. Roberts, 1743

A FINE LARGE COPY OF THE FIRST EDITION. This is not only an answer, in no measured terms, to the preceding item [Number 257], but a violent attack on the South Carolina troops and legislature.

259. OGLETHORPE'S EXPEDITION AGAINST ST. AUGUSTINE. The Report of the Committee of both Houses of Assembly Of the Province of South-Carolina, appointed To Enquire into the Causes of the Disappointment of Success, in the late Expedition against St. Augus-

[Description concluded on following page]

tine, Under the Command of General Oglethorpe. 8vo, full Spanish calf gilt tooled, gilt edges, by RIVIERE; half-title missing.

South-Carolina Printed, London Reprinted for J. Roberts, 1743

SECOND EDITION. This report, which gives a complete account of the expedition from the point of view of South Carolina, and asserts that General Oglethorpe alone was to blame for its failure, is the one mentioned in the title of the first of these items [Number 257].

260. OGLETHORPE'S EXPEDITION AGAINST ST. AUGUSTINE A Relation, or Journal, Of a late Expedition to the Gates of St. Augustine, on Florida: Conducted by The Hon. General James Oglethorpe with a Detachment of his Regiment, &c. from Georgia. In a Letter to the Reverend Mr. Isaac K---r in London. By a Gentleman Voluntier in the said Expedition. 8vo, mottled calf, gilt tooled, gilt edges.

London: Printed for T. Astley, 1744

A FINE COPY OF THE FIRST EDITION. Signed at the end "G. L. Campbell, v. E. K." Mr. L. L. Mackall has discovered that this was an alias for Edward Kimber. This is a defence of the actions of General Oglethorpe in the form of a day-by-day journal of the expedition.

A SIXTEENTH CENTURY PERSIAN ILLUMINATED MANUSCRIPT OF THE "RUBAIYAT"

261. OMAR KHAYYAM. Rubáiyát. *Persian manuscript written on 34 leaves of oriental paper (10¼ by 6 inches), each page with red, blue, and gilt ruled border forming a panel subdivided by further gilt ruling into variously arranged rectangular compartments, some of the latter containing the verse and others illuminated floral decorations; with a small miniature of a bearded head in the middle compartment on the first page, which also bears a similar small drawing in the margin; two of the leaves are dyed a deep sanguine red, two a taupe gray, and two a pale blue.* Each leaf hinged to a recessed 4to mat, the mats hinged together and bound into a 4to volume, full yellow levant morocco, with gilt multiple fillet paneling on the back and sides, the latter with corner fleurons, gilt fillets inside, gilt edges, by RIVIERE; a few leaves have slight marginal repairs and stains, and there are a number of wormholes throughout.

[XVI Century]

A BEAUTIFUL AND MOST UNUSUAL ILLUMINATED PERSIAN MANUSCRIPT OF THE RUBÁIYÁT, WITH CERTAIN LEAVES COLORED THROUGHOUT. EARLY MANUSCRIPTS OF THESE FAMOUS VERSES ARE VERY RARE.

62. OMAR KHAYYAM. Rubáiyát. *Persian manuscript on 26 leaves of oriental paper, with blue and gilt ruled marginal border, gilt ruling between the verses, and an illuminated headpiece on the first page.* The leaves, cut down to the edge of the border (about 6⅞ by 3½ inches), have been inlaid to royal 8vo size, apparently at an early date, on other oriental paper, considerably time-discolored. Royal 8vo, bound in half blue straight-grain morocco; a number of small wormholes through the original leaves, repairs and other slight defects. [XVI Century]

From the library of Douglas Craven Phillott, with bookplate.

THE EXCEEDINGLY RARE FIRST EDITION OF FITZGERALD'S TRANSLATION OF THE "RUBAIYAT"

AN EXCEPTIONALLY LARGE COPY

63. OMAR KHAYYAM. Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia. Translated into English Verse [by Edward FitzGerald]. Square 8vo, full light reddish brown levant morocco, gilt tooled straight rounded back, sides with gilt triple fillet and dentelle border, gilt dentelle borders inside, gilt edges, OTHER EDGES UNCUT, by ROGER DE COVERLY; defects as noted below. London: Bernard Quaritch, 1859

FIRST EDITION OF EDWARD FITZGERALD'S TRANSLATION. EXCEEDINGLY RARE. AN EXCEPTIONALLY LARGE COPY, WITH FORE AND LOWER EDGES UNCUT. The leaves measure 8 5/16 by 6½ inches maximum, as opposed to the usual 8¼ by 6¼ inches.

The front wrapper, which although partly cleaned by erasure is somewhat evenly and faintly soiled, has cracked loose along a line about 3/16 inch from the inner edge. There is a tear about ½-inch deep into the middle of the inner lateral margins, extending throughout the leaves and covers, and another tear about 3/16-inch deep into the middle of the outer lateral margin, extending only through the wrappers and eight of the eighteen leaves (i.e., through leaves A^{1-4} and B^{1-4}). All of these tears have been repaired.

A DESIRABLE COPY BECAUSE OF ITS EXCEPTIONAL SIZE, in spite of the slight defects noted.

THE RARE SECOND EDITION

64. OMAR KHAYYAM. Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia. Rendered into English Verse [by Edward FitzGerald]. Square 8vo, original dun printed wrappers. In a full crimson levant morocco solander case, with inner cloth wrapper.

London: Bernard Quaritch, 1868

SECOND EDITION. RARE. A FINE COPY IN THE ORIGINAL WRAPPERS, ONCE BELONGING TO THE AMERICAN PAINTER JOHN LA FARGE, who has inscribed the following note above a small red Japanese stamp impression on the inside of the front cover:

"*Jno La Farge bought in NY. at Leavitts* 1873".

265. OMAR KHAYYAM. Rubáiyát of Omar Khayyám, the Astronomer Poet of Persia, Rendered into English Verse [by Edward FitzGerald] 1872 ⁂ Rubáiyát of Omar Khayyám; and the Salámán and Absál of Jámí; rendered into English Verse [by Edward FitzGerald], 1879. Together 2 vols., small 4to and square 12mo, old half maroon roan and original cloth with green roan back, Roxburghe style, gilt top, uncut; the first volume with a small repaired tear in the upper margin of the title leaf, repaired tears affecting the letterpress or border in leaves B^2, and F^{3-4}, two small marginal restorations in leaf B^2, a few other trifling marginal tears. London: Bernard Quaritch, 1872-9

THIRD AND FOURTH EDITIONS.

266. OMAR KHAYYAM. Rubáiyát of Omar Khayyám. Rendered into English Verse [by Edward FitzGerald]. *Decorations in colors and gold.* 8vo, full brown crushed levant morocco, gilt tooled back, sides with wide gilt tooled floral border and with the coat of arms of the Grolier Club inlaid in colored morocco in the middle, wide gilt floral borders inside, doublures and linings of very pale green silk moire, gilt top, uncut, original wrappers bound in, by MATTHEWS. In a morocco-edged suede-lined slip case. New York: Grolier Club, 1885

One of 150 copies on Japan vellum.

Accompanying this volume is a copy of the edition of *The Rubáiyát of Omar Khayyám, Translated into English Prose by Justin Huntly McCarthy*, Portland, Thomas B. Mosher, 1896, one of 100 copies on Japan vellum, narrow 8vo, full niger levant morocco with inlaid green morocco paneling and gilt tooled floral ornaments on the sides, gilt top, uncut, bound by the Guild of Women-Binders.

APPARENTLY THE FIRST AND ONLY EDITION

267. OTHEA. Sensuit Lepistre de othea deesse de prudēce moralisee En laquelle sont cōtenus Plusieurs bons et notables enseignmens pour toutes personnes Voulans ensuiuir les vertus et fuir les vices. *Woodcut illustration and capital on the title-page; part of the title-page and a few headings printed in red; one other woodcut and, one the last page, two capitals used*

as ornaments; French text type. Small 4to, full green levant morocco, blind tooled fillet paneling on the back and border on the sides, gilt dentelle borders inside, gilt edges, by BAUZONNET-TRAUTZ.

[Colophon:] Paris: veufue de feu Jehan Trepperel, *circa* 1530

APPARENTLY THE FIRST AND ONLY EDITION OF THIS ANONYMOUS TREATISE ON VIRTUE, a work purporting to be a letter written by Othea, Goddess of Prudence, to Hector of Troy, when the latter was fifteen years old. It contains a series of brief verses or numbered texts, variously devoted to the virtues, to the planets, and to a long series of goddesses, gods, and mythological figures. Each text is followed by a Gloss and an Allegory, both in prose. Not listed by Brunet, this work seems to be very rare.

From the libraries of Ambroise Firmin Didot and Edouard Moura, with bookplates, the latter's dated 1850.

A SUPERB COPY OF THIS MAGNIFICENT EDITION

WITH ENGRAVED PLATES BY BOUCHER, EISEN, GRAVELOT, AND OTHERS

268. OVID. Les Metamorphoses d'Ovide, en Latin et en François, De la Traduction de M. l'Abbé Banier, de l'Académie Royale des Inscriptions & Belles-Lettres; avec des Explications Historiques. 1 *engraved title-page,* 3 *engraved pages of dedication,* 4 *title-page vignettes,* 139 *plates,* 30 *vignettes, and* 1 *tail-piece, engraved by various artists after designs by Boucher, Eisen, Gravelot, Leprince, Monnet, Moreau, Parizeau, and Saint-Gois.* 4 vols., 4to, full crimson levant morocco, gilt tooled backs, sides with gilt triple fillet border, gilt borders inside, gilt over marbled edges, by CHAMBOLLE-DURU. Paris: Delormel, 1767-71

FIRST EDITION WITH THESE PLATES. A SUPERB COPY OF THIS MAGNIFICENT ILLUSTRATED EDITION, WITH FINE WIDE MARGINS. The leaves measure 9 5/16 by 7⅝ inches. The imprints on the printed title-pages vary as follows: Vol. I, "Chez Delormel"; Vol. II, "Chez Hochereau"; Vols. III and IV, "Chez Ve Barrois"; these being the names of some of the booksellers who contracted to sell the edition. The names of the editor, Basan, and the engraver, Le Mire, under whose direction these volumes were produced, are displayed in the imprint on the engraved title-page.

From the Genard and Clarence S. Bement libraries, with bookplates. Also with the small label of A. Ravanat, bookseller of Grenoble, and the signature of the late Edouard Rahir, famous French bookseller, dated 1900.

FIRST EDITION OF OVIEDO'S FIRST HISTORICAL WORK

SIGNED BY THE AUTHOR ON THE TITLE-PAGE

269. OVIEDO Y VALDES (GONZALO FERNANDEZ DE). Dela natural hystoria delas Indias. *Title-page printed in red under the imperia coat of arms, within woodcut border; woodcut vignettes, illustrations in the text, and ornamental capitals.* Small folio, half calf.

[Colophon:] Toledo: Remon de Petras, 1526

THE EXCEEDINGLY RARE FIRST EDITION OF THE AUTHOR'S FIRST HISTORICAL WORK WITH HIS SIGNATURE ON THE TITLE-PAGE. A FINE COPY, WITH WIDE MARGINS, measuring 11½ by 8¼ inches. On the title-page is the inscription "*Monasterij Weingartensis* 1659", two very early library stamps, and the sign manual of a prelate.

This is a preliminary report upon the Indies and a general summary of the author's great work *Historia General y Natural de las Indias* [Number 270] which was not published until 1535. This summary was published as the second book of Peter Martyr's *Historia de l'Indie Occidentali* in 1534.

In this early work Oviedo is at pains to describe to the Emperor the natural conditions of America as he saw them, giving accounts of the natives and their customs, the animals, birds, and trees, the natural wealth of the country, and the pearl-fisheries; he also explains how commerce with the Moluccas could be facilitated by the way of the Strait of Magellan.

Oviedo went to America with Governor Pedrárias in 1513, and spent thirty-four years of his life there, crossing the Atlantic twelve times. He was at Panama when Pizarro and Almagro were fitting out their first expedition, and from that time onward was in intimate communication with all the great explorers of America. In 1532 he was appointed Chief Chronicler of the Indies.

[See illustration]

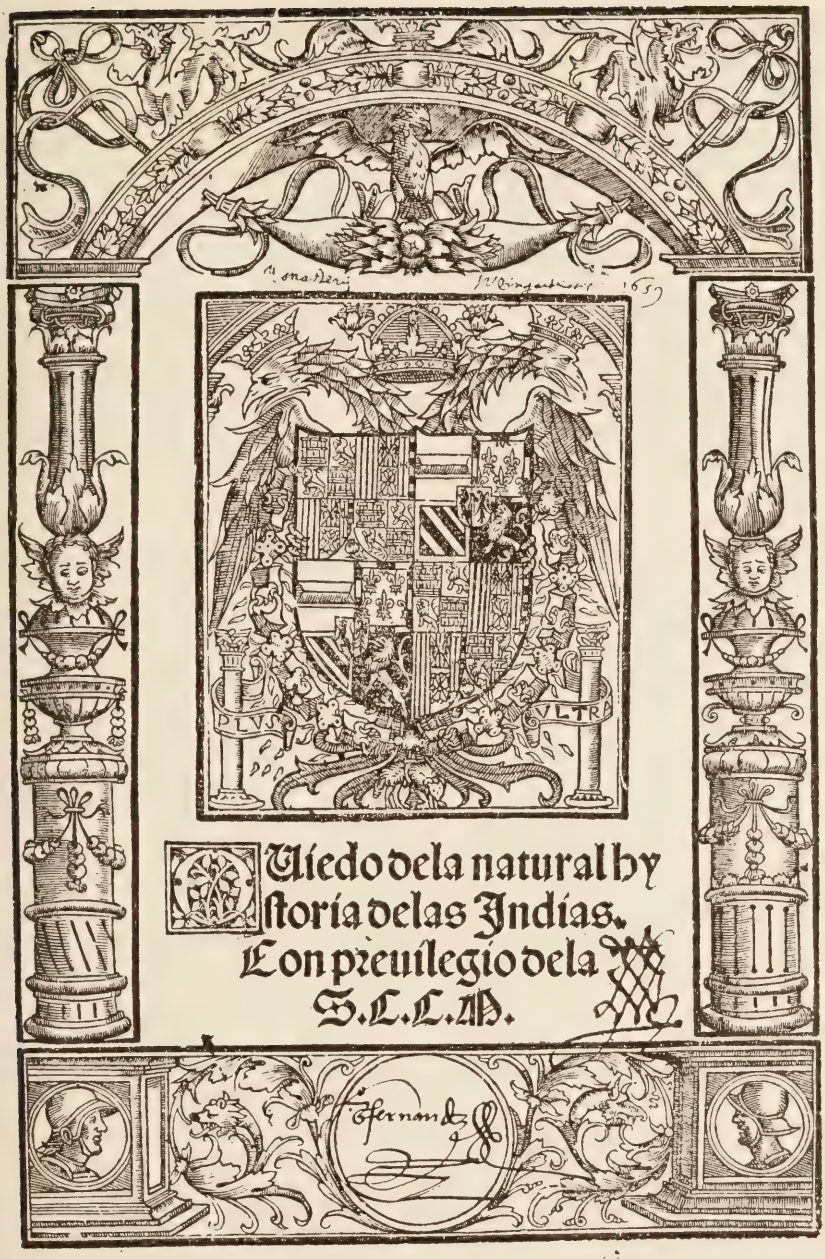
FIRST EDITION OF THE GREAT HISTORY BY THE FIRST OFFICIAL CHRONICLER OF AMERICA

270. OVIEDO Y VALDES (GONZALO FERNANDEZ DE). La historia general de las Indias, *title-page printed in red below the imperial coat of arms within a woodcut border, woodcuts of the coats of arms of Columbus and the author, and numerous woodcuts in the text,* Sevilla: Juan Cromberger, 1535 ⁂ Libro. xx Dela Segunda parte de la general historia de las Indias . . . Que trata del estrecho Magallans, *woodcut coat of arms on the title-page and woodcuts in the text,* Valladolid: Francisco Fernandez de Cordova, 1557. 2 vols. in 1, small folio, full red crushed levant morocco, gilt tooled, gilt edges, by HARDY-MENNIL.

Seville and Valladolid, 1535-57

BOTH FIRST EDITIONS. WITH THE SIGNATURE OF THE AUTHOR AT THE END OF THE FIRST PART. A FINE COPY, from the library of Robert Hoe, with bookplate. On the first

[Description concluded on page 160]


PLVS
VLTRA
Uiedo dela natural hy
storia delas Indias.
Con preuilegio dela
S.C.C.M.
Fernandez

[NUMBER 269]

title-page and folio 21 is the stamp of the Bibliotheca Nacional de Lisboa. The fina blank leaf of part one is not bound in and there are small repairs in leaves N^7 and last the final leaf of part two is rehinged.

This is all of Oviedo's great historical work that appeared in print before 1851. The firs part contains nineteen books and eleven chapters of the fiftieth book about shipwrecks "Libro xx" is the first book of the second part. The death of the author while the worl was in press prevented the publication of the remaining books, and the complete worl was not printed until 1851 when the manuscripts were finally brought together and pub lished by the Spanish government.

Apparently there were two issues of the second part, of undetermined priority. This cop is like the New York Public Library copy described in the Church Catalogue, whic differs from the Church copy in the colophon set-up.

When he was appointed Chief Chronicler of the Indies, authority was given to Oviedo by the Emperor to demand from the different governors of Spanish America such docu ments as he might need for his work; consequently this history is a vast storehouse o facts relating to the times, and is the source from which most historians have drawn thei accounts of the early events in the New World.

271. OVIEDO Y VALDES (GONZALO FERNANDEZ DE). L'His toire Naturelle et Generalle des Indes, Isles, et Terre Ferme de l grand Mer Ocean. Traduicte de Castillan en Francois. *Woodcuts* Small folio, full green crushed levant morocco, gilt tooled, gilt edges, b W. PRATT. Paris: Michel de Vascosan, 155

A RARE EDITION IN FRENCH, containing the first ten books of Oviedo's history. Trans lated by Jean Poleur. With the genuine blank leaf a^6. This copy varies from both o the two variants described by Sabin, one of which (57992) bears a title-page similar t the one in this copy but dated 1555, and the other (57993) a title-page giving the trans lator's name but dated 1556.

272. PALMERIN D'OLIVA. L'Histoire de Palmerin d'Oliue, filz du ro Florendos de Macedone, et de la Belle Griane . . . traduit iadis par v Auteur incertain de Castillan en Francoys, mis en lumiere & en son entie selon nostre vulgaire, par Ian Maugin, dit le petit Ageuin. *Woodcu device on the title-page, 1 large woodcut, and numerous illustrative wood cut headpieces within borders; printed in roman type, with woodcut capi tals.* Small folio, full brown polished calf, back and sides with gil multiple fillet paneling, gilt triple fillet border inside, gilt edges, b BAUZONNET; hinges and corners worn, tear across the title-leaf skilfully repaired, a few trifling marginal repairs in this and a few other leaves repaired tear in the penultimate leaf.

Paris: [Estienne Groulleau for] Vincent Sertenas, 155

SECOND EDITION OF THIS TRANSLATION, which was printed previously in 1546.

According to Brunet, the unnamed original translator of this Spanish romance must hav been Jean de Voyer, viscount of Paulmy and Lord of Argenson, to whom La Croix d Maine attributes a translation of Palmerin d'Oliva.

From the library of Ambroise Firmin Didot, with bookplate dated 1850.

273. PALMERIN D'OLIVA. The First [and the Second] Part . . . turned into English, by A[nthony]. M[unday]. 2 vols. in 1, small 4to, full crimson levant morocco, gilt fleurons on the back; sides with gilt triple fillet border and gilt and blind fillet panel with gilt corner fleurons, gilt borders inside, gilt edges, by DE COVERLY; leaves N^{3-6}, O^{1-2}, and O^{7-8} in Part II completely and skilfully remargined up to the edge of the letter-press, a few other small marginal restorations elsewhere, date on title-page of Part II slightly trimmed into. London: B. Alsop and T. Fawcet, 1637

FIFTH EDITION of this translation. Only two copies of the first (1588) and one copy of the three subsequent editions are recorded in the *Short-Title Catalogue*.

Part I begins with a leaf, otherwise blank, bearing the signature A, but the final blank in Part II is absent.

From the library of Clarence S. Bement, with bookplate.

274. PALMERIN OF ENGLAND. The First [and the Second] Part of the No Lesse Rare, then Excellent and stately History, of the Famous and Fortunate Prince Palmerin of England. Translated out of French, by A[nthony]. M[unday]. 2 vols. in 1, small 4to, contemporary brown sheepskin; top of backstrip very slightly cracked, a few headlines barely trimmed into, lower margin of leaf O^{8} in Part II partly torn away; lower margin of leaf X^{8}, Part II, strengthened; a few slight original paper defects, top of title and next leaf slightly soiled and closing leaves slightly discolored in Part II, other slight discolorations.

London: Ber: Alsop and Tho: Fawcet, 1639

FOURTH EDITION of this translation. Only one copy of the First (1596), two copies of the Second (1609), and two copies (one comprising Part II only), of the Third (1616) Edition are located by the *Short-Title Catalogue*.

ONE OF THE FINEST COPIES EXTANT, in spite of the slight defects noted. The leaves are entirely unwashed. Part I contains the first leaf, otherwise blank, bearing the signature A, and Part II contains both the first and the final blank leaf.

From the library of Clarence S. Bement, with bookplate.

275. PAREJA (FRANCISCO). Confessionario En lengua Castellana, y Timuquana Con algunos consejos para animar al penitente. Y assi mismo van declarados algunos effectos y prerrogariuas deste sancto sacramento de la Confession. Todo muy vtil y prouechoso, assi para que los padres confessores sepan instruyr al penitente como para que ellos aprendan à saberse confessar. Ordenado por el Padre Fr. Francisco Pareja, Padre de la Custodia de santa Elena de la Florida. *Numerous woodcuts.* Small 8vo, FULL CONTEMPORARY SPANISH RED MOROCCO, the original

[Description concluded on following page]

morocco back being made of a strip of leather separate from those of th sides, elaborately gilt tooled.

Mexico: en la Emprenta de la Viuda de Diego Lopez Daualos, 161

A SUPERB COPY, ONE OF APPARENTLY NOT MORE THAN FIVE COPIES KNOWN. The onl other copy positively located is in the New York Historical Society. Medina's Mexico, N 277; Sabin, 58584. Not listed by Palau or by the Church of John Carter Brown cat logues.

276. PARNY (EVARISTE). La Guerre des Dieux Anciens et Moderne Poeme en Dix Chants. Narrow 12mo, half orange levant morocco, gil tooled back, gilt top, lower and some lateral edges uncut, by DAVID; fore edge of the title-page slightly frayed in two places. Paris, An VII [1799

FIRST EDITION. A VERY TALL COPY. The First Edition of this scandalous poem is par ticularly sought-for, according to Brunet, because it contains many passages which wer later suppressed.

THE FIRST EDITION OF THE ROMANCE OF PERCEFOREST

THE CONDE-HAMILTON-EDWARDES COPY

277. PERCEFOREST. La Treselegante Delicieuse Melliflue et tresplaisant Hystoire du tresnoble Victorieux et excellentissime roy Perceforest Ro de la grand Bretaigne . . . *Woodcut architectural border repeated on eac title-page, woodcut device of Galliot du Pré at the end of each volume, full-page woodcuts, 1 smaller woodcut within border, small armoria woodcut repeated once, woodcut border on the first page of text in Vol. I French text type, double columns, with numerous woodcut capitals.* 6 vols. in 3, full French green levant morocco, straight rounded back with gilt tooled panels enclosing a thistle and other ornaments, sides wit gilt triple fillet border and with the coat of arms of PRINCE LOUIS JOSEPH DE BOURBON-CONDÉ (1736-1818), supported by two angels, in the mid dle; marbled end-papers, gilt edges; attributed to DEROME; small margina defect in leaves $*^2$ and M^1, Vol. II, and in leaf f^3, Vol. VI; two ver small holes in leaf y^3, Vol. III; small tear in leaves V^6, Vol. IV, and P^2 Vol. V; closing leaves of Vol. II faintly waterstained.

"On les vend a Paris . . . en la boutique de Galliot du pre . . ." 1528

FIRST EDITION OF THE ROMANCE OF PERCEFOREST, KING OF BRITAIN.

A SPLENDID COPY, IN A PRINCE DE CONDE ARMORIAL BINDING, ATTRIBUTED TO DEROME. The leaves measure 12 13/16 by 8 3/16 inches; with delicate red margina ruling on each page.

"This enormous and rambling romance (which belongs to the Round Table series in so far as it professes to give the earlier history of Britain, begins with Brut, and refers to characters and incidents in the Arthurian series as having a certain connexion with the events related here), narrates the doings of Alexander the Great and Julius Caesar i

Great Britain, and the achievements of the hero Betis, who pierced the enchanted forest of Darnant and had his name changed by Alexander to Perceforest. When the throne of Britain was bestowed upon him, the throne of Scotland fell to his brother. Wizards, enchanters, and necromancers are crowded into the pages of Perceforest, and give this fiction a strangely different colour from the older romances. Graesse believed that he could trace in it certain references to the English Wars of the Roses and to Henry VII, while the use of the word 'Dauphin' for 'Prince of Wales' pointed to French authorship. It is most probably a composition of the fifteenth century. None of the known MSS. is older than the second half of that century.

"Books treating on the laws and customs of chivalry have taken their principal materials from Perceforest, in which the ceremonies of the tournament and other pageants are described with minute accuracy."—*Catalogue of Romances of Chivalry* (London: Quaritch, 1882, p. 669).

PROVENANCE. Inscribed on title-page of Vols. I, III, and V is the following early inscription: *"Ce liure est a Daniel Dumonstrer"*. Acquired later by the Prince de Condé, the Duke of Hamilton, and Sir Henry Hope Edwardes, with the bookplate of the last.

THE FIRST AND ONLY EARLY EDITION OF "PERCEVAL LE GALLOYS"

278. PERCEVAL LE GALLOYS. Tresplaisante et Recreatiue Hystoire du Trespreulx et vaillant Cheuallier Perceual le galloys Jadis cheuallier de la Table ronde. Leq̃l acheua les aduẽtures du saict Graal. *Title-page in black and red, with woodcut historiated architectural border; 1 full-page woodcut frontispiece, repeated on another page; 1 smaller woodcut; printed in French text type, double columns, with woodcut capitals.* Small folio, full crimson levant morocco, gilt fillet paneling on the back, sides with gilt triple fillet border, doublures of olive green levant morocco with gilt tooled indented fleuron border, gilt over marbled edges, by BAUZONNET; lower edge of title-page border trimmed into; small repaired marginal tear in two leaves towards the end, small marginal defect in the last leaf.

[Colophon:] Paris: Jehan Saint Denys, Jehan Longis [and Galliot du Pré], 1530

FIRST AND ONLY EARLY EDITION. With the 4 preliminary leaves headed "Elucidation de Lhystoire du Graal"; these are lacking in some copies.

A FINE COPY IN A BEAUTIFUL BAUZONNET BINDING, with leaves measuring 9 15/16 by 7 3/16 inches.

The present version of the Grail romance is a fifteenth century prose rendering of the beautiful poem which was begun by Chrétien de Troyes, who died about 1190, and which was continued and finished by Manessier about 1210. Deriving partly from Walter Map's *Lancelot*, partly from Robert de Borron's *Saint Graal*, and probably from other sources now unknown, the poem ascribes the achievement of the Quest to Perceval, in accordance with what is considered the original plot of the story, before Galahad was created by Walter Map.

From the Yemeniz and William Morris (Kelmscott House, Hammersmith) libraries, with bookplates.

ONE OF TWO COPIES LOCATED

279. PEREZ BOCANEGRA (JUAN). [Ritual Formulario, e Institucion de Curas, para Administrar a los Naturales de este Reyno, los santos Sacramentos del Baptismo, Confirmacion, Eucaristia, y Viatico, Penitencia, Extramauncion, y Matrimonio, con aduertencias muy necessarias.] Small thick 4to, ORIGINAL LIMP VELLUM; five preliminary leaves missing, including the title-page which is supplied in ink facsimile.

[Impresso en Lima: por Geronymo de Contreras, 1631]

ONE OF TWO COPIES LOCATED, the other being in the John Carter Brown library. Printed in Spanish and Quichuan, the latter the native Peruvian language. The missing leaves, except the title-page, contain the unimportant licenses and dedications.

AN APPARENTLY UNPUBLISHED MANUSCRIPT

280. PEREZ MENACHO (PADRE JUAN). Manuscript *"Tratado y delc Explication del primer p'cepto del decalogo, y de los peccados, que ɔ^a* [contra] *el se cometen distribuido por disputas y dudas"*, 499 pp. Lima, 1606 ⁘ *"Tract. De Luxuria"*, 38 *pp.*, ⁘ *Breuis suma l'eppitome Tractatus"* 92 pp. Small thick 4to, ORIGINAL LIMP VELLUM.

AN APPARENTLY UNPUBLISHED MANUSCRIPT. Padre Perez Menacho was an eminent Peruvian theologian of the Jesuit Society, and Prefect of the College of San Marco in Lima.

THE FIRST EDITION OF PETRARCH'S "DE VITA SOLITARIA"

281. PETRARCA (FRANCESCO). De vita solitaria. 89 *leaves, roman type,* 34 *lines, with capital spaces.* Folio, middle to late eighteenth century French full crimson levant morocco, gilt tooled straight-rounded back, sides with gilt triple fillet border, gilt borders inside, gilt edges; very small marginal tear at the middle of the lower edge of the first four leaves; slight waterstain throughout in the lower margins, extending somewhat into the letterpress.

[Strassburg: the R-Printer—Adolph Rusch, not after 1473]

FIRST EDITION OF PETRARCH'S "DE VITA SOLITARIA", from the anonymous press of the R-Printer, identified as Adolph Rusch, son-in-law and business successor of Johann Mentelin, the first printer at Strassburg. The roman type in which this book is printed, which includes the peculiar majuscule R from which the press is named, was the first used in Germany.

A LARGE COPY, measuring 10 15/16 by 8¼ inches (278 by 210 mm.).

Hain *12796; Proctor 232. Only four other copies in America are recorded in the 1919 Census, which erroneously lists the present copy as printed at Ulm by Günther Zainer *circa* 1473. A copy belonging to Mr. Nathan Comfort Starr was sold at these Galleries on January 10, this year.

A BEAUTIFUL EDITION IN FRENCH ILLUSTRATED WITH WOODCUTS

282. PETRARCA (FRANCESCO). Messire Frãcois petracque [*sic*] des remedes De lune & lautre fortune: prospere & aduerse: nouuellemẽt Imprime a Paris. *Title-page in black and red, with woodcut decorative capital and architectural historiated border; 1 full-page, 2 three-quarter-page, 3 smaller, and 4 quite small woodcut illustrations; printed in French text type, double columns, with various woodcut decorative capitals.* Folio, full dark brown crushed levant morocco, Jansen style, doublures of crimson crushed levant morocco with large gilt tooled frame of convolute rose sprays, gilt edges, by CHAMBOLLE-DURU.

[Colophon:] Paris [printed by Denis Janot for Pierre Cousin] 1534

APPARENTLY THE SECOND EDITION IN FRENCH. ILLUSTRATED WITH FINE WOODCUTS. This translation of Petrarch's *De remediis utriusque fortunae,* a treatise on human happiness and unhappiness, was made by Nicholas Oresme (d. 1382), chaplain of the Sainte Chapelle de Paris, at the request of King Charles V, as noted in the prologue addressed to Charles, Duke of Vendôme, which states that the work, presumably in manuscript, had then recently been recovered and corrected. The Galliot du Pré 1533 edition was apparently the first.

A SUPERB COPY, with leaves measuring 12⅜ by 8 3/16 inches. There are trifling original marginal defects in one or two leaves. There may have originally been a final blank leaf, now lacking.

From the library of Robert Hoe, with bookplate.

THE FIRST EDITION WITH PLATES BY EISEN

283. [PEZAY (MARQUIS DE).] Zelis au bain. Poëme En quatre chants. *Decorative title-page, 4 plates, 4 vignettes, and 4 tail-pieces designed by Eisen and engraved by various artists.* 8vo, full dark blue levant morocco, Jansen style, doublures of rose levant morocco with gilt fleuron paneling, gilt edges, by CANAPE. Genève [1763]

FIRST EDITION WITH THESE PLATES.

Although the engraved title-page, the second plate, the first and second vignette, and the last tail-piece are all dated 1763, Cohen, apparently in error, gives the date of this edition as 1773.

Inserted in this copy is a set of proofs of the vignettes and tail-pieces on full-page leaves, apparently modern restrikes.

From the library of Clarence S. Bement, with bookplate.

284. [PHILIP II, KING OF SPAIN.] Thournier / Kampff / vnnd Ritterspiel / Inn Eroberunge aines Gefåhrlichenn Thůrns / vnnd Zauberer Schloss / Auch der Abentheurlichen Insell / vnnd Gůldinn Schwerdts. Zu Ehren dem Hochgebornen Durchleuchtigen vnd Hern / Hern Philipen / Princen auss Hispanien &c. Zu Bintz vnd Marienberg Ritterlich gehalten. *Large woodcut of knights tilting on the title-page and* 14 *other large woodcuts; gothic type.* Small folio, full dark olive brown crushed levant morocco, Jansen style, doublures of crimson levant morocco with gilt border of griffin ornaments, gilt over partly uncut edges, by CHAMBOLLE-DURU; two trifling marginal restorations at the top of the title-leaf, somewhat larger one at the lower outer corner of leaf C^1, and a few other small ones in other leaves.

[Colophon:] Franck[furt] Chr[istopher]. Egen, 1550

FIRST AND APPARENTLY THE ONLY EDITION OF THIS DESCRIPTION OF A TOURNAMENT AND PERFORMANCE HELD IN HONOR OF KING PHILIP II OF SPAIN AT BINZ AND MARIENBERG. Philip II visited the Netherlands, then ruled by Mary of Austria, in 1548.

A FINE AND LARGE COPY, with some fore-edges uncut.

From the library of Robert Hoe, with bookplate.

285. [PLAUTIUS (CASPAR).] Nova Typis Transacta Navigatio. Novi Orbis Indiae Occidentalis Admodum Reverendissimorum Pp. ac FF. Reverendissimi ac Illustrissimi Domini, Dn. Buellii Cataloni Abbatis montis Serrati, & in universam Americam, sive Novum Orbem Sacre Sedis Apostolica Romanae a Latere Legati . . . Authore Venerando Fr. Don Honorio Philopono Ordinis S. Benedicti Monacho. *Engraved title-page and* 18 *plates.* Small folio, full russia, gilt tooled, gilt edges, by BEDFORD.

N.p., 1621

A RARE AND INTERESTING WORK relating to the early Benedictine missionaries who first came to America with Columbus. There were various issues of this work in 1621, differing only in the preliminary and final leaves. This copy contains the two pages of dedication signed "Philonus"; "Vaticinum De Messia" on page 101 with "In primis" on its verso; and the final leaf displaying "Ordinis S. P. Benedicti", "In Annotationem Bibliopolae", and errata.

The title-page displays portraits of St. Brandan and Father Boyle, and there is a full-length portrait of Columbus. One of the curious plates depicts a ship stranded on the back of a whale, from which position the sailors could not extricate the vessel until the monks had celebrated high mass on the back of the mammal.

Under the name of "Philoponus" the author inscribes this work to himself in a long and highly complimentary dedication.

From the library of Henry Huth, with bookplate.

Carmania altera			99.	25.	
Arabia fœlix			86.	22.	
Hyrcania			95.	40.	
Margiana			103.	40.	
Bactriana			116.	41.	
Sogdiana			113.	44.	
Saces			130.	43.	
Scythia intra Imaũ montem			120.	43.	
Scythia extra Imaum montẽ			150.	48.	
Serica	162.	45.	Aria	104.	37.
Paropãisade	117.	35.	Drangiana	108.	29.
Aracbosia	115.	30.	Gedrosia	115.	29.
India intra gangem			132.	25.	
India extra gangẽ			152.	22.	
Sinarꝝ regio			172.	16.	
Taprobane insula			124.	3.	

Omnes prouinciæ nostræ habitabilis sunt nonaginta:& quattuor. Quotquot gẽtes subiacent Zodiaco bis sol fit supra uerticẽ a borea descẽdẽs ad austꝝ ascendẽsq; sip̃iter:bisq; semel in ãno/aliis bis. Omnes aũt:qui sub Zodiaco habitãt. ab occasu ad ortũ solis æthiopes sunt pari mõ coloribus nigri:& bi maxie:q sub circulo æqnoctiali sunt abunde nigri fiũt: qui autẽ extra lineã catbetõ zodiaci incolũt remissiores colore sunt:& ĩ albediẽ tendũt secundũ distãtiæ rõeẽ usq; ad sarmatas bypboreos.eadẽ ẽ ratio ab utraq̃ pte æqnoctialis uersus boreã atq; austꝝ usq; ad utrosq; polos zodiaci.

CL. PTOLEMAEI ALEXANDRINI COSMOGRAPHIAE OCTAVI ET VLTIMI LIBRI FINIS.

Angelus uadius:& Barnabas picardus uicẽtinus lectori Sal. Habes lector:quãtum p nos fieri potuit:accuratissimũ libꝝ:ĩ quo si forte qd te offenderit:nõ eniẽ cõfidimus oia ad unguẽ exegisse:ne ꝓpterea:quæ recta sunt asperneris: rogamus. Vale.

En tibi lector Cosmographia Ptolemæi ab Hermano leuilapide Coloniensi Vicenciæ accuratissime impressa. Benedicto Triuisano:& Angelo Michaele præsidibus.

.M.CCCC.LXXV.IDI.SEPT.

THE EXCEEDINGLY RARE FIRST EDITION
OF PTOLEMY'S FAMOUS WORK

[NUMBER 287]

ONE OF A FEW COPIES KNOWN

286. PROCLAMATION ESTABLISHING NEW GOVERNMENTS IN AMERICA. Broadside. By the King, A Proclamation. George R. Whereas We have taken into into our Royal Consideration the extensive and valuable Acquisitions in America, secured to Our Crown by the late Definitive Treaty of Peace . . . We have, with the Advice of Our said Privy Council, granted Our Letters Patent under Our Great Seal of Great Britain, to erect within the Countries and Islands ceded and confirmed to us by the said Treaty, Four distinct and separate Governments, stiled and called by the Names of Quebec, East Florida, West Florida, and Grenada . . . Given at Our Court at Saint James's, the Seventh Day of October . . . London: Printed by Mark Baskett . . . 1763. Folio, preserved with transparent gauze; worn at folds, injuring a few letters. In a half red levant morocco slip case.

Only a few copies are known of this original broadside proclamation establishing the four new governments in America under the crown of Great Britain, granting land to those who had served in America, protecting the Indian lands, and providing for the settlement of the provinces.

A FINE COPY OF THE FIRST EDITION OF PTOLEMY'S FAMOUS WORK

287. PTOLEMAEUS (CLAUDIUS). [Cosmographia.] Small folio, full old red morocco, broad gilt ornamental borders on sides, gilt tooled and paneled back, yellow edges. In a red morocco slip case.

Vicenza: Hermann Lichtenstein, 1475

The exceedingly rare First Edition of Ptolemy's famous work, which for over a hundred years after it was first printed was considered the highest authority on geography. This text was translated from a Greek manuscript by Jacobus Angelus of Scarparia about 1409 and edited for the press by Angelus Vadius and Bernardus Picardus of Vicenza.

A fine, large copy, measuring 11⅜ by 7 15/16 inches. The two blank leaves are missing as usual. Collation: aa, 9 leaves; bb, 8 leaves; a, 9 leaves; b-g in eights; h, 10 leaves; A-F in eights; G, 10 leaves. Eames-Sabin 66469.

[See illustration on preceding page]

THE VENICE 1511 EDITION

CONTAINING THE FIRST PRINTED DELINEATION OF ANY PORTION OF THE NORTH AMERICAN CONTINENT

288. PTOLEMAEUS (CLAUDIUS). Liber Geographiae cum tabulis et uniuersali figura et cum additione locorum quae a recentioribus reperta sunt diligenti cura emendatus et impressus. 28 *double-page maps on* 30 *leaves; text and maps printed in black and red.* Folio, vellum, some edges uncut.

[Colophon:] "Venetiis per Iacobum Pentium de leucho Anno domini. M.D.XI. Die. xx Mensis Martii." [Venice, 1511]

A SUPERB COPY OF THIS RARE EDITION OF PTOLEMY'S GEOGRAPHY, WITH THE NEW MAP OF THE WORLD CONTAINING THE FIRST PRINTED DELINEATION OF ANY PORTION OF THE NORTH AMERICAN CONTINENT.

This version is that of Jacobus Angelus, edited and remodelled by Bernardus Sylvanus, concerning which Nordenskiöld writes: "Sylvanus . . . was the first to break with the blind confidence that almost every scholar in the beginning of the 16th century had in the atlas of the old Alexandrian geographer. Sometimes also the corrections and modifications by Sylvanus were real improvements. . . . For the first time we here meet with maps printed in two colors, and contrary to what generally was and yet is the custom, both sides of the paper are used for the map print; excepting for the new map of the world where the reverse is left blank. The maps are from woodcuts, for which the legends in black are produced by types fitted into blocks . . . But the greatest importance of this edition to the history of cartography, consists in the cordiform map of the world . . . the first on this projection."

The twenty-eight maps comprise one of the old world, ten of Europe, four of Africa, twelve of Asia, and the modern map of the world WHICH IS NOT FOUND IN ALL COPIES. In this last map portions of the North American continent are given the names of *regalis domus* and *terra laboratorus,* the former as a fragmentary coast line, and the latter as a large island. Below these are *ispaniar insu., terra cube,* and a part of the southern continent with the inscription *Terra sanctae crucis.* Greenland is put down as a part of northern Europe.

On the first fly-leaf is a long autograph manuscript note by Henry Harrisse describing the differences between this copy and that described in *Bibliotheca Americana Vetustissima,* No. 68, and noting that he probably made an error in that work.

From the library of S. L. M. Barlow, with booklabel.

THE STRASSBURG 1522 EDITION

THE FIRST EDITION OF PTOLEMY'S "GEOGRAPHY" TO CONTAIN A MAP BEARING THE NAME "AMERICA"

289. PTOLEMAEUS (CLAUDIUS). Opus Geographi[a]e nouiter castigatū & emaculatū additiōibus, raris et inuisis . . . *Numerous woodcut borders and curious vignettes,* 50 *maps on* 98 *leaves.* Folio, full brown crushed levant morocco, beautifully gilt and blind tooled, gilt edges, by GRUEL.

[Colophon:] "Ioannes Grieninger ciuis Argentorateñ opera et expensis proprijs id opus insigne, [a]ereis notulis excepit, Laudabiliq3[ue] fine perfecit xii. die Marcij Anno. M.D.XXII." [Strassburg, 1552]

A SUPERB COPY OF THIS VERY RARE EDITION, THE FIRST OF THE PTOLEMY EDITIONS TO CONTAIN A MAP BEARING THE NAME "AMERICA". This is also the edition containing an account of Palestine, wrongly attributed to Michael Servetus (it was adduced as one of the pretexts for his execution in 1553), printed on the map of the Holy Land. There are small repairs in the blank margins of the first and last leaves of text. On one map is a contemporary manuscript note of criticism.

"Laurentius Fries or Phrisius, a physician and mathematician of Metz, was the editor of this edition, to which he added an index of places, annotations on the backs of the maps, and a mathematical appendix. The text, however, was the translation of Jacobus Angelus. The introductory epistle of Aucuparius refers to America and Americus Vespuccius."—Wilberforce Eames.

THE MAPS OF SPECIAL INTEREST are: "Orbis. Typus. Vniversalis. . . . 1522. L. F." This map was the production of Laurentius Fries, and was a revision, with alterations, of that of the preceding editions, and is REMARKABLE AS THE FIRST MAP WITH THE NAME "AMERICA" THAT APPEARED IN PTOLEMY'S WORK. This name is inscribed on a portion of the South American Continent.

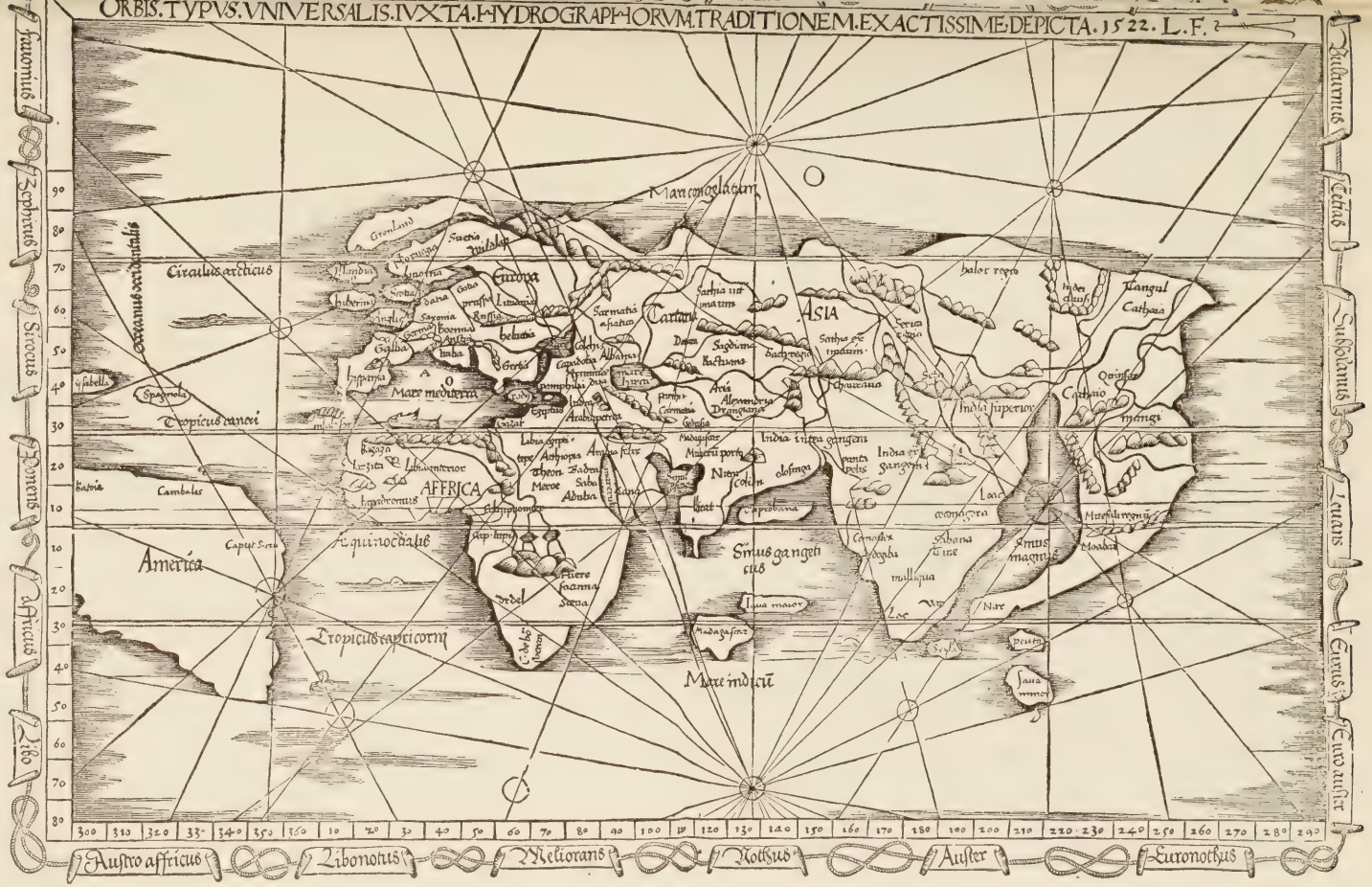
"Tabula Terra Noua" is nearly the same as that in the edition of 1513, with the addition of inscriptions and a woodcut depicting cannibals. The verso bears an account of the voyages and discoveries of Columbus.

Both "Tab. Noua Nor. & Goti." and Tabu. Gran. Russie" represent Greenland as a peninsula of Europe.

On the first two fly-leaves is a long autograph manuscript account of this edition and this copy by Henry Harrisse, signed "*H. H. Paris, January 1st* 1872".

From the library of S. L. M. Barlow, with booklabel.

[See illustration]


ORBIS.TYPVS.VNIVERSALIS.IVXTA.HYDROGRAPHORVM.TRADITIONEM.EXACTISSIME.DEPICTA.1522.L.F.
Septentrionis
Boreas
Vulturnus
Circulus arcticus
Europa
Asia
Tartaria
Mare mediterr
Tropicus cancri
Africa
Cambalas
Equinoctialis
Tropicus capricorni
Mare indicu
Sinus gangeticus
Cathaio
Quinsay
Mangi
India superior
Tangut
Cathaia
Zephyrus
Subsolanus
Africus
Euroaustr
Austro africus
Libonotus
Meliorans
Notthus
Auster
Euronothus

[NUMBER 289]

290. PTOLEMAEUS (CLAUDIUS). Claudii Ptolemaei Geographicae Enarrationis libri octo Bilibaldo Pirckeymhere interprete. Annotationes Ioannis de Regio Monte in errores commissos a Iacobo Angelo in translatione sua. *Numerous woodcut borders and illustrations, 50 maps on 98 leaves.* Folio, full brown crushed levant morocco, appropriately gilt and blind tooled, gilt edges, by GRUEL; very slightly rubbed.

[Colophon:] "Argentoragi, Iohannes Grieningerus, communibus Iohannis Koberger impensis excudebat. Anno a Christi Natiuitate M.D.XXV."

[Strassburg, 1525]

A SPLENDID COPY OF A RARE EDITION. This is a new translation by Wilibald Pirkheimer, accompanied by the annotations of Regiomontanus and said to have been edited by Johann Huttich. The maps are printed from the same blocks as the maps in the edition of 1522, with the exception of the "Tabula V. Asiae". The maps relating to America are the same as in the edition of 1522.

On the first fly-leaf is a long autograph manuscript account of this edition and copy by Henry Harrisse, signed *"H. H. Paris, Oct. 3d* 1872". He writes as follows: *"In the Halles collection, now preserved in the Nuremberg Library, there are thirty-six unpublished letters from Pirkheymer, nearly all of which refer to this version and edition of Ptolemy".*

From the library of S. L. M. Barlow, with bookplate.

THE LYONS 1535 EDITION

291. PTOLEMAEUS (CLAUDIUS). Geographicae Enarrationis Libri Octo. Ex Bilibaldi Pirckeymheri tralatione, sed ad Graeca & prisca exemplaria à Michaële Villanouano iam primum recogniti. *Woodcut borders and illustrations,* 50 *maps on* 98 *leaves.* Folio, full brown crushed levant morocco, blind tooled, gilt over marbled edges, each leaf and map separately hinged, by PETIT; a few leaves somewhat time-stained.

Lugduni [Lyons]: ex officina Melchioris et Gasparis Trechsel Fratrum, 1535

THE FIRST EDITION OF SERVETUS' PTOLEMY. This edition was edited by Michael Villanovanus, better known as Servetus, whose preface fills the verso of the title-page and who also wrote many of the modern descriptions on the backs of the maps. The celebrity of this edition is largely due to its association with the trial and burning alive of its editor in 1553. One of the charges brought against Servetus was the alleged authorship of a statement, printed on the back of the map of Palestine, reflecting on the soil and climate of that country. Many copies of this book are said to have been burned at the same time by order of Calvin. The maps are from the same blocks used in the editions of 1522 and 1525.

AN APPARENTLY UNPUBLISHED ACCOUNT OF THE DUTCH INVASION OF BRAZIL, 1629-40

292. PUDSEY (CUTHBERT). Autograph Manuscript Journal of a Res dence in Brazil from 1629 to 1640, including an Account of the Can paigns under General Weerdenburch and the Count of Nassau, signe at the end *"Cuthb't Pudsey"*. 71 pp., folio, hinged, interleaved and boun in full polished calf, gilt tooled, gilt edges, by BEDFORD.

AN APPARENTLY UNPUBLISHED ACCOUNT OF THE DUTCH INVASION OF BRAZIL. Tl first twelve pages are devoted to a description of the country, the natives and their ma ners and customs, the natural resources, and the products.

"The Natives of this country are two sorts of people, as well different in proportion body, as likewise in their natural dispositions, the one are called Toppoyers, the oth Braselians. The toppoyers are hudge of stature, an extraordinary active strong peopl a people of a strange inhumaine nature . . . These toppoyers have fameliar conve sation w'th the devill and are a people that mutch desire to feed on manns flesh, an when the men dye, the women are said to eate their husbands . . ."

"These Braselians are the trewe natives, takinge their name from their country Brassyl they are very Industriouss to live and likewise their wives doe plant and gather Cotto they spynn yt and make hangmatts to sleepe in they are woonderfull kynde an fryndlye one to another . . ."

Five pages are devoted to the Portuguese, their institutions and customs, and the treatment of the Indians before the arrival of the Dutch. The Dutch fleet arrived o Olinda in March, 1629, and landed 2,200 men, *"having lost many men of scicknesse i their voyage"*.

The narrative then describes in detail the capture of Olinda, the siege of forts S Francisco and St. George which gave them control of the harbor, and the constar fighting that went on on the line of communication between Olinda and Recife.

The war dragged on, with alternation of success and defeat, until at last, the Portugues having gained a little advantage, the Dutch sent out one of their ablest commander the Count of Nassau, giving him full powers to complete the conquest. He reache Recife in January, 1637, and at once entered upon an active campaign. He took Port Calvo, built Fort Maurits and rebuilt Olinda, and made an unsuccessful attack on Bahi All of these movements are described in detail by the writer, together with man interesting incidents relating to the natives, the treachery of the Portuguese, the nava battles, etc. The writer left Brazil soon after the news of the restoration of the Duke o Braganza to the throne of Portugal reached them.

From the famous collection of Sir Thomas Phillipps, numbered on the backstrip an inside the front cover, 13312. Apparently Sir Thomas Phillipps obtained it at the sal of Lord Kingsborough's manuscripts in 1842.

[See illustration]

And fitt a Pynne, for spaynes to the kings, for strong
Conboy to coome to wast him, this small prize was
dallowed to be worth 30000 poures of 8 sho was
of a small burdon, her Ledings was oyle and wine
the rest ~~and~~ money, we lost about 300 men —
p^sonere in Bonanno, who was cast, wth awayth these shipe
that were lost, the spaynards gaine them very good
quarter, and we to theirs, we returned to Brasyll
haveinge beene upon our voyage 6 moonthes, —

Our men in Brassyll at our arrivall, were were newly
from a place in the Bay Lande called Spiritu
Sanctus, where they had maydo a fortune voyage
wth the loose of 400 men/

Howbeit after were sent two hostages from
the Bay, to Christ to treate to ~~pot~~ poure &
Agente were sent from he to them, for the same
It was supposed yt would be concluded of accordinge
as at my departure out of Brasyll It was —
affirmed the Portugalls had choson a new kinge
whereupon poure was likely to inforce in those
pte, the wch leaving the Country leave the —
future relation to these that stay behinde

Cuthbert: Dudley

THE FIRST PRINTED COLLECTION OF MEXICAN LAWS

293. PUGA (VASCO DE). Philippus Hispaniarum et Indiarum Rex. Prouisiōes cedulas Instruciones de su Magestad: ordenāças d difūtos y audiēcia, pa la buena expediciō delos negocios, y administraciō d justicia: y gouernaciō dsta nueua España; y pa el buē tratamiēto y ɔ[con]seruaciō dlos yndios, dende el año 1525. hasta este presente de. 63. *Title within woodcut border and below coat of arms.* Small folio, full brown crushed levant morocco, gilt and blind tooled, gilt edges, by LORTIC.

En Mexico: en Casa De Pedro Ocharte, 1563

THE EXCEEDINGLY RARE FIRST EDITION OF THE FIRST PRINTED COLLECTION OF THE LAWS OF MEXICO. A SUPERB COPY, from the library of Robert Hoe, with bookplate and monogram in gilt inside the front cover. ONLY A FEW COMPLETE COPIES ARE KNOWN. There are a few contemporary manuscript marginal notes.

[See illustration]

"MORGANT LE GEANT"

294. PULCI (LUIGI). Sensuyt lhistoyre de Margāt le geāt leq̄l auec les freres p[er]secutoyent souuent les chrestiēs et seruiteurs des Dieu / Mais finablement furent ces deux freres occis p[ar] le conte Roland. Et le tiers fut crestiē / q[ui] depuis ayda moult a augmenter la saincte foy catholicq̄: cōme orrez cy apres. *Title-page in black and red, with large woodcut and another on the verso; 13 woodcuts in the text; French text type, with woodcut capitals.* Small 4to, full crimson levant morocco, gilt tooled back, sides with gilt triple fillet border, doublures to match with bold gilt fleuron border, gilt over marbled edges, by CHAMBOLLE-DURU; small repaired marginal tear in leaf O4.

[Colophon:] . . . Paris par Alain Lotrian Imprimeur et Libraire . . .

[*circa* 1536]

APPARENTLY THE SECOND EDITION IN FRENCH. The earliest known edition of this translation appears to be the one printed at Paris in 1519.

This work is a translation, or imitation, in French prose of the heroic poem *Morgante Maggiore,* by Luigi Pulci (1431-1487), an Italian poet born at Florence. This renowned poem, which introduced artistic romance into Italian literature, is the epic of a giant, Morgante, who, with his two brothers, persecuted Christendom; the brothers are eventually killed by Orlando (Roland), and Morgante, converted to Christianity, becomes a follower of his former foe. The First Edition, in Italian, was printed at Venice by Luca di Domenico in 1481.

From the libraries of Baron Double and Robert Hoe, with bookplates.

PHILIPPVS HISPANIA
RVM ET INDIARVM
REX.
¶ Prouisiões cedulas
Instruciones de su Magestad: ordenáças d̃ ditũtos y audiẽcia, pa la buena expediciõ delos negocios, y administraciõ d̃ justicia: y gouernaciõ d̃sta nueua España: y pa el buẽ tratamiẽto y ꝓseruaciõ d̃los yndios, dende el año 1525. hasta este presente de. 63.
EN MEXICO EN CASA
De Pedro Ocharte. M.D.LXIII.

[NUMBER 293]

AN EARLY EDITION OF "LES QUATRE FILS AYMON" ILLUSTRATED WITH WOODCUTS

295. QUATRE FILS AYMON (LES). Les quatre filz aymon. *Title-pag with woodcut capital and title lettering and with a half-page woodcu illustration, 26 half-page woodcut illustrations in the text, woodcut devic of Claude Nourry on the last printed page; printed in French text typ with woodcut decorative capitals.* Small folio, full indigo blue levan morocco, back with gilt tooled double fillet panels enclosing azure fleurons; sides with gilt allover pattern of double fillet geometrically inter laced strapwork, interwoven with convolute fillets from which stem bol azured leaf and flower ornaments; gilt dentelle borders inside; gilt ove marbled edges; by CHAMBOLLE-DURU, 1865; the last leaf entirely an very skilfully remargined to the edge of the letterpress and woodcu device, part of the border lines of the latter and a small portion in th middle of the letterpress being also skilfully restored; the preceding thre leaves with a few skilful restorations, mostly in the margin but includin some small portions of the letterpress; lower outer half of the margin o leaf H^8, including a small portion of letterpress, restored; two triflin repairs elsewhere, and small piece torn from lower margin of leaf M7 In a cloth slip case.

[Colophon:] Lyon: Claude Nourry, dit Le Prince, e Pierre de Vingle, 152

AN EARLY EDITION OF THIS FAMOUS CHANSON DE GESTE, ILLUSTRATED WITH WOOD CUTS, FROM THE PRESS OF CLAUDE NOURRY AT LYONS. A VERY FINE COPY, apart from the defects noted above, with leaves measuring 9 13/16 by 7 inches.

This romance, also known as *L'Histoire du Chevalier Regnault de Montauban,* is one of the more important of the Carolingian series. In its present form it is a prose rendering, probably written in the first half of the fifteenth century, of a poem composed about the beginning of the thirteenth century by Huon de Villeneuve, a *trouvère* who also sang the romance of Huon de Bordeaux.

The hero of this story, Regnault (or Renaud) de Montauban, is one of the most famous figures of French and Italian romance. He was the subject of many Italian poems, including *Il Rinaldo* by Tasso.

"The four sons of Aymon give their name to inns and streets in nearly every town of France, and the numerous prose versions show what a hold the story gained on the popular imagination. Renaud's sword Floberge and his horse Bayard passed with him into popular legend. The poem . . . opens with the story of the dissensions between Charlemagne and the sons of Doon of Mayence, Beuves d'Aigremont, Doon de Nanteuil, and Aymon de Dordone. The rebellious vassals are defeated by the imperial army near Troyes, and, peace established, Aymon rises in favour at court, and supports the emperor, even in his persecution of his four sons, Renaud, Alard, Guichard, and Richard. A second feud arises from a quarrel between Renaud and Bertolai, Charlemagne's nephew, over a game of chess, in the course of which Renaud kills Bertolai with

[Description concluded on page 180; see illustration]

Les quatre fils aymon

¶ Lon les vend a Lyon en la maison Claude nourry/
dit le Prince : pres nostre dame de Confort.

[NUMBER 295]

the chess-board. The hero then mounts his steed Bayard, and escapes with his brothers to the Ardennes, where they build the castle of Montessor overlooking the Meuse. . . . The outlaws are eventually persuaded to seek their fortune outside Charlemagne's kingdom, and cross the Loire to take service with King Yon of Gascony against the Saracens, accompanied by their cousin, the enchanter Maugis. Yon, however, is compelled by Charlemagne to withdraw his protection, and the castle of Montauban, which the brothers have built on the Dordogne, is besieged by the emperor. They next seek refuge beyond the Rhine, and sustain a third seige at Trémoigne (Dortmund), after which the emperor is persuaded by the barons to make peace. Bayard is abandoned to Charlemagne, and thrown into the Meuse, only to rise again. He still gallops over the hills of the Ardennes on St. John's Eve. Renaud, who throughout the story is a type of the Christian and chivalric virtues, makes a pilgrimage to the Holy Land and is invested with some of the exploits of Godfrey de Bouillon. On his return he gives himself up to religion, working as a mason on the church of St. Peter at Cologne, where he receives martyrdom at the hands of his jealous fellow-labourers."—*Encyclopaedia Britannica.*

The First Edition of this romance is apparently the one printed at Lyons, *circa* 1480.

From the library of Robert Hoe, with bookplate.

THIS IS APPARENTLY THE ONLY COPY OF ANY EARLY EDITION IN FRENCH THAT HAS APPEARED AT PUBLIC SALE IN AMERICA, according to *Book-Prices Current.*

296. QUERLON (MEUNIER DE). Les Graces. *Frontispiece by Boucher and decorative title-page and 5 plates designed by Moreau, engraved by various artists.* 8vo, full crimson levant morocco, gilt tooled back, sides with wide gilt dentelle borders, gilt borders inside, gilt over marbled edges.

Paris: Laurent Prault, 1769

THE FIRST EDITION WITH THESE PLATES.

From the library of Clarence S. Bement, with bookplate.

A COMPLETE SET OF THE FIRST EDITIONS OF URQUHART AND MOTTEUX'S TRANSLATION OF THE WORKS OF RABELAIS

297. RABELAIS (FRANÇOIS). The First [Second, Third, Fourth, and Fifth] Book of the Works of Mr. Francois Rabelais, Doctor in Physick. [Books I-III translated by Sir Thomas Urquhart, Books IV-V by Peter Anthony Motteux.] *Full-page woodcut of a bottle with letterpress on p.* 209, *Vol. V.* 5 vols., small 8vo and 12mo, full brown crushed levant morocco, sides with gilt tooled oval ornamental cartouche in the centre, gilt fillets inside, gilt edges, by RIVIERE; small nick on the front cover of Vol. III; headline of leaf B3, verso, Vol. I, trimmed into; top outer

corners of leaves I^{5-6}, Vol. V, restored, affecting the pagination; trifling original paper defects in leaves L^{7}, Vol. I, K^{1}, Vol. III, and b^{12} and H^{5}, Vol. IV. London, 1653-94

FIRST EDITIONS OF EACH VOLUME OF THIS FAMOUS FIRST ENGLISH TRANSLATION OF RABELAIS, BY SIR THOMAS URQUHART AND PETER ANTHONY MOTTEUX.

A VERY FINE SET, in spite of the trifling defects noted. COMPLETE SETS OF THIS WORK ARE VERY RARE. Urquhart's translation of the first book has been called "one of the most perfect transfusions of an author from one language into another that ever man accomplished."

298. RABELAIS (FRANÇOIS). Oeuvres de Maître François Rabelais, avec des Remarques Historiques et Critiques De Mr. Le Duchat. *Engraved title-page by Picart in Vols. I and III, portrait engraved by Tanjé in Vol. II, 12 plates by Du Bourg engraved by various artists, 3 architectural views, 1 "bottle" plate, and 15 head, tail, and title-page vignettes by Picart, one of the latter a repetition.* 3 vols., 4to, full contemporary mottled calf, gilt tooled backs with olive levant morocco labels, sides with gilt triple fillet borders, marbled edges; portrait trimmed quite close to the plate margin at the top. Amsterdam: Jean Frederic Bernard, 1741

FIRST EDITION WITH THESE PLATES. A FINE COPY, with the plates and text in clean and crisp condition.

From the library of Clarence S. Bement, with bookplate.

FROM THE PRESS OF THE FIRST PRINTER IN SPAIN

APPARENTLY THE ONLY FIFTEENTH CENTURY EDITION OF THIS INQUISITIONAL REPERTORY ON HERESY AND APOSTACY

299. REPERTORIUM perutile de pravitate haereticorum et apostatorum. [Edited by Michael Albert Valentinus.] 300 *leaves, gothic type, double columns, 38 lines and headlines, capital spaces at the beginning of each alphabetical sequence.* Folio, full sixteenth or seventeenth century limp vellum, with loop ties. In a full dark blue levant morocco solander case, with inner cloth folder, by HYMAN ZUCKER.

[Valencia: Lambert Palmart] 1494

FIRST AND APPARENTLY ONLY FIFTEENTH CENTURY EDITION OF THIS INQUISITIONAL REPERTORY ON HERESY AND APOSTASY, FROM THE PRESS OF LAMBERT PALMART, THE FIRST PRINTER ESTABLISHED IN SPAIN.

A COPY IN EXTRAORDINARILY FRESH AND CLEAN CONDITION, with leaves measuring 10 13/16 by 8 (bottom) to 7 13/16 (top) inches (275 by 204 mm.). Without the

[Description concluded on following page]

first and final blank leaves. Inscribed on the upper margin of the first printed page is an old shelf-mark (partly erased, causing a minute hole), and in the lower margin an old signature (partly erased).

This work is a most remarkable repertory of information relating to heresy and apostasy, arranged under various headings in alphabetical order, presumably intended for the use of representatives of the Spanish Inquisition.

Less than twenty books are attributed with certainty to Lambert Palmart, who introduced printing into Spain at Valencia in or about 1474 and worked in that city as late as the date of the present work.

THIS EDITION IS VERY RARE, only two copies having appeared at public sale in either England or America since 1887, according to *Book-Prices Current*. ONLY TWO OTHER COPIES IN AMERICA, one in the library of the Hispanic Society of America and one then in the possession of Mr. Walter M. Hill, of Chicago, are recorded in the 1919 Census. Hain 13875; Proctor 9500.

Collation: a^6 (lacking the first blank), $b\text{-}e^8$, f^4, g^6, $h\text{-}z^8$, $\&^{10}$, $A\text{-}M^8$, $N\text{-}O^{10}$ (lacking the last blank).

A CLASSIC WORK ON LANDSCAPE GARDENING

300. REPTON (HUMPHRY). Observations on the Theory and Practice of Landscape Gardening. Including some Remarks on Grecian and Gothic Architecture, collected from Various Manuscripts. *Engraved frontispiece portrait; 26 plates (one double-page, one folding, and two showing two half-page views), mostly in colored or monotone aquatint, showing landscape views, buildings, plans, and maps, and mostly with a movable engraved flap; 12 monotone aquatint vignettes in the text, two with flap; and many woodcut text illustrations.* 4to, contemporary full crimson straight-grain morocco, back with gilt tooled flower sprays and thick band fillets on the back, sides with gilt thick triple fillet border and inner single fillet frame, gilt borders inside, gilt edges; faint water-stain along the marginal edge of the frontispiece and the last plate, the latter with some erased pencil scribbling in the margin; small marginal tear in the dedication leaf. London, 1803

FIRST EDITION OF THIS CLASSIC WORK ON LANDSCAPE GARDENING.

The beautiful plates in this work were engraved by various artists from original sketches made by the author during his professional visits to country estates. Many of them are provided with a movable engraved flap providing substitute scenery for certain portions of the view, thus illustrating the landscape improvements which were or could have been effected.

From the library of George, sixth earl of Granard (1760-1837), with bookplate.

[NUMBER 301]

THE FIRST EDITION

301. [RETZA (FRANCISCUS DE).] De generatione Christi siue Defensorium inuiolatae castitatis beatae virginis Mariae. [With notes and a German translation.] 30 *leaves, the first blank, rounded gothic type,* 32 *lines to a full page;* 2 *full-page and* 51 *smaller woodcut illustrations; decorative capitals and initial strokes supplied in red by the rubricator, and most of the woodcuts brightened with a very few touches of red and pale yellow, the first three being also partly tinted with greenish and gray pigment.* Small 4to, full brown crushed levant morocco; paneled fleurons on the back and allover pattern of interlaced strapwork and fleurons on the sides outlined in gilt fillets; doublures of crimson levant morocco with closely gilt tooled delicate allover diaper pattern, gilt edges, forwarded by HARDY, and finished by MARIUS MICHEL.

[Speier: Georgius de Spira (Georg Reyser with Johann Beckenhub?), *circa* 1476-80]

FIRST EDITION. EXTREMELY RARE. Only three fifteenth century editions of this work

[Description concluded on following page; see illustration]

appear to have been printed: the present one, printed by Georgius de Spira; a second one, printed by Johann and Conrad Hist, successors to the types of the former, at Speier, *circa* 1483; and a third one, printed at Basel by Lienhart Ysenhut, *circa* 1489. The same woodcuts were used in the first two editions, and copies of them, some reversed, in the third.

This charming little work is a defense of the belief in the parthenogenetic birth of Jesus Christ. It is presented in a series of forty-nine couplets in Latin each of which begins with an allusion to some reputed miracle or fabulous natural phenomenon and ends with an accordingly fortified challenge to disbelief in the virgin motherhood of Mary. Below each couplet is a translation in German and an illustrative woodcut, and at the bottom of the page are notes in Latin giving the authorities for the information afforded in the rhyme. The work is prefixed by a prayer to the Virgin Mary and by a prefatory note.

A VERY FINE COPY, WITH LARGE MARGINS, AND WITH THE PRELIMINARY BLANK LEAF.

The leaves measure 7¾ by 5½ inches (198 by 139 mm.), and many of them are entirely uncut at the lower edge. The British Museum copy measures only 194 by 130 mm.

From the library of Robert Hoe, with bookplate.

Hain *6085; not in Proctor (although the British Museum copy was purchased in 1860). Only one other copy in America (in the John Pierpont Morgan Library) is recorded in the 1919 Census.

PROBABLY THE RAREST WORK RELATING TO THE JESUITS

ONE OF TWO COPIES LOCATED

302. RIBADENEYRA (PEDRO DE). Vida del P. Francisco de Borja, que fue Duque de Gãdia, y despues Religioso y. III. General dela Compañia de Iesus. Small 4to, ORIGINAL LIMP VELLUM, gilt tooled, with the insignia of the order of the Jesuits on each cover, faint gilt over gauffered edges; covers loosened.

En Madrid: En casa de P. Madrigal. Año de 1592

FIRST EDITION. ONE OF TWO COPIES LOCATED. With the exception of Palau y Dulcet this work is apparently UNRECORDED BY BIBLIOGRAPHERS. The other copy appeared at public sale in the library of Henry F. De Puy. Although with a line of contemporary writing on the title-page and faint waterstains in inner corners, THIS IS A SUPERB COPY IN THE ORIGINAL BINDING.

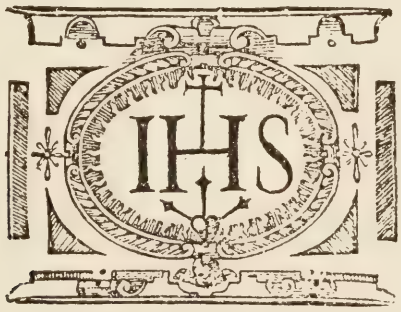
Francisco de Borja was the third General of the Society, and under his direction many missions were established in America, the first being in Florida in 1568. He was canonized by Pope Clement X in 1671.

[See illustration]

VIDA DEL .P. FRANCISCO de Borja, que fue Duque de Gãdia, y despues Religioso y .III. General dela Compañia de IESVS.

Escrita por el P. Pedro de Ribadeneyra de la misma Compañia.

Dirigida al Catolico Rey Don Felipe .II. nuestro Señor.



CON PRIVILEGIO REAL.

EN MADRID,
En casa de P. Madrigal. Año de 1592.

Està tassado en papel en cinco Reales, y 19. mrs.

[NUMBER 302]

"HYSTORIA DE MENINA E MOCA"

THE EARLIEST KNOWN EDITION

303. RIBEYRO (BERNALDIM). Hystoria de Menina e Moca, por Bernaldim Ribeyro agora de novo estampada e con summa deligencia emendada. *Woodcut device with an armillary sphere and the initials AV with motto "In Te Domine Spes Mea" on the title-page and on the recto of the last leaf; gothic type.* Small 8vo, full crimson levant morocco, gilt tooled back, sides with gilt triple fillet border on the sides, gilt borders inside, gilt edges, by RIVIERE; small very faint stains on a few leaves; inscription on last page, as noted below. En Ferrara, 1554

APPARENTLY THE EARLIEST KNOWN EDITION OF THIS ROMANCE IN PORTUGUESE. That an earlier edition, unknown, may have been printed is suggested by the wording of the title-page.

This romance was the first attempt to raise Portuguese prose to a literary level adequate to the handling of romantic sentiments. In this edition it is followed by a series of poems by the same author, who lived during the reign of Emmanuel the Great (1495-1521).

On two original fly-leaves at the front, on one at the end, and on the last blank page (showing through somewhat on the other side) are a number of stanzas of Portuguese verse, some partly cancelled, in contemporary handwriting.

From the Huth library, with bookplate.

304. ROBERTS (WILLIAM). An Account of the First Discovery, and Natural History of Florida. With a Particular Detail of the several Expeditions and Descents made on that Coast. 7 *folding maps and views.* 4to, original calf, leather label; somewhat rubbed.

London: T. Jefferys, 1763

A FINE COPY OF THE FIRST EDITION. With the autograph of William Tucker on the title-page.

305. RODERO (GASPAR). Hechos de la verdad, contra los artificios de la calumnia, representados con la mas rendida veneracion al Supremo Real Consejo de las Indias . . . en defensa de las Missiones del Paraguay, contra las calumnias divulgadas por toda la Europa, en un Libelo infamatorio de un Anonymo Extrangero. Small folio, full Spanish calf.

[Madrid, 1743]

This complete edition, with all the supporting letters and decrees, is apparently unrecorded by bibliographers.

THE EXCEEDINGLY RARE FIRST EDITION

6. ROMANS (BERNARD). A Concise Natural History of East and West Florida; containing An Account of the natural Produce of all the Southern Part of British America, in the three Kingdoms of Nature, particularly the Animal and Vegetable. Likewise, The artificial Produce now raised, or possible to be raised, and Manufactured there, with some commercial and political Observations in that part of the world; and a chorographical Account of the same. To which is added, by Way of Appendix, Plain and easy Directions to Navigators over the Bank of Bahama, the Coast of the two Floridas, the North of Cuba, and the dangerous Gulph Passage. 10 *maps and plates by the author, and a folding table.* 8vo, contemporary calf; rebacked, a few leaves rehinged. In a full olive levant morocco slip case.

New York: Printed for the Author, 1775

THE EXCEEDINGLY RARE FIRST EDITION. This copy contains all the plates and maps listed by Church and Sabin except Number 8 (two Indian hieroglyphic paintings, found in some copies but probably inserted from the Second Edition). No copy has ever been found with more than 11 plates, and the maps called for in the title were not published in time for this edition.

WITH THE RARE LEAF OF ADVERTISEMENT AT THE END which explains the want of maps: "The map of the country of the savage nations, intended to be put, facing page 72, was engraved by a Gentleman who resides in the country 60 or 70 miles from New-York, to whom the plate was sent; but when it was sent back, it miscarried, through the carelesness of the waggoner; and though the publication has been delayed some time on that account, it is not yet come to hand . . . " Another volume of the work was promised in the advertisement but was never published.

Romans was sent to this country by the British government as a civil engineer about 1755, and was also its botanist in Florida.

He claimed to have been the first surveyor in Florida. In the list of subscribers are the names of many of the most prominent men of the period, including Clement Biddle, William Bradford, James Bowdoin, Matthew Clarkson "for the Library Company, Philadelphia", Capt. Tristram Coffin, Peter Chester "Governor of West-Florida", Joseph Green, Gen. Frederick Haldimand, John Hancock, Henry Knox, Philip Livingston, Thomas Lynch, Captain Montresor, Robert Morris, Governor William Tryon, John Adams, and others. With the signature of Erskine Hazard on the title-page.

THE RARE SECOND EDITION

7. ROMANS (BERNARD). A Concise Natural History of East and West-Florida. 7 *plates.* Small 8vo, contemporary calf; small stain on a few leaves. In a full red crushed levant morocco slip case.

New York Printed: Sold by R. Aitken, 1776

SECOND EDITION, consisting of the sheets of the First Edition with a new title-page and introduction. This copy contains the hieroglyphic plate, but lacks the folding table. The frontispiece, list of subscribers, appendix, errata, and final advertisement were omitted in this edition. RARE.

"LE ROZIER HISTORIAL DE FRANCE"

308. ROZIER. Le Rozier Historial de France Contenant deux Roziers. *Titl page in black and red, with large woodcut in four compartments showir different battle formations; 1 three-quarter-page woodcut, 1 large woodc headpiece, and numerous smaller square, circular, and other woodcu throughout; printed in French text type, double columns, with vario woodcut capitals.* Small folio, full crimson crushed levant morocco, gi tooled back, sides with gilt triple fillet border, gilt dentelles inside, gi edges, by CAPE; small spot on front cover, small marginal restoration the upper inner corner of the opening and of the closing leaves, repaire tear into letterpress in leaf d^1, repaired marginal tears in leaves gg^5, ii and kk^1, occasional early marginal annotations almost entirely washe out. [Colophon:] Paris: [François Regnault] 152

SECOND EDITION OF THE FIRST "ROZIER" AND FIRST EDITION OF THE SECOND, bein the first combined edition of the two.

The first *Rozier,* or "rose-bush", is a treatise on the art of war on land and at se written by King Louis XI. Published previously in a separate edition printed at Paris b Michel Le Noir in 1521, it is quite short, occupying only folios 1-11 (recto) in th present edition.

The second Rozier is a selected chronicle of the history of France, England, and othe kingdoms. Its author is unknown, although, as Brunet notes, the names Estienne Porche and Pierre Chenisot, which may be anagrammatically formed from the words "e reproche ny siet" contained in the second of the last four lines of the introductory poem have each been separately proposed by various scholars as solutions to the compiler' identity. This work occupies the greater part of the volume, from folio 11 (verso) t the end, folio 214.

A FINE COPY, with leaves measuring 11½ by 8 1/16 inches.

The title-page imprint reads "Ilz se vendent a Paris en la rue sainct Jacques a lenseign sainct Claude"; this imprint is apparently omitted in certain copies dated 1523.

From the library of Clarence S. Bement, with his bookplate and with an earlier book plate monogrammed EEO (two interlaced E's *adossés*).

A VERY RARE BOOK

RELATING TO THE INDIANS OF NEW ANDALUSIA AND NEW BARCELONA

309. RUIZ BLANCO (MATIAS). Conversion de Piritu, de Indios Cumanagotos, Palenques, y otros. Sus principios, y incrementos que oy tiene, con todas las cosas mas singulares del Pais, politica, y ritos de sus naturales, practica que se observa en su Reduccion, y otras cosas dignas

de memoria. Small 8vo, full red crushed levant morocco, gilt tooled, doublures of blue crushed levant morocco with broad gilt tooled borders, blue moire end-papers, gilt edges, by LORTIC.

Madrid: Iuan Garcia Infançon, 1690

A FINE COPY OF THIS VERY RARE BOOK. Pages 112-60 contain the Christian doctrine in the language of the Indians of New Andalusia and New Barcelona.

10. RUIZ DE MONTOYA (ANTONIO). Conquista espiritual hecha por los Religiosos de la Compañia de Iesus, en las Prouincias del Paraguay, Parana, Vruguay, y Tape. 4to, modern vellum.

Madrid: En la imprenta del Reyno, 1639

FIRST EDITION. A history of the Jesuits of Paraguay and the surrounding countries, containing much valuable information about the Indians and their religious rites and customs. The author is bitter against the ill-treatment of the Indians by the Spaniards. Father Antonio is said to have converted more than a hundred thousand Indians to Christianity.

ONE OF SIX COPIES LOCATED

11. SAHAGUN (BERNARDINO DE). Psalmodia Christiana, y Sermonario de los Sanctos del Año, en lengua Mexicana: cōpuesta por el muy. R. Padre Fray Bernardino de Sahagun, de la orden de sant Francisco. Ordenada en cantares ò Psalmos: paraque canten los Indios en los areytos, que hazen en las Iglesias. *Numerous woodcuts, some with crude but contemporary coloring.* Small 4to, EARLY LIMP VELLUM, with ties; slightly wormed.

En Mexico: Con licencia, en casa de Pedro Ocharte, 1583

ONE OF SIX COPIES LOCATED. For many years the copy owned by Icazbalceta was considered the only copy known, and he devotes many pages to a description of this work in *Bibliografia Mexicana del Siglo XVI.* Mr. Henry R. Wagner, in his *Sixteenth-Century Imprints* in *A Tribute to Wilberforce Eames,* locates four more copies, all in public institutions.

On the title-page is written *"Del colegio de Sn. Xavier de Puebla"*, and a contemporary student, apparently, has copied in ink words of the title and headings. With the Mexican bookplate of a former owner.

Fr. Bernardino de Sahagun came to Mexico in 1529 and at once applied himself to the study of the Mexican language, in which he became very proficient. He labored among the Indians for more than sixty years, and in the knowledge of all matters pertaining to the history, traditions, manners, customs, religion, rites, and language of the natives he had no superior. This work was begun as early as 1558, although it was not printed until 1583.

THE EXTREMELY RARE FIRST EDITION OF THE ROMANCE OF THE HISTORY AND QUEST OF THE HOLY GRAIL

312. SAINT GRAAL. Lhystoire du sainct greaal Qui est le premier liu de la table ronde lequel traicte de plusieurs matieres recreatiues. E semble la queste dudict sainct greaal. Faicte par Lancelot / Galaad Boors et Perceual / qui est le dernier liure de la table ronde . . . *Woo cut device of Michel Le Noir on the first title-page, woodcut illustratio printed in French text type, with woodcut capitals.* 2 vols. in one, sm folio, full crimson levant morocco, gilt tooled back, sides with gilt tri fillet border, doublures of blue levant morocco with gilt tooled border oak leaf sprays with acorns, gilt over marbled edges, by TRAUTZ-BAUZO NET; partial marginal restoration of the first four leaves and out lateral marginal restoration of leaves TT^2, TT^5, and TT^6 (last quire including a trifling portion of the letterpress, small repaired tears marginal restorations in leaves I^2, K^4, O^3, AA^1, BB^2, BB^3, and QQ^4, ar possibly a few others.

[Colophon:] Paris: Jean Petit for Galliot du Pré ar Michel Le Noir, 151

FIRST EDITION. ONE OF THE RAREST AND MOST SOUGHT-FOR OF THE ROUND TAB ROMANCES.

This work is a prose rendering of the Lancelot-Galahad version of the famous Gr romance. The first part, or *Hystoire du Sainct Greaal,* is thought to have been found on a short poem written *circa* 1170 by Robert de Borron, a knight at the court of Ki Henry II, although the text itself purports to have been copied by an anonymo "preudhomme" in the year 717 from a "livre de grans merveilles" which had been giv to him by God (see the prefatory chapters), and Robert de Borron is referred to having merely translated the work from Latin into French (see folios 84 and 109, whe the name is spelled "de berron" and "de besron"). Although originally an independe work, de Borron's poem is here amplified from later writings and adapted to form a introduction to the *Quest* part of the great prose romance of *Lancelot,* which has bee attributed to Walter Map (*fl.* 1200), but is probably based upon an Anglo-French poe by him.

THE PRESENT IS A FINE AND VERY DESIRABLE COPY OF THIS EXTREMELY RARE BOO in spite of the slight defects mentioned. The leaves measure 10¼ by 7½ inches.

From the libraries of Baron Double and Robert Hoe, with bookplates.

[See illustration]

R peulx tu entẽdre dist io
sephus se ie congnoys rien
de ton estre & pource que tu
sceez bien que tu es venu de
si grant pouvrete a si grant
haultesse & hõneur comme
de si grant vilite a si gran
de noblesse. Le dieu des cre
ans te mande par moy que tu soyes remem
bant de toy mesmes/et que tu ayes tousiours
a memoire & pensee que tu es venu de neant.
et pource que tu voys que tu as grans terres
grans gens assez pour mener en bataille ne te
ies pour ce enorgueillir. Car elle nest pas tiẽ
lige fors q̃ tu la gardes seulement. Et vng
ces iours te conuiendra laisser le royaulme/
et tu nes q̃ vng seul homme & tout ainsi mour
s tu comme le plus poure homme de ton re
ne Et pource doibs tu estre humble et piteux
recongnoystre ton createur sans lequel tu ne
ulx riens faire ne auoir Et si ne te doys pas
nir pour toy/car tu nas pas le regne que tu ti
is a tousiours/mais le te fault laisser et guer
ir plus pourement que tu ne cuydes. Mais cel
ui doibt estre roy appelle qui tous temps tien
ra son regne sans prendre fin. Cest ihesucrist
filz de la vierge marie Ce te mande Dieu par
moy/pource quil veult que tu congnoyssee q̃l
congnoist tous les secretz des cueurs et les pen
sees Car il te mettra entre les maine de ton en
nemy mortel et la congnoystras quil nest nul
dieu que lendoye aourer que luy tant seulement
et si te tourmentera en ceste maniere pource que
tu as refuse sa creance et sa loy et despite sa vi
sion quil ta monstree. Et quant le roy louyt si
lescouta moult debonnairemẽt/et luy dist. mai
stre or me dictes quelle est la vision/et quelle si
gnifie. Certes/ dist iosephus tu ne le scauras/
deuãt ce que tu auras despece les ymaiges que
tu adores et que tu seras venu a la creance du
tresgrant seigneur/par q̃l commandement tou
tes les choses crees sont establies. Par ma foy
faict le roy ie doubte moult ceste bataille et vo?
et vostre pere me promistes que vous me donne
riez tel conseil se ie vous voulloye croire par
quoy ie auroye la victoire de mes ennemys & la
grant ioye qui ia ne prendra fin Certes dist io
sephus ce conseil mesmes te dõneray ie se tu me
veulx croire/et le mettre a honneur: mais tu ne
le veulx mye receuoir comme croyaant et loyal
garde/car tu ne le promettz mye. Et tu en seras
gaste et destruyct et en corps et en ame/ car cel
luy qui est vengeur de toutes choses sen vẽgera
Par ma foy dist le roy ie vous creance et vous
prometz se vous me donnez conseil parquoy ie
aye la victoire de mon ennemy que ie ne me tiẽ
dray iamais a ceste loy que ie tiens. Aincoys
vueil maintenant recepuoir la vostre Roy dist
il/ or entens donc que tu feras/fais moy appor
ter ton escu. Lors commanda le roy que on luy
apportast son escu. Puis demanda Josephus
vne piece de diaspre vermeille. Et le roy luy fist
apporter vne piece de soye. Et lors print Jose
phus le drap/ et si en feist vne croix qui auoit
vng pied de long et demy pied de large. Et
quant il leust fait/si la mist dessus les armes
de lescu et la attacha moult bien a menus cloux.
Et quant il eust bien attache/si dist au Roy/
voys tu ce signe/ouy dist il. Certes roy qui bi
en croit en ce signe par faictement/il nest nul pe
ril dequoy il ne eschappe/ Pourueu que il le

WITH ADDITIONAL PROOFS OF THE FOUR ETCHED HEADPIECE VIGNETTES BY CHOFFARD

313. [SAINT-LAMBERT (JEAN FRANÇOIS DE).] Les Saisor Poëme. 5 *plates engraved by various artists after designs by Le Prin and Gravelot, etched title-page vignette and* 4 *headpiece vignettes l Choffard.* 8vo, contemporary French full crimson levant morocco, g tooled double fillet paneling on the back, with scroll, flower, and st ornaments; sides with gilt triple fillet border; marbled end-papers, g edges. In a suede-lined marbled board slip case, edged with crimsc morocco. La Haye, 17(

FIRST EDITION WITH THESE PLATES. LAID IN THIS COPY IS A SET OF ADDITION PROOF IMPRESSIONS OF EACH OF THE FOUR ETCHED HEADPIECE VIGNETTES BY CHO FARD, each on an oblong sheet of paper measuring 4 11/16 by 3 13/16 inches.

A FINE CRISP COPY, IN A CONTEMPORARY FRENCH BINDING. The leaves measure 4 by 7-9/16 inches.

314. [SAINT-LAMBERT (JEAN FRANÇOIS DE).] Les Saison Poëme. Septième Edition. 7 *engraved plates designed by Moreau an engraved pictorial title-page and* 4 *headpiece vignettes designed b Choffard.* 8vo, contemporary French full crimson straight-grain morocc gilt tooled straight back, with olive morocco label; sides with gilt tripl fillet border and corner fleurons; gilt borders inside, gilt edges; hinge worn and partly cracked, small worn spot on backstrip. In a board sli case edged with crimson morocco and suede-lined. Paris, 177

FIRST EDITION WITH THESE PLATES. Bound in is a PROOF BEFORE LETTERS OF TH PLATE FOR "L'HIVER", being an impression on very thin mounted paper.

From the library of Sir G. Thomas, Dale Park, Sussex, with bookplate (*circa* 1810).

315. SAINT-LAMBERT (JEAN FRANÇOIS DE). Les Saisons. Poëme 4 *plates designed by Chaudet and engraved by Morel.* Folio, con temporary rose mottled boards, gilt tooled red morocco back, greer paper corner tips, uncut. Paris: Imprimerie de P. Didot l'Aîné, 179(

FIRST EDITION WITH THESE PLATES. A FINE COPY.

A SUPERB COPY WITH THE PLATES ALSO PRINTED IN COLORS, BEFORE LETTERS, AND IN PARTIAL OUTLINE STATE

16. SAINT-PIERRE (BERNARDIN DE). Paul et Virginie. *Frontispiece portrait of the author by Lafitte and 6 plates by Lafitte, Girodet, Moreau, Prudhon, and Isabey, engraved by various artists.* 4to, dark slate blue crushed levant morocco, gilt tooled back, gilt triple fillet borders on the sides, gilt borders inside, gilt over barely trimmed edges, by CHAMBOLLE-DURU; very small lateral marginal tear in the half-title.

Paris: P. Didot l'Ainé, 1806

A MOST BEAUTIFULLY ILLUSTRATED EDITION OF THIS FAMOUS CLASSIC, designed and published for subscribers under the author's direction.

In addition to the regular finished set of plates printed in black, the present copy contains a proof in earlier lettered state of the portrait, A COMPLETE SET OF PROOFS OF THE ILLUSTRATIVE PLATES IN FINISHED STATE PRINTED IN COLORS BY LANGLOIS, a set of proofs of these plates in black before letters, and proofs of a yet earlier state (partially in mere outline) of these plates, except the fourth. The earliest proof of the second plate is inlaid at the edge of the impression.

The copies ordered by the fifty-five subscribers listed at the end of the volume include only six copies with the plates printed in color, one special copy in folio with the plates colored and *satiné* (hot-pressed) for Prince Joseph Bonaparte, and three sets both in 4to and in folio with the plates colored and *satiné* and in proofs before letters for the Emperor, Empress, and Empress-Mother of Russia. No copy is listed with the plates in the partial outline state as in the present copy.

From the library of Clarence S. Bement, with bookplate.

PRINTED AT THE FIRST PRESS IN BUENOS AIRES

317. SAN ALBERTO (JOSEPH ANTONIO DE). Carta . . . à los Indios infieles Chirihuanos, con motivo de pasar los Comisionados de esta Villa de Tarija, à tratar de Treguas, ò Paces solicitados por ellos mismos, y obtenida antes la licencia del Excmo. Señor Marquès de Loreto, Virrey de Buenos-Ayres. Small 4to, full undressed calf, gilt edges.

[Buenos Aires:] En la Real Imprenta de los Niños espositos, 1788

AN EXCEEDINGLY RARE AND INTERESTING WORK by the Archbishop of La Plata, in Spanish and the language of the Chriguanos Indians, printed at the first press established in Buenos Aires. A tract by the same author was the first book published in that city, in 1781. The press upon which it was printed was secured from the Jesuits at Cordoba after their expulsion.

A VERY LARGE COPY OF THE RARE FIRST EDITION IN GERMAN

318. SCHEDEL (HARTMANN). Das Buch der Chroniken und Geschichten. [Translated from Latin into German by George Alt.] 298 *leaves, including a final blank, gothic type, double columns, 59 lines and headline; numerous woodcut illustrations throughout, some full-page, and a double-page woodcut map of the world; in the capital space on the first page of the table and in the one on the first page of text is a large capital in red and blue with purple filigree decoration, supplied by hand; other capitals and paragraph marks in the table and on the first page of text in red.* Folio, full brown levant morocco, back with gilt and blind tooled fillet paneling and gilt azured fleurons, sides with blind tooled ornamental frame within gilt and blind fillets and with gilt corner fleurons and a large gilt decorative cartouche in the middle, gilt and blind fillets inside, gilt edges, by BEDFORD; portion along lower edge and a few small holes in the title-page margin restored, small marginal hole in the next five leaves, and a few others elsewhere restored; small original paper defect at the corner of two leaves. Nuremberg: Anton Koberger, 1493

FIRST EDITION OF THE NUREMBERG CHRONICLE IN GERMAN, MUCH RARER THAN THE LATIN EDITION PRINTED BY KOBERGER THE SAME YEAR. A SPLENDID AND VERY LARGE COPY, with leaves measuring 18⅝ by 12⅜ inches (472 by 315 mm.). The British Museum copy measures only 455 by 310 mm. and does not contain a final blank leaf which is present at the end of this copy. The two small armorial shields in the first full-page woodcut have been colored in black, light brown, and red by an early hand, and two misnumbered folios have been corrected.

From the library of Robert Hoe, with bookplate.

Hain *14510; Proctor 2086.

[See illustration]

319. SCHMIDEL (ULRICH). Vera historia admirandae cuiusdam nauigationis, quam Huldericus Schmidel, Straubingensis, ab Anno 1534. usque ad annum 1554. in Americam vel nouum Mundum, iuxta Braziliam & Rio della Plata, confecit. *Engraved portrait, folding map, and 15 plates.* Small 4to, full polished calf, gilt and blind tooled, marbled edges, by LUBBOCK of Newcastle; one joint cracked.

Noribergae: Impensis Levini Hulsii, 1599

LATIN EDITION OF PART FOUR OF HULSIUS' FAMOUS COLLECTION OF VOYAGES. Only two parts were published in Latin. The Hulsius edition is considered to be more accurate than the De Bry edition.

Schmidel spent twenty years in Brazil, and his account is not only one of the earliest but one of the best.

From the library of Henry Huth, with bookplate.

Genua ß Ligurier ein hertin vnd königin (die auch Janua genent wirdt) ist ein hochberümbte stat in welschē landen an dem gestadt des Ligustischen meers gelegen. vnnd von genuo des konigs Saturni sun gepawt. vnd nach ime also genant. Paulus perusinus sagt die statt hab iren namen von Genuino dem gesellen Phetontis. So schreiben andere sie sey von Jano der walhen könig aufgerichtet. vnd nach Troya erweytert. vnnd daselbst desselben Jani pild erstlich zeeren angefangen. Doch setzen ettlich das man vor den zeiten des Affricanischē kriegs kein meldūg vō diser stat finde. Aber Lutius spricht das Lucrecio das keyserthumb verzogen worden wer bis dz er die statt Genua die von Magone dem Penier zerprochen wardt wider pawete. nach welchen zeiten sich die rōmer der Ligurier vnd Genueser alß irer freūnd gepraucht en. dañ nachdem ine vil volcks vnnd andere zu dem gepraucht des kriegs dienstpere ding zugeschickt wardē. so erscheint darauß dz es vmb Genua auß natur irs gelegers vnd schifreichē zugangs wolgestanden sey. Der groß keyser Karl vnd sein sun Pipinus ein konig welscher lannd vnd ir nachkomende konig in franckreich haben dise stat bey hūdert iarñ mit hoher gerechtigkeit vñ gütigkeit wie andere welsche stet geregiert. vnd zu irer pflegnus hertzogen (die man graffen nent) geordnet. Dise stat ist auch ein kawsthaws derselben gegent aller. vnd hat also überschwencklich zugenomen das sie auß erobrūg großer macht vnnd kreft an zugang der schiffung vnd an fast hohen gepewen vnd allerlay anderñ zierungen nw bißher (außgenomen Venedig) alle ander welsch stett añ meer gelegen fürtrift. vñ in übūg der schifftrieg also geschickt gewest ist das sie sich vil iar der herrschung des meers gepraucht vnd die mörderey der meerrawber geweret hat. Aber nach dem großen keyser Karl vnnd seinen sünen hat dise stat also große wütterey geliden das sie auß not frembd herrñ hat müßen überkomen vnd durch beschwerde burgerlicher inheymischer zwitracht die herrschung vnd gewalt des meers verlierñ. dañ irer vilfeltigen verwandlung verwundert sich aufgang vnd nidergang. das sie also hilfloße vnd ratloße ist worden. das ir weyt vnd prayttauß gegoßne macht schier außgeschöpft ist. wann sie hat die stat Peram gegen Constantinopel gelegen. Mitilenam die innseln. Famagustam die hawbtstat der innseln Cipre. die innseln Chium. auch andere kriechysch innseln vnd stett von den Türcken vnd andern völckern erniderge legt verloren oder zinsper gemacht. Aber dise stat ist geziert mit den aschen des vorlawffers des herrñ. vnnd mit dē smaragdischē vnerscherzlichen napff oder schüßeln darinn (als sie halten) der herr Jhesus cristus das osterlamb in dem obent essen mit seinen iungerñ genossen hat.

320. SEMINOLE WAR. Three Works relating to the Seminole War in Florida. Together 3 vols., 8vo to 16mo.

Washington and New York, 1819-36

Comprising:

[Overton (Judge John).] A Vindication of the Measures of the President and his Commanding Generals, in the Commencement and Termination of the Seminole War. 8vo, half calf. Washington, 1819.

First Edition.

Barr (Capt. James). A Correct and Authentic Narrative of the Indian War in Florida, with a Description of Maj. Dade's Massacre, and an Account of the extreme Suffering, for want of Provisions, of the Army. 16mo, full polished calf. New York, 1836.

A day-by-day journal of the second Seminole war, cited by Winsor as a contemporary authority.

An Authentic Narrative of the Seminole War; and of the Miraculous Escape of Mrs. Mary Godfrey, and her four Female Children. 8vo, half blue polished morocco. New York, 1836.

321. SILVA (JUAN DE). Historia Famosa del Principe don Policisne de Boecia, hijo y vnico heredero de los Reyes de Boecia Minandro, y Grumedela, y de sus ilustres hechos, y memorables hazañas, y altas cauallerias. *Woodcut on the title-page.* Small folio, full crimson levant morocco, gilt acorn sprays on the back, sides with gilt entwined oak sprays forming a small oval cartouche in the middle, gilt dentelle borders inside, gilt over marbled edges, by TRAUTZ-BAUZONNET.

Valladolid: Herederos de Juan Iñiguez de Lequerica, 1602

First Edition. A very fine copy.

THE ONLY COPY LOCATED

A BROADSIDE SPEECH BY THE ONLY GOVERNOR TO THE ONLY CONGRESS OF THE INDEPENDENT STATE OF WEST FLORIDA

322. SKIPWITH (FULWAR). Broadside. Speech of Governor Fulwar Skipwith to the Senate and House of Representatives of the State of West-Florida, at St. Francisville, on the Twenty-ninth of November, 1810. Gentlemen of the Senate, And of the House of Representatives, Called by your joint and unanimous suffrages, to fill the office of chief

magistrate, under the constitution adopted by the people of this commonwealth . . . Natchez, (M. T.)—Printed by John W. Winn & Co. [1810]. Folio. In a half brown levant morocco slip case.

AN APPARENTLY UNRECORDED BROADSIDE SPEECH BY THE ONLY GOVERNOR TO THE ONLY CONGRESS OF THE SHORT-LIVED INDEPENDENT STATE OF WEST FLORIDA.

The erection of this first "lone-star" state forms an interesting but comparatively little-known incident in the turmoil of events that crowded the history of Florida during the first twenty years of the nineteenth century.

The purchase of Louisiana by the United States led to the rumor that Napoleon was about to seize and hold Florida, and practically nullified the authority of the Spanish officials. As a consequence a miscellaneous rabble of Englishmen, Spaniards, renegade Americans, traders, land speculators, army deserters, fugitives from justice, filibusters, pirates, and others of their ilk flocked into the country and determined to set up a free government. In the spring of 1810 they issued a call for a convention, adopted a declaration of independence, a constitution, a lone-star flag, created a standing army, and chose Fulwar Skipwith for governor.

The first and only congress of the independent state of West Florida met on November 29, 1810, when Governor Skipwith made the address printed in this broadside. West Florida offered terms of annexation to the United States to President Madison, who refused the terms but issued a proclamation annexing a part of the territory to Orleans, and ordered Governor Claiborne to take possession. Governor Skipwith and Philemon Thomas, commander of the army of West Florida, tried to resist Claiborne in vain, and the independent state of West Florida ceased to exist.

THE ONLY COPY LOCATED

THE APPEAL OF THE ONLY GOVERNOR OF THE STATE OF WEST FLORIDA TO THE PEOPLE THAT HE BE ELECTED AS THEIR SENATOR IN THE LOUISIANA LEGISLATURE

323. SKIPWITH (FULWAR). BROADSHEET. To the Free and Independent Electors of the Parish of East-Baton-Rouge. Fellow Citizens . . . Had better qualified inhabitants among you than either my competitor or myself come forward on this occasion, and some I am sure there are. I most assuredly would not; but as none such are inclined so to do, in compliance with the wishes of many among you I present myself a Candidate for your Senate . . . Fulwar Skipwith. Montesano, 30th August, 1812 . . . 2 pp., folio. [New Orleans?, 1812]

THE ONLY COPY LOCATED. As he had been the only governor of the independent state of West Florida, Mr. Skipwith now desired to become the first senator from that district in the Legislature of Louisiana.

Louisiana was admitted to the Union as a state on April 8, 1812, and an act of Congress approved April 14, 1812, enlarged the limits of that State to include the greater part of West Florida, which had proclaimed its independence in 1810. Mr. Skipwith was not only elected but served as President of the Senate of Louisiana during the War of 1812. This address contains practically a historical review of the political situation in West Florida, from the standpoint of the independents, from the time of President Madison's proclamation annexing the district to Orleans.

ONE OF TWO COPIES LOCATED

324. SOLORZANO Y VELASCO (ALONSO DE). Panegirico sobre los sugetos, prendas, y talentos de los Doctores, y Maestros de la Real è insigne Vniuersidad de San Marcos de la Ciudad de los Reyes, Reynos del Peru, que florecian el año de 1651. Small folio, full brown moroco; small wormhole through blank margins. [Madrid?, 1653?]

THE ONLY OTHER COPY RECORDED BY BIBLIOGRAPHERS, APPARENTLY, IS THE ONE IN THE BRITISH MUSEUM. Dated at the end "Madrid 4. de Febrero de 1653. años." This work contains a number of memorials by Dr. Solorzano y Velasco relating to the University of San Marco, covering the history of that institution from the date when it was founded.

A MAGNIFICENT ILLUMINATED MANUSCRIPT OF "LE SONGE DU VERGIER", WITH TWO LARGE MINIATURES

EXECUTED IN FRANCE CIRCA 1460-70

325. SONGE DU VERGIER. *Manuscript written on 238 leaves of vellum (15 by 10⅜ inches), with 5 additional blank leaves, in black lettres bâtardes, in double columns of 39 lines each, with summary heading passages in red*; WITH TWO LARGE ILLUMINATED MINIATURES (6⅛ *by* 6⅝ *inches*), *appearing respectively on the first page of text in each of the two volumes, these same pages also displaying an illuminated decorative capital and a marginal border of the ivy-leaf pattern, with interspersed scrolls and flowers, each border with a small and different heraldic shield in the upper margin, the whole executed in colors and burnished gold; numerous other decorative capitals throughout in burnished gold against red and blue backgrounds with white ornamentation; other decorative capitals in black penwork, some partly colored and some incorporating grotesque heads; paragraph marks in alternate red and blue, underlines in red, and initial strokes in yellow.* 2 vols. in 1, folio, full crimson levant morocco, back delicately gilt tooled with dentelle panel frames enclosing *pointillé* fleurons, leaf sprays, sunbursts, stars, and other ornaments; sides with wide gilt tooled dentelle border composed of an outer frame of continuous minute branchwork bearing leaves and flowers, with spaced birds, and an inner frame of contiguous fleurons and sunbursts with inverted flower sprays; gilt border inside; gilt over red and blue mottled edges; marbled end-papers; binding attributed to BOYET (*circa*

1680-90). In a full crimson levant morocco solander case, by HYMAN ZUCKER.

France, *circa* 1460-70

A MAGNIFICENT ILLUMINATED MANUSCRIPT, WITH TWO LARGE MINIATURES. Written *circa* 1374, during the reign of Charles V of France ("Charles the Wise"), *Le Songe du Vergier* is an important anonymous allegorical work defending the precedence of royal over ecclesiastical jurisdiction. The two powers are impersonated by two Queens, whose respective rights are argued before the King by their champions, a Knight and a Cleric. Abounding in political erudition, the work is a very able refutation of the Church's claim to universal sovereignty, and is thought to have been written at the instance of Charles V. Its authorship is unestablished, but it has been variously attributed to Raoul de Presle, Philippe de Mezières, author of *Le Songe du Vieil Pellerin,* and to Charles de Louviers.

The present splendid manuscript of this work, written in France *circa* 1460-70, is in superb state of preservation.

THE MINIATURES ARE FINE EXAMPLES OF THIS ART. The first portrays a landscape with background of wooded hills against a blue sky; in the left foreground, occupying about half the width of the miniature, is a pavilion with the front exposed and showing the author within, sleeping fully clad upon a bed with crimson canopy and coverlet; in the right foreground, upon a green sward, King Charles V is shown enthroned with full regalia, listening to the arguments of the two Queens, one of whom, *La Puissance Spirituelle,* stands at his right, and the other, *La Puissance Seculière,* at his left. The second miniature shows the interior of an oratory, with lancet windows and an open door revealing a glimpse of landscape; the Knight, or *Chevalier,* is seen standing at the left, clad in a blue fur-edged tunic and wearing a fur hat, arguing with the Cleric, or *Clerc,* who stands at the right, wearing a green robe with a blue and white cape and a biretta; to the right is a desk with several books.

PROVENANCE. From the library of Clarence S. Bement, with bookplate. According to manuscript annotation in pencil on the front fly-leaf the previous modern owners of this manuscript were Hohendorf, Drury, Hanrott, and Hibbert.

On the upper right corner of the same fly-leaf is an inscription by the Rev. Henry Drury of Harrow (1778-1841), in his usual minute and very neat script, reading as follows: *"Songe du Vergier, qui parle de la disputation du Clerc et du Chevalier. MS. sur velin XVme Siecle, avec deux illuminations. Henry Drury. Harrow. C.7.3."*

Below the preceding inscription and across the page are three paragraphs regarding the manuscript, in French and in English, totaling 15 lines, in the autograph of P. A. Hanrott, whose library was sold in 1833-4.

The earliest recorded owner of this manuscript appears to be Francoise d'Alençon, whose signature *"Francoyse dalenson"* is inscribed below the text in the last column of the second volume. She was the grandmother of Henry IV of France by her marriage with Charles de Bourbon, Duke of Vendôme. The great-grandmother of this Charles was Jeanne de (Montmorency) Laval who married Louis de Bourbon, Count of Vendôme, in 1424 and died in 1468. The coat of arms in the border in Vol. II of this manuscript is that of the Montmorency-Laval family. The coat of arms in the border of Vol. I (a cross bearing nine bezants surrounded by seven stars, or, on a field azure) has not been identified.

On the recto of the first vellum fly-leaf is the following inscription: *"en perpetuelle memoire de franche et liberale volonté jay baillé pour jamais ce present liure, A mon feal et meilleur amy Claude Chrestien fils de Monsieur Florent. T. M. sieur L. G. Le xxvii nouembre* 1601." Florent Chrestien, who had been tutor, librarian, and partisan of Henry IV, died in 1596. In an accompanying description it is suggested that *"T. M. sieur L. G."* are the initials of an official who was directed to present this manuscript to Florent's son as a memorial gift from the King.

[See frontispiece in colors]

326. SOUTHRON (THE): or, Lily of the Valley, Devoted to Literature Instruction, Amusement, &c., By D. C. Gaskill, January to December 1841, 8vo, original half calf; portion of last number missing; Gallatin [Tenn.]: Gallatin Union Office, 1842 ❖ Truth's Advocate and Monthly Expositor, royal 8vo, half green crushed levant morocco; Cincinnati, 1828 Together 2 vols.

The first contains a series of articles on Florida in 1836 by W. P. Rowles, and many articles relating to the pioneer days. The second is the issue for October of one of the violent anti-Jackson publications of the campaign of 1828.

THE EXCESSIVELY RARE FIRST EDITION

327. STADEN (JOHANN VON). Warhaftig Historia vnd beschreibung eyner Landtschafft der Wilden / Nacketen / Grimmigen Menschfressen Leuthen / in der Newenwelt America gelegen . . . *Printed in gothic type, title-page in red and black, with woodcut; woodcut capitals and 54 woodcut illustrations, all but 8 of which are about three-quarter-page in size, woodcut folding map of Brazil.* Small 4to, full olive morocco, *circa* 1840, gilt tooled back; sides with single gilt fillet border and inner frame of triple blind fillets with corner fleurons enclosing a band of bold gilt dentelle tooling; gilt borders inside, gilt edges; by THOMPSON; small marginal paper defects at the lower outer corners of leaf a^2 and t^4, and one or two very small marginal tears elsewhere.

Getruckt zu Marpurg [Magdeburg], 1557

FIRST EDITION. EXCESSIVELY RARE. This is the only copy that has appeared at public sale since 1887, according to *Book-Prices Current*. ONLY FIVE COPIES, not including this one, are located in Sabin (Eames-Vail continuation).

A VERY FINE COPY, measuring 8¾ by 5⅞ inches, WITH THE FINAL BLANK LEAF completing the last quire.

The woodcut map of Brazil, which measures about 8¾ by 7¾ inches from border to border, is in superb condition.

"This is one of the most important books relating to South America, and deals chiefly with the Tupi Indians of Brazil. The author was a native of Hesse who sailed successively in Portuguese and Spanish vessels as a gunner. His first voyage covers the period from April 29, 1547, to October 8, 1548; the second from the 4th day after Easter, 1549 to Feb. 20, 1555. During the second voyage he was taken prisoner by the Tupi people in Brazil and spent nine months in captivity until rescued by a French vessel. The book is divided into two sections, the first giving an account of his life among the Indians; the second being devoted to a description of the customs of the savages. The truthfulness of his narration has been attested from the personal experiences of later travellers and writers."—Church Catalogue [referring to the Frankfurt (1557?) edition].

The woodcuts are mostly vivid illustrations of the life and customs of the Tupi Indians, including several gruesome scenes of torture and cannibalistic practices.

The work was translated into Latin by De Bry and included in his Great Voyages, Pt. III.

[Description concluded on page 202; see illustration]

Warhafftiger kurtzer be

richt/handel vnd sitten der Tuppin In-

bas/derer gefangner ich gewesen bin/Wonen in Ame-

rica/jre landt schafft ligt in in 24. gradus vff der

Seuden seit d linien æquinoctial/jr landtstosset

an eyn refier/Rio de Jenero genant.

[NUMBER 327]

From the library of Lord Vernon (1803-66), with bookplate; small oblong diamond-shaped label bearing the number 3395 pasted on the front cover. Sold by Messrs. Sotheby & Co. on June 12, 1918.

Sabin 90036; not in Church.

328. STORK (WILLIAM). An Extract from the Account of East Florida . . . With the Observations of Denys Rolle, who formed a Settlement on St. John's River, in the same Province. With his Proposals to Such Persons as may be inclined to settle thereon. 8vo, half calf.

London: Printed in the Year 1766

FIRST EDITION. A promotion tract for Rolle's Florida colonization scheme. Inserted is the rare folding map entitled "A View of the Town and Castle of St. Augustine, and the English Camp before it June 20, 1740. by Tho's Silver", from "An Impartial Account Of the late Expedition Against St. Augustine under General Oglethorpe", 1742 (see Numbers 257-60).

A FIFTEENTH CENTURY MANUSCRIPT OF THREE WORKS IN FRENCH, INCLUDING A ROMANCE OF CHIVALRY

329. SURSE DE PISTOYE. Controversie de noblesse plaidoyée entre Publius Cornelius Scipion et Gaius Flaminius [translated from Latin into French by Jean Mielot]. Debat entre trois chevalereux Princes [Alexander, Scipio, and Hannibal]. Livre de Clamades fils du roy d'Espagne et de la belle Clermone fille du roy Carnuant. *Manuscript written on 96 leaves of paper (8¼ by 5½ inches), including three blank leaves, in dark brown rounded lettres bâtardes, 25 lines to a page, with line ornaments, paragraph marks, and decorative capitals in red and blue.* Small 4to, contemporary limp calf binding with flap, with blind tooled ornamental paneling composed of multiple fillets and repeated double-headed eagle, *fleurs de lis,* and rosette ornamental devices; vellum end-leaves; lower part of backstrip slightly defective, a few leaves very slightly frayed at the lower edge. In an olive cloth box case lined with white flannel.

[France, XV Century]

AN IMPORTANT FRENCH FIFTEENTH CENTURY MANUSCRIPT COMPRISING THREE WORKS, INCLUDING A ROMANCE OF CHIVALRY. The first of these three works, the *Controversie de noblesse,* is ascribed to one Surse de Pistoye, who is mentioned as the author not only in the present manuscript but also in the edition printed at Bruges by Colard Mansion *circa* 1475, to which was appended the second of the present works. It would seem, however, that Surse de Pistoye is an error, due to misreading of a manuscript, for Bonacursius de Pistoye, for the author's name, as noted by Panzer, is given as Bonacursius in the undated Latin edition printed at Leipzig by Conrad Kachelofen (Hain

[Description concluded on page 204; see illustration]

¶ Cy commence le liure de flamades
¶ filz du roy despaigne et de la belle
¶ Hermonde fille du roy carmuant

Al espaigne auoit vne damoi
selle laquelle prist hors du roy
aulme a mari le filz du roy de
siedayne et fut appellee ycelle damoy
selle royne despaigne et eust nom dor
time et le roy eult nom marchaditas
Mouult se entreayment. et fut le roy
tresuaillant lartie et bon cheualier. et
eurent trois filles dont lesnee eut nom
helidor lautre soliadice? et lautre map
me la plus belle des trois fillez et
eurent vng frere qui eut nom flama
des? et fut enuoye par son pere le
roy marchaditas en greece pour apre
dre grec ¶ Puis alla en allemaigne
pour aprendre lallemant. ¶ Puis
en france pour aussi aprendre le fra
cois et en cellui temps ¶ Aucuns roys
destranges contrees commencerent fort
a guerrier le roy marchaditas qui
estoit roy despaigne ¶ Adunt vng iour

3459), and as "Bonne Curse de Pistoye" in a manuscript at Bruxelles referred to by Brunet. Another Latin edition, in which Leonardus Brunus Aretinus is apparently erroneously given as the author, is transferred to Bonaccursius de Montemagno in the *Gesamtkatalog der Wiegendrucke*.

Bonaccursius de Montemagno, of Pistoja, the younger, was an Italian poet of the fourteenth century, a contemporary of Petrarch.

The third work in the present manuscript is a shortened prose adaptation of a Romance of Chivalry belonging to the Carolingian cycle founded on earlier sources and completed by Adenet le Roi, King of the Minstrels of Gui de Dampierre, Count of Flanders. According to Brunet, the original poem, composed of 19,000 verses, remained unpublished, and is presumably unknown today. Editions of the prose version were published at Lyon by Jean de la Fontaine in 1488 and at Troyes by Guillaume le Rouge, *circa* 1492-3, both of which are exceedingly rare. A critical edition of the text edited by André van Hasselt was published in Brussels in 1865. There is no manuscript of this romance in the British Museum.

The following are the textual divisions of the entire present manuscript:

Leaf 1, recto: *"Ici commence la controuersie de noblesse plaidoyee entre Publius Cornelius Scipion dune part Et gaius flaminius de aultre part Laquelle a este faicte et compossee par vn notable docteur en loix en grant orateur nomme surse de pistoye."* Text follows, ending on leaf 36, recto.

Leaf 37, recto: *"Cy commence vng debat entre trois chevalereux princes."* Text follows, ending on leaf 45, verso, which is followed by three blank leaves completing the quire.

Leaf 49, recto: *"Cy commence le liure de clamades filz du roy despaigne et de le belle clermonde fille du roy carnuant"*. Text follows, ending on leaf 96, recto.

On the verso of the last leaf and on the vellum end-leaves are some contemporary or early manuscript notes in Latin and French.

ONE OF FOUR COPIES LOCATED

330. SUTHERLAND (PATRICK). [Caption title:] From the London Gazette, Of December 25, 1742. An Account of the late Invasion of Georgia, drawn out by Lieutenant Patrick Sutherland, of General Oglethorpe's Regiment, who lately arrived in England, and was sent Express on that Occasion, but being taken by the Spaniards off the Lizard, was obliged to throw the said Express and his other Papers over-board. 4 pp., small folio, uncut; edges frayed. In a half green levant morocco slip case.

[London, 1743]

ONE OF FOUR COPIES LOCATED of an account of the defeat of the Spanish invasion of Florida, written by a participant in the action. Lieutenants Sutherland and Mackay halted the advance of the enemy on their march against Frederica.

331. SYDRACH. Sidrach le grant philosophe, Fōtaine de Toutes sciences Contenāt Mil, Quatre vīgtz & quatre demādes. Et les solutiōs dicelles: cōme il appert en la table sequēte. *Title-page printed in black and red, with woodcut capital and large woodcut illustration; woodcut illustration on the verso of the same leaf; woodcut on the verso of the last leaf; printed in French text type, double columns, with woodcut capitals.* Small 4to,

full dark purple straight-grain morocco, gilt and blind tooled back, sides with gilt and blind tooled decorative borders and central cartouche, gilt borders inside, rose silk moire doublures, gilt edges, by THOUVENIN; wormholes through the first twenty leaves and two or three through the closing leaves. [Colophon:] Paris: Alain Lotrian, 1533 [?]

A CURIOUS WORK, containing 1,084 questions on various subjects, and their answers. The First Edition was printed by Vérard, *circa* 1496.

From the library of Edouard Moura, with bookplate.

332. [SYMONETA (BONIFACIUS).] Le liure des persecuc[i]ons des crestiens translate de latin en francoys par octouien de saint gelais euesque dangoulesme. 2 *full-page woodcuts,* 1 *slightly smaller, and* 1 *about half-page; also* 4 *quarter-page woodcuts arranged on* 1 *page within borders; printed in French text type, with woodcut capitals, some grotesque.* Small 4to, old limp vellum; some quires sprung.

[Colophon:] Paris: Antoine Vérard, *circa* 1507

FIRST EDITION OF THIS TRANSLATION INTO FRENCH, written by Octavien de Saint Gelais, Bishop of Angoulême. The First Edition of Symoneta's *Persecutions of the Christians,* in Latin, was printed at Milan by Antonius Zarotus in 1492.

A FINE COPY. With a few early marginal notes in French on the opening leaves.

From the Huth library, with bookplate. On the front end-paper is the following dated note of ownership: "*Ex libris Gilberti Hufert* 1648."

EXCEEDINGLY RARE. Macfarlane (167) locates only the British Museum copy.

333. TECHO (NICOLAS DEL). Historia Provinciae Paraquariae Societatus Jesu, small folio, old calf, Leodii, 1673; from the Heber library ⁂ Historia de la conquista, y poblacion de la Provincia de Venezuela (Oviedo y Baños), small folio, full calf, Madrid, 1723 ⁂ Restauracion de la Ciudad del Salvador . . . en la Provincia del Brasil (Tamaio de Vargas), small 4to, limp vellum, Madrid, 1628 ⁂ Derniere Lettre du Pere Arsene de Paris, small 8vo, full red levant morocco [Paris, 1613] ⁂ Annaes de Elrei Dom João (Luiz de Sousa), 8vo, half calf, Lisboa, 1844. Together 5 vols.

A FINE COLLECTION OF HISTORICAL WORKS RELATING TO SOUTH AMERICA.

334. TERRAZAS (DR. MATIAS). Sermon de accion de gracias, que con el plausible motivo de la restauracion de la Ciudad, y Plaza de Buenos-Ayres, Capital del Vireynato del Rio de la Plata, por las Armas Españolas, de que se recibió noticia con Extraordinario en esta Ciudad de la Plata, en dos de Setiembre. Small 4to, full brown crushed levant morocco, gilt tooled, gilt edges, by CANAPE.

[Buenos Aires:] En la Real Imprenta de Niños Expósitos, 1806

APPARENTLY UNRECORDED BY BIBLIOGRAPHERS except in Ugarteche's *Imprenta argentina,* 1929, from which Sabin takes the title.

THE FIRST EDITION OF "TEWRDANNCKH" IN A BINDING BY DEROME

335. TEWRDANNCKH. Die geuerlicheiten vnd eins teils der geschichten des loblichen streyt paren vnd hochberumbten helds vnd Ritters herr Tewrdannckhs. *Xylographic title-page and* 118 *half-page woodcut illustrations; printed in gothic type with marginal flourishes.* Folio, late eighteenth century full crimson straight-grain levant morocco, gilt tooled back, sides with gilt tooled border of fillets and ornaments, gilt borders inside, doublures and linings of light blue watered silk, gilt edges, by DEROME, with his label; upper half of front hinge cracked. In a full crimson levant morocco solander case, by HYMAN ZUCKER.

[Colophon:] Gedruckt in der Kayserlichen Stat Nürnberg durch den Eltern Hannsen Schönsperger Burger zu Augspurg [1517]

FIRST EDITION OF THIS CELEBRATED EPIC POEM RELATING IN ALLEGORICAL FORM THE ADVENTURES AND EXPLOITS OF THE EMPEROR MAXIMILIAN I.

A SUPERB COPY, BOUND BY DEROME, with his label at the upper left corner of the front fly-leaf reading: "Relié par DEROME, Rue Saint-Jacques, près le Plessis." The leaves measure 14 3/16 by 9 11/16 inches and have ample margins. With the exception of occasional trifling discolorations the pages are in splendidly clean condition, unlike most copies of this very popular book. The blank leaf P^5 is present. Around the word "herr" on the title-page is a slight erasure which is present in most, if not all, copies and which may be due to an original correction by the printer.

The woodcuts, some of which are signed "HS", were designed by Hans Schäufellein.

Authorship of this anonymous poem is commonly attributed to Melchior Pfinzing, whose name, as editor, is subscribed to the dedicatory address, dated at Nuremberg, March 1, 1817. The poem is said to have been written in honor of the marriage of Maximilian and Princess Mary of Burgundy, which took place in 1477. But some authorities have believed that the work was written by Maximilian himself, and that, for obvious reasons, it was published anonymously, under the editorship of Maximilian's secretary and counsellor, Melchior Pfinzing. This latter theory is upheld in an accompanying pamphlet entitled *Le Theuerdank, Poëme allégorique,* printed at Bruges (Imprimerie de Vandecasteele—Werbrouck) in 1843 (10 pp., 8vo, in gray wrappers).

From the library of Mr. Borluut de Noortdonck, with his fine pictorial engraved bookplate laid in. Laid in also are 2 letters, signed *"de Bure frères, Libraires du Roi et de la Bibliothèque du Roi,* 1 p., small 4to, and 1 p., 12mo, dated at Paris, July 25 and 26, 1827, respectively, offering for sale and consigning the present copy of this work, presumably addressed to Mr. Borluut. Inserted is a modern bookplate with the initials DCM and the motto "Advance with Courage". Another variety of Mr. Borluut's bookplate is inserted in the accompanying pamphlet.

[See illustration]

92

Es Neydelhart mißriet sein valschait
Die Er dem Held het süberait
Fiell Im in seinen valschen mut
Wie dann gwonlich eim pösen thut
Ein Kurriser den Er wol kannde
Freydig vnnd kün was Er genannde
Bald Er Im mit seiner hande schrib
Das Er keins wegs außen belib

E iiii

[NUMBER 335]

THE EXTREMELY RARE FIRST EDITION OF THE ROMANCE OF "THESEUS OF COLOGNE"

336. THESEUS OF COLOGNE. Hystoire Tresrecreatiue: traictant des faictz & gestes du Noble et vaillant cheualier Theseus de Coulongne Par sa proesse Empereur de Romme. Et aussi de son filz Gadifer Empereur de Grece. Pareillement des trois enfants dudit Gadifer cest ascauoir Regnault Regnier et Regnesson. *Title-page printed in black and red, with woodcut historiated architectural border containing the initials and name of Egidius Gormontius (Gilles de Gourmont, French printer and publisher,* 1507-1533); *woodcut illustrations; printed in French text type, with woodcut capitals.* Small folio, full crimson levant morocco, gilt tooled back, sides with gilt triple fillet border with the coat of arms of BARON ACHILLE SEILLIERE and the legend "BIBLIOTHEQUE DE MELLO" in the middle; gilt borders inside, gilt over marbled edges, by TRAUTZ-BAUZONNET; the upper margins of about twenty-five leaves in various quires partly restored, including portions or all of the headlines and the foliation; some headlines slightly trimmed into; letterpress restoration over a small discolored spot in leaves $\bar{a}^3$ and $\bar{a}^4$; very small hole through the woodcut on leaf T^6.

[Colophon:] Paris: Antoine Bonnemère for Jehan Longis and Vincent Sertenas, 1534

THE FIRST EDITION. EXTREMELY RARE. As noted in the anonymous Prologue and in the License, this romance of Theseus of Cologne was then (1534) recently translated into French prose from a poem in Picardian rhyme, apparently in manuscript. Brunet records only one other edition of this work, printed *circa* 1550.

The Huth copy appears to be the only other copy of this edition that has appeared at public sale in either England or America since 1887, according to *Book-Prices Current.* From the library of Robert Hoe, with bookplate.

[See illustration]

matte et vaincu par le noble damoisel Regnesson.

Roit par vng dimanche au matin fut prinse la bataille de Ladmirault ⁊ de Regnesson/ apres que le parlement fut fine adonc chascun se est departy du parlemēt/ ⁊ sont retournez en leur hostel le noble damoisel Regnesson sen retourna auec sa doulce ampe la belle pucelle Florinde laq̄lle fut logee en vng moult riche hostel ou elle fut moult bien seruie en iope et desduyt ainsi fut la chose remise a lendemain matin qui fut iour que Regnesson se lieue ⁊ vient droit a lhopital de sa mere/la se fist adouber ⁊ armer moult richement adonc le bon patriarche Clement chanta la messe mōlt deuotemēt au nō des cinq playes de nostre seigneur/ laquelle Regnesson ouyt en grāt deuotion/priant a dieu quil le voulsist garder de mal/ ⁊ apres la messe chantee ⁊ que Regnesson fut moult bien arme et apparelle les maistres sarrazins q̄ auoient charge de garder le champ vindrent querir le damoisel Regnesson pour le conduyre au chāp ⁊ quant ilz leurent conduict iusques dedans le chāp ilz se sont retirez arriere/adonc la bonne dame Dzanne sest tout incontinent allee gecter a genoulx dedās vne chappelle/ en priant a nostre seignr que il voulsist garder de mal Regnesson et luy voulsist estre en apde. Dr est le noble damoisel au chāp attendant Ladmirault son ennemy lequel se faisoit adouber moult bien ⁊ richement/ et la royne Florinde estoit en hault a vne fenestre pour veoir la bataille plus a son aise/ laquelle en grāt deuotion commenca a dire Sire dieu tout puissāt qui auez cree le ciel et la terre/la lune ⁊ le soleil et les quatre elemens et toutes creatures/ie vous requiers humblement que me monstrez auiourdhuy vostre vertu/et si Ladmirault est auiourdhuy vaincu ie me feray baptiser ⁊ croiray en vostre loy ainsi le vous prometz. Apres q̄ Ladmirault fut moult bien ⁊ richement arme tout a sa volunte il monta sur vng destrier moult puissant ⁊ isnel/adonc se mist a chemin deuers le chāp si fut suiuy de plus de six mille payens lesquelz sont mis dedans le champ ou Regnesson lattēdoit: ⁊ quāt il vit Ladmirault si luy escrie moult haultemēt. Sire Admirault moult auez longuement demeure. Dr ie vous deffie de mort et pource gardez vous de moy car ie veulx dire ⁊ maintenir que vous detenez ce royaulme a tort: et q̄ la royne Florinde le doit tenir p droit ainsi le vous prouueray ains que la nuyt soit venue. Glouton ce dist Ladmirault vous p mentez faulcement adōc brochent les cheuaulx de grāt roydeur quāt vint a lapprocher ilz baisserent les glaiues q̄ moult furent trēchans adonc se vindrent rencontrer dessus les escuz de telle puissance que

THE FIRST EDITION OF THEVENOT'S "RECUEIL DE VOYAGES"

337. THEVENOT (MELCHISEDEC). Recueil de Voyages de M Thevenot. *Plates and folding maps.* Small 8vo, full red crushed levar morocco, gilt tooled, gilt edges, by TRAUTZ-BAUZONNET.

Paris: Chez Estienne Michallet, 168

A LARGE AND VERY FINE COPY OF THE FIRST EDITION. Nearly all copies differ in mak up; this one conforms closely to the first copy in the Lenox Library described in th Church Catalogue. Collation: Title; "Suite du Recueil", verso of title; "Avis", pp [1-]16, with folding map "Terre Australe, Hollandia Nova, Zelandia" at p. 10; Errat unmarked leaf, verso blank; folding map "Carte de la decouverte faite l'an 1673 dar l'Amerique Septentrionale"; text with heading "Découverte de quelques Pays et Natior de l'Amerique Septentrionale", pp. 1-43; blank, p. 44; folding chart "Explication de l Carte de la Decouverte de la Terre d'Ielmer"; text with heading "Voyage d'un Ambass deur que le Tzaar de Moscovie envoya par terre a la Chine l'année 1653", pp. 1-18 "Explication des Lettres de la Figure suivante", recto of c^2; plate, verso of c^2; text wit heading "Discours sur l'Art de la Navigation", pp. [1-]32; title "Les Histoire Naturelles de l'Ephemere et du Cancellus ou Bernard l'Hermite", 1 leaf, verso blank Errata, duplicate of the one above, recto blank; text with heading "Histoire Naturell de l'Ephemere", pp. [1-]20; 5 plates with accompanying text, pp. 1-13; blank, p. 14; folding plates at pp. 9 and 11; 6 plates with accompanying text entitled "Histoir Naturelle du Cancellus, ou Bernard l'Hermite", pp. 1[-10]; text with heading "L Cabinet de Mr. Svvammerdam", pp. 1-16.

This collection of voyages is of special value because of its account of the discovery o the Mississippi River by Father Marquette in 1673, with the map of the river, BELIEVE TO BE THE EARLIEST ONE EXTANT. It also contains one of the earliest maps of Australia Van Diemen's Land, and New Zealand.

A FINE COPY OF THE SECOND EDITION

338. THEVET (ANDRE). Les Singularitez de la France Antarctique autrement nommée Amerique, & de plusieurs Terres & Isles decouuerte de nostre temps. *Woodcut device on the title-page and many woodcu illustrations in the text.* Small 8vo, full green crushed levant morocco back with double blind fillet paneling, each except the lettered panel wit the crowned monogram of BARON PICHON, whose arms are stamped i gilt on the sides; the latter with a blind triple fillet border; gilt border inside, gilt over marbled edges; by H. DURU; small piece cut away fron the lower outer corner of leaf E^1, barely affecting one marginal note small marginal paper defects at the lower outer corners of leaves E and O4. A Anvers, De l'imprimerie de Christophle Plantin, 155

SECOND EDITION. For a long time this edition was thought to be the first, which wa printed in quarto at Paris the preceding year.

A VERY FINE COPY, measuring 3 15/16 by 6½ inches.

"Thevet, a Franciscan friar, accompanied Villegagnon in 1555, when the latter went t establish a French colony on the coast of Brazil. He was there but a few months, bu

in that time gained a considerable knowledge of the manners and customs of the natives, of which he tells us with some exaggerations in this fairly well-written book.

"The illustrations in this edition are reduced from those in the Paris edition of the previous year and are all engraved in reverse. They furnished De Bry with some of his most gruesome pictures. This is one of the early works issued by the celebrated Plantin Press, which had only recently (1555) begun printing.

"Thirty-one pages (folios 146-161) are devoted to Canada and Newfoundland. The information contained in these pages was probably derived from Jacques Cartier."—Church Catalogue.

On folio 145 is a brief account of Newfoundland ("Baccalos"), its discovery by John Cabot, and the latter's attempt to found a "New England"; on folio 150 is an account of what seems to be tobacco.

From the library of Baron Jérôme Frédéric Pichon (b. 1812), for whom the binding was made.

ENGLAND PREPARES TO CAPTURE THE MISSISSIPPI FUR TRADE FROM THE SPANIARDS

39. THOMAS (LIEUT. JOHN). A. L. s., 3 pp., folio. Pensacola, September 28, 1765. Hinged and bound in three-quarter green straight-grain morocco, gilt tooled, by LLOYD.

AN INTERESTING AND IMPORTANT LETTER, written soon after the British had taken possession of East and West Florida. With New Orleans in possession of the Spanish, the Spaniards had control of the fur trade of the Mississippi, and to overcome this obstacle and secure the trade for themselves the British cleared out the Iberville River so that vessels could pass from the Mississippi to Lake Ponchartrain and thus avoid New Orleans. For their further security they proposed to build a fort at Iberville, to be called Fort Bute, and this letter tells of the difficulties encountered in that effort. Lieut. Thomas was in charge of the ordnance to be placed in the fort. At the same time Major Farmer was on an expedition up the Mississippi to establish a trading post. The letter reads in part as follows:

"Cap'n Campbell of the 34th Regiment Commanded at Ibberville, now Call'd Fort-Bute. In July Major Farmer of that Reg't arrived, and ordered Cap'n Campbell to join the Regiment w'ch left our Post the 22d being on his Expedition to the Illinois.

"Lieut. Robertsons took'd the Command. W'ch Consisted of myself and Two artiller men above mentioned. Mr. Noles Surgeon. Mr. Marshall and three Labourers all of us sick. Our Situation was Miserable. and Grow'd more so Every Day. Our Sickness increasing so w'ch made us like a Parcel of Poor helpless Skilletons. the Indians became insolent . . .

"August ye 27th Lieut. Robertsons was attacked by a Party of about 45 or 50 Allebamon Indians. Who obliged him to retreat to Orleans. Leaving the Savages Destroying and Carrying off the Artillery Stores Indian Presents &c. . . ."

340. TIRANTE IL BIANCO valorosissimo cavaliere: nel quale contiensi del principio della caualeria: del stato, & uffitio suo: dell'esamine, che debbe esser fatto al gentile, e generoso huomo, che dell'ordine di caualeria decorar si vuole . . . *Woodcut border on the title-page; roman type.* Small 4to, full crimson levant morocco, blind fillet paneling and gilt ornaments on the back, sides with blind fillet border and frame with gilt centre and corner ornaments, gilt dentelle borders inside, gilt edges, by LORTIC; a few trifling repairs in the title-leaf, two repaired tears in the penultimate and one in the antepenultimate leaf; letterpress (register and colophon) of the last leaf cut to edge of impression and mounted on a new leaf, with restoration of a few letters.

[Colophon:] Vinegia: Pietro di Nicolini da Sabbio for M. Federico Torresano d'Asola, 1538

FIRST EDITION IN ITALIAN. This is considered an Aldine production by virtue of its publisher, although it was not printed by the Aldine press. RARE.

From the library of Charles Butler (of Warren Wood, Hatfield), with bookplate.

GUILLAUME FILLASTRE'S "LA TOISON D'OR"

341. TOISON D'OR. FILLASTRE (GUILLAUME). Le premier [et second] livre de la toison dor. Compose par reuerend pere en Dieu Guillaume par la permission Diuine iadis euesque de Tournay / abbe de sainct bertin et chancellier de lordre De la Thoison dor du bon duc Philippe de bourgongne. . . . 2 *title-pages, each with woodcut lettering and the device of François Regnault; many woodcut illustrations, some three-quarter-page, printed in French text type, double columns, with woodcut capitals.* 2 vols. in 1, folio, eighteenth century full mottled calf, gilt tooled back, double gilt fillet border on the sides, red edges; backstrip considerably worn, hinges partly cracked, covers worn; small repaired marginal tear in leaf H^1, Vol. II, and small original marginal paper defects, some like tears, in leaves K^6, M^1, AA^4, and LL^1 in the same vol., and small marginal defects in the last two leaves.

[Colophon:] Paris: François Regnault, 1516

FIRST EDITION. ILLUSTRATED WITH MANY FINE AND SPIRITED WOODCUTS. This compendious work is a kind of encyclopaedia of the spiritual heritage of the Order of the Golden Fleece. Vol. I is devoted partly to the Golden Fleece itself and to the order but chiefly to a long series of relations of examples of magnanimity shown by rulers and

noblemen of France, Burgundy, and Flanders, and by those of ancient times. Vol. II is devoted to Justice, and other virtues associated with the Golden Fleece, which are illustrated with historical examples. The story of Jason and Medea is included in the work.

The Order of the Golden Fleece (Toison d'Or), one of the great knightly orders of Europe, was founded on January 10, 1429/30 by Philip the Good, Duke of Burgundy, on the day of his marriage with Isabella of Portugal at Bruges, in her honor and dedicated to the Virgin and St. Andrew.

THIS EDITION IS VERY RARE, no copy having hitherto appeared at public sale in America and only one copy in England since 1887, according to *Book-Prices Current.*

From the library of Clarence H. Clark, with bookplate.

ONE OF A FEW COPIES ON VELLUM

342. TOISON D'OR. Les Ordonnances de l'Ordre de la Toison d'Or. 2 *engraved plates by Cornelius Galle, one showing the arms of Philip II of Spain, Duke of Burgundy and Grand Master of the Order of the Golden Fleece, and the other showing the insignia of the Order.* 4to, middle eighteenth century full vellum, straight rounded back with gilt double fillet bands and later gilt lettering, sides with gilt double fillet border crossed at the corners, gilt edges. In a full dark blue levant morocco solander case, by HYMAN ZUCKER.

[Antwerp: Christophe Plantin, *circa* 1560]

ONE OF A FEW COPIES PRINTED ON VELLUM.

The present beautifully printed edition of the articles of the Order is from the press of Christophe Plantin, but displays no imprint or date. It is the second of three editions by Plantin, the other two being issued *circa* 1559 and *circa* 1566, and contains 21 additional chapters not appearing in the first.

From the libraries of Baron Roger Portalis and Robert Hoe, with bookplates and with another bookplate with Aldine anchor initialled G.

343. TRINIDAD. A Manuscript Record of the Inhabitants of Trinidad in 1813, made by Father Francisco Roxas Aranda. 19 pp., folio, written on cowhide.

AN INTERESTING MANUSCRIPT listing over 700 men, women, and children.

THE EXTREMELY RARE FOURTH EDITION OF "TRISTAN OF LEONNOYS"

344. TRISTAN OF LEONNOYS. Tristan ch[eva]l[ie]r de la table ronde. *Title-page with two lines of woodcut lettering; 2 full-page, 3 almost full-page, and 1 half-page woodcut illustrations, the last with ornamental border; printed in French text type, double columns, with various woodcut capitals.* 2 vols. in 1, small folio, full brown crushed levant morocco, Jansen style, doublures of crimson crushed levant morocco with gilt tooled border of partly azured fleurons, gilt over marbled edges, by THIBARON-JOLY; outer lateral marginal restoration about 1/4-inch wide up to the edge of the full-page woodcuts on leaves a^1 and K^2, with the woodcut line border partly restored; small restoration at the lower outer marginal corner of leaf o^2; small repaired marginal tear in leaf T^5; a few small holes caused by original slight thinning of the paper in leaf L^3.

[Colophon:] Paris: Antoine Vérard [1506?]

FOURTH EDITION, PRINTED AT PARIS FOR ANTOINE VÉRARD. ILLUSTRATED WITH SIX MAGNIFICENT WOODCUTS. A SUPERB COPY, FINELY BOUND BY THIBARON-JOLY. The leaves measure 10 3/8 by 7 5/16 inches.

THE MOST CELEBRATED AND UNDOUBTEDLY THE MOST BEAUTIFUL OF ALL THE ROUND TABLE ROMANCES.

The story of Tristan and Iseult, perpetuated in Wagner's famous music drama, has survived to modern times in several versions, both in poetry and in prose, and is believed to have been founded on a genuine historic tradition dating back to the ninth or tenth century, probably of British origin. The principal version, which consists of a series of consecutive poems written some time in the twelfth century by an Anglo-Normand poet named Thomas, and of which only some 3,000 lines survive, would seem to be the first integrated rendering of the several minor disconnected poems and legends then in existence, although it has been suggested that this version derives from an original poem, since lost. There are also three translations (a German, by Gottfried of Strassburg; a Scandinavian, by a certain Brother Robert; and an English, by another Thomas, sometimes identified with Thomas of Erceloune, who is thought to have flourished *circa* 1220-1297), and also the lengthy prose version, which is the one given in the present edition. Differing somewhat from the poetical rendering, the prose version presents Tristan as the son of King Meliadus, King of Leonnoys, instead of as the son of Rivalîn, a prince of North West Britain, and the story centres in the rivalry between Tristan and Lancelot, both as knights and as lovers.

The First Edition of *Tristan of Leonnoys* was printed at Rouen in 1489 for Antoine Vérard, who also published three undated editions believed to have been printed in 1494, 1499, and 1506 (the present edition). Editions were also printed by Michel Le Noir in 1514 and in 1520.

The Robert Hoe copy of this edition and the copy of the Paris 1586 edition in the same library are apparently the only copies of any early edition of *Tristan of Leonnoys* that have hitherto been offered for public in America, according to *Book-Prices Current*.

EXTREMELY RARE. Macfarlane locates only one copy of this edition, the one in the British Museum; only four copies of the First Edition; and only one copy of each of the two intervening editions (the 1494 one being represented by a single copy of the first volume only, printed on vellum, in the Bibliothèque Nationale). Macfarlane 193.

From the André Ramet and De La Roche Lacarelle libraries, with bookplates.

[See illustration]

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[NUMBER 344]

AN EARLY EDITION OF "TRISTAN OF LEONNOYS"

345. TRISTAN OF LEONNOYS. Les grandes proesses du tres vaillant noble et excellent cheualier Tristan filz du noble roy Meliadus de leonnoys & cheualier de la table ronde. *Title-page with woodcut grotesque capital L and an elaborate architectural and historiated border; French text type, double columns, with woodcut capitals.* 2 vols. in 1, small folio, full dark blue levant morocco, gilt tooled back, sides with gilt triple fillet border and with the arms of BARON ACHILLE SEILLIERE and the legend "BIBLIOTHEQUE DE MELLO" in the middle, doublures of light orange levant morocco with gilt tooled allover pattern of geometrically interlaced triple fillet strapwork and elaborate fleurons, gilt over marbled edges, by HARDY-MENNIL, finished by MARIUS MICHEL; restoration at the upper inner corner of the last two leaves, including a small portion of the letterpress. Nouuellemēt imprime a Paris [par Denis Janot], 1533

APPARENTLY THE SEVENTH EDITION. A MAGNIFICENT COPY, IN A BEAUTIFUL BINDING BY HARDY-MENNIL, FINISHED BY MARIUS MICHEL. The leaves measure 11 3/16 by 7¾ inches.

This is apparently the first copy of this edition to be offered at public sale in America, according to *Book-Prices Current*. See note to the preceding description.

From the libraries of Sir Henry Hope Edwardes and Clarence S. Bement, with bookplates.

THE FIRST EDITION OF THIS VERSION

346. TRISTAN OF LEONNOYS. Le Premier Livre du nouueau Tristan, Prince de Leonnois, Chevalier de la Table Ronde, et l'Yseulte, Princesse d'Yrlande, Royne de Cornouaille. Fait Françoys, par Ian Maugin, dit l'Angeuin. *Woodcut printer's device on the title-page, woodcut vignette heading and floriated capital on the first page of dedication, one other woodcut heading and numerous floriated capitals; roman type.* Folio, full olive levant morocco, back with gilt tooled double fillet panels enclosing

a fleuron and corner olive sprays with small ornaments; sides with gilt ornamental and triple fillet border, and large gilt double fillet panel with convolute olive branch sprays with azured leaves at the four inner corners and small fleurons at the outer corners; gilt quadruple fillet borders inside, gilt edges; by CHAMBOLLE-DURU, finished by MARIUS MICHEL; slight paper defect at the lower edge of the title-leaf and in one other, minute original holes in a few leaves; a few leaves faintly waterstained at the top. Paris: Veuve Maurice de la Porte, 1554

THE FIRST EDITION OF THIS VERSION, dedicated to Monsieur de Maupas, Abbé of Saint Jean de Laon, and Counsellor and Chaplain in Ordinary to the King. This version did not progress beyond the present first book, so-named on the title-page.

IN THIS COPY THE DEDICATION WOODCUT VIGNETTE AND THE WOODCUT CAPITAL ON THE SAME PAGE HAVE BEEN BRILLIANTLY COLORED BY HAND, AND ON VARIOUS MARGINS OF THE TEXT ARE TWENTY-THREE COATS OF ARMS OF PERSONS MENTIONED IN THE ROMANCE, DELICATELY DRAWN IN INK AND CAREFULLY COLORED. The armorial bearings measure about 1½ inches in height, each consisting of a shield, mostly with a crest above and motto beneath. The coloring and these shields appear to be middle nineteenth century work.

From the library of John Naylor, with bookplate.

347. TRISTAN OF LEONNOYS. Histoire du Noble Tristan, Prince de Leonnois, Chevalier de la Table Ronde, et d'Yseulte, Princesse d'Yrlande, Royne de Cornoüaille. Fait François, Par Iean Maugin, dit l'Angeuin. *Woodcut illustration on the title-page and one on the verso of the same leaf; printed in roman type, double columns, with woodcut capitals.* Small 4to, full crimson levant morocco, Jansen style, gilt dentelle borders inside, gilt over marbled edges, by TRAUTZ-BAUZONNET; small restored wormhole at the inner margin of the opening leaves, small repaired marginal tear in the outer margin of the title and next leaf, early inscription erased from the title-page, barely affecting one line of type.

Paris: Nicolas Bonfons, 1586

A FINE COPY OF THIS CHARMING EDITION, printed in very legible roman type. This version is the same as in the preceding 1554 edition.

From the library of Robert Hoe, with bookplate. This is the only copy of this edition that has hitherto been offered at public sale in America, according to *Book-Prices Current*.

348. TURPIN. Cronique et histoire faicte et composee par reuerend pere en dieu Turpin archeuesque de Reims lung des pairs de frāce. *Title-page with woodcut historiated border, French text type with large woodcut decorative or historiated borders.* Full dark red levant morocco, blind tooled back, sides with blind fillet border and paneling with corner fleurons, gilt borders inside, gilt edges, by ALLO.

[Colophon:] Paris: Pierre Vidoue, 1527

FIRST EDITION OF THIS ROMANTIC HISTORY OF CHARLEMAGNE, being an adaptation and translation into then modern French, dedicated to Francis I, of an ancient chronicle by Turpin, Archbishop of Rheims.

349. VADE (JEAN JOSEPH). Oeuvres Poissardes de J. J. Vadé, suivies de celles de l'Ecluse. 4 *plates designed by Monsiau and engraved by Clément,* PRINTED IN COLORS. 4to, full dark crimson crushed levant morocco, gilt tooled back, sides with gilt border of bold scrolls and fleurons in the style of DEROME, gilt borders inside, gilt edges, by ZAEHNSDORF, 1902. [Paris:] De l'Imprimerie de Didot le jeune, l'An IV.—1796

THE FIRST EDITION WITH THESE PLATES, WHICH ARE PRINTED IN COLOR. One of 300 copies.

COPY FORMERLY BELONGING TO PRINCESS AUGUSTA SOPHIA (1768-1840), daughter of George III, with her signature "*Augusta*" inscribed on the margin of the first page of text.

Mounted in the middle of the title-page of this copy is an impression of a small circular engraving of two rustic lovers, designed by Le Prince and made by Guyot, printed in colors. The impression conceals part of the title-page imprint and a faded inscription in Princess Augusta's handwriting.

From the library of Clarence S. Bement, with bookplate.

THE FIRST EDITION IN SPANISH OF VARTHEMA'S "ITINERARIO"

350. VARTHEMA (LUIS DE). Itinerario del venerable varon micer Louis patricio romano: enel qual cuēta mucha parte dela ethiopia Egipto: y entrābas Arabias: Siria y la India. Buelto de latin en romance por Christoual de arcos clerigo. Nunca hasta aqui impresso en lengua castellana. *Coat of arms and woodcut border on the title-page; gothic type, double columns.* Small folio, full dark green crushed levant morocco, gilt tooled, gilt edges. [Colophon:] Seville: Jacobus Cromberger, 1520

THE EXCEEDINGLY RARE FIRST EDITION IN SPANISH. From the library of A. C. Burnell, with bookplate.

Nothing is known of the author of this work, except that he was of a Roman family, born in Bologna, and is celebrated for this remarkable voyage to the East, which he made between 1503 and 1508. The work was first published in Rome in 1510, and to some of the Italian editions was appended the first account of Yucatan, by Juan Diaz, which was not included in any of the translations.

LES OE
VRES Maiſtre Francoys
Villon.

¶Le Monologue du franc Archier
de Baignollet.

¶Le Dyalogue des ſeigneurs de
Malle payę & Bailleuent.

¶M D. X X X. III

¶ON les vent a Paris a la rue neuf
ue noſtre dame a lenſeigne de Leſcu
de France.

M. ERANCOIS
DIctes moy ne en quel pais
Eſt flora la belle rõmaine
Archipia da ne Thays,
Qui fut la couſine germaine
Echo plant quãt bruit on maine,
Deſſus riuiere ou ſur eſtang,
Qui beaulte eſt pl⁹ que humaine,
Mais ou ſont les neiges dantan?
¶Ou eſt la treſſaige Helloys,
Pour q fut chaſtre et puis moyne
Pierre eſt gaillart a ſaict Denys,
Pour ſon amour eut tel eſſoine,
Semblablemẽt ou eſt la Royne?
Qui commanda que Buridam
Fuſt gette en vng ſac en Seine,
Mais ou ſont les neiges dantan?
¶ La royne blanche comme vng
Qui chantoit a vnix de Seraine,
Berthe au grand pied, Bietrix,
Narẽbouge qui tien le Maine,
Et Iehanne la bonne Lorraine.

[NUMBER 351]

AN EARLY EDITION OF VILLON'S POEMS ONE OF THE FIRST PRINTED IN ROMAN TYPE

351. VILLON (FRANÇOIS). Les Oevres Maistre Francoys Villon. Le Monologue du franc Archier de Baignoller. Le Dyalogue des seigneurs de Malle paye & Bailleuent. 16mo, full dark green levant morocco, gilt tooled back, sides with gilt triple fillet border, gilt borders inside, gilt over marbled edges, by BAUZONNET-TRAUTZ; trifling repaired marginal tear in leaf L[1] and minute paper break in the last leaf.

"On les vent a Paris a la rue neufue nostre dame a lenseigne de Lescu de France" [Alain Lotrian and Denys Janot], 1533

A BEAUTIFUL EDITION OF VILLON'S BALLADS AND OTHER POEMS, BEING ONE OF THE FIRST PRINTED IN ROMAN TYPE. A FINE COPY WITH LARGE MARGINS, the leaves measuring 120 by 81 mm.

This edition, copies of which are very rare, was probably the last published before Clement Marot's revision of Villon's works.

From the libraries of Frederick Locker (Locker-Lampson) and Robert J. Collier, with bookplates.

[See illustration]

WITH AN ADDITIONAL SET OF PROOFS OF THE VIGNETTES BY EISEN

352. VOLTAIRE (J. F. M. AROUET DE). La Henriade. *Engraved pic torial title-page, portrait of Voltaire engraved by Tardieu after De Largil lière, and frontispiece,* 10 *plates, and* 10 *headpiece vignettes engraved b Longeuil after Eisen.* 2 vols., 8vo, full crimson straight-grain morocco straight backs, gilt tooled, each with two olive morocco labels; sides wit gilt scroll and leaf spray border, with the arms of PIERRE ADOLPHE DU CAMBOUT, MARQUIS DE COISLIN (1801-73), in gilt in the middle; gil inside borders, gilt edges; by GOSSELIN, circa 1821, with his label.

Paris, 17[69-]7

FIRST EDITION WITH THESE PLATES. The latter, with the exception of the title-page anc portrait, are PROOFS BEFORE LETTERS, bearing only the engraved signatures.

INCLUDED IS AN ADDITIONAL SET OF IMPRESSIONS OF THE VIGNETTES, being proofs or separate page-sized leaves of thick and otherwise blank paper.

The date "17 *Aout* 1821" is inscribed on the end-paper and fly-leaf in Vol. I.

From the library of Charles S. Bement, with bookplate.

353. VOLTAIRE (J. F. M. AROUET DE). Romans et Contes. *Engraved frontispiece portrait of Voltaire after La Tour,* 57 *engraved plates designed by Marillier, Martini, Monnet, and Moreau, and* 13 *vignettes by Monnet.* 3 vols., 8vo, full blue levant morocco, gilt tooled backs, gilt triple fillet border with corner floral sprays on the sides, gilt dentelle borders inside, gilt over marbled edges, by HARDY-MENNIL; small repaired marginal tear and two trifling corner defects in the half-title of Vol. I, small corner defects in the half-titles of Vols. II and III, a few minute repaired holes in the opening leaves of Vol. II, repaired tears and small marginal defects in a few other leaves. Bouillon, 1778

FIRST EDITION WITH THESE PLATES. The latter are fine impressions before numbers.

From the libraries of Edward George Hibbert and Clarence S. Bement, with bookplates.

A BEAUTIFULLY EXTRA-ILLUSTRATED COPY

54. VOLTAIRE (J. F. M. AROUET DE). La Pucelle d'Orléans, Poeme en Vingt-Un Chants. *Portrait of Joan of Arc designed and engraved by Gaucher and 21 plates by Lebarbier, Marillier, Monnet, and Monsiau.* 2 vols., 4to, full crimson levant morocco, doublures of dark blue levant morocco with gilt tooled border, linings of dark blue ribbed silk, gilt edges, by CANAPE. Paris: Didot le Jeune, l'An Troisième [1795]

A SPLENDID COPY OF THIS BEAUTIFUL EDITION, THE FIRST WITH THESE PLATES. THE LATTER ARE ALL PROOFS BEFORE LETTERS, bearing, however, the song number at the upper left.

COPY EXTRA-ILLUSTRATED by the insertion of a series of 20 charming engraved plates designed by Desenne for this work, proofs before letters, dated 1822-6 (lacking, apparently, plate 19); 9 engraved portraits of Voltaire; a group of 4 portraits of the four principal characters and 3 half-page plates with descriptive text below, designed by Sergent and (one) by Naigeon, PRINTED IN COLORS, dated 1787-91; 12 other engraved portraits, including one of Joan of Arc in colors; and 1 engraved view. All of the added plates are skilfully inlaid to size.

Also inserted is a specimen of Voltaire's autograph, being the address leaf from a letter to M. Tiriot, at Paris, written from Geneva; and an A. L. s. *"F"* by King Frederick II of Prussia, 1 p., 4to, Berlin, December 27, 1744, to Lieutenant General de La Motte; about 45 words, with translation inscribed on the same page.

From the library of Clarence S. Bement, with bookplate.

WALLHAUSEN'S "ART DE CHEVALERIE"

55. WALLHAUSEN (JEAN JACQUES DE). Art de Cheualerie. Comprenant, apres un advertissement necessaire, touchant l'estat doulereux de la Chrestienté, L'Instruction de touts auantages & dexteritez, necessaires a chascun Cheualier. *Engraved historiated architectural border on the title-page and 13 double-page plates.* Small 4to, eighteenth century full vellum, gilt tooled, gilt edges; cracked loose at front inner hinge, one plate strengthened with gauze at the hinge, some faint waterstains.

Francfort: Paul Iaques, 1616

FIRST EDITION IN FRENCH, printed by Paul Jaques, who also printed the First Edition in the original German the same year. AN IMPORTANT WORK ON MILITARY HORSEMANSHIP AND HAND-TO-HAND COMBAT, each plate illustrating a variety of tactics.

From the library of Robert Hoe, with bookplate.

56. WEERDENBURG (GEN. D. V.). Copie de la Lettre escrite a Messieurs les Estats Generaux des Provinces Vnies des Pays-bas, touchant la prise de la ville de Olinda de Fernabouc sur l'Espagnol, auec tous les Forts icelle. Small 8vo, full maroon crushed levant morocco, gilt tooled, gilt edges, by ZUCKER. Paris: Iean Bessin, 1630

FIRST PARIS EDITION, containing news of the capture of Olinda in the Dutch attempt to colonize Brazil.

357. WEST AND SOUTH. Three works relating to Western and Soutl ern Travel and History. Together 3 vols. V.p., 1724-181

Comprising:

CUMING (F.). Sketches of a Tour to the Western Country, through the States Ohio and Kentucky; A Voyage down the Ohio and Mississippi Rivers, and a Tr through the Mississippi Territory, and Part of West Florida. 12mo, half calf. Pitt burgh, 1810.

A FINE COPY OF THE FIRST EDITION of a rare narrative of early western exploration.

[BERQUIN-DUVALLON.] Travels in Louisiana and the Floridas, in the Year 180 Translated by John Davis. 12mo, original boards, uncut. In a half black morocco sl case. New York, 1806.

FIRST EDITION IN FRENCH.

SOLIS (ANTONIO DE). The History of the Conquest of Mexico by the Spaniard Translated by Thomas Townsend. *Portrait, 2 maps and 6 plates.* Folio, full mottl calf. London, 1724.

A FINE COPY OF THE FIRST EDITION IN ENGLISH.

358. WEST INDIES. Histoire Generale des Ant-Isles habitées par l François (Du Tertre), 24 *maps and plates,* 4 vols. in 3, 4to, old cal Paris, 1667-71 ⁂ Histoire de l'Isle Espagnole ou de S. Domingue, Escri particulierement sur des Memoires Manuscrits du P. Jean-Baptiste le Pe (Charlevoix), 17 *maps,* 2 vols., 4to, full polished calf, Paris, 1730-3 Together 5 vols. Paris, 1667-173

Complete sets of the first item, which is one of the most valuable works on the We Indies, are rare. A FINE COPY OF THE FIRST EDITION of the second item, which considered to be the best of the works of Charlevoix. It is from the libraries of J. J. Bure the elder (with his autograph dated 1829 on fly-leaf), Count Henry de Bédoyère, and Robert Hoe, with bookplates.

THE EXCEEDINGLY RARE FIRST EDITIONS OF WOLFRAM VON ESCHENBACH'S "PARZIVAL" AND "TITUREL"

PRINTED AT STRASSBURG BY JOHANN MENTELIN

359. WOLFRAM VON ESCHENBACH. Parzival. 159 *leaves.* [Boun with and preceding:] Titurel. 307 *leaves. Both printed in rounded sem gothic type, in double columns of* 40 *lines each, with capital spaces.* vols. in 1, folio, late eighteenth century full tan polished calf, gilt toole back, sides with narrow gilt border, gilt borders inside, red edges; hing

[Description concluded on page 224; see illustration]

Darumb lasse ich eüch wol so vil
Nun merckent wes ich üch bittē wil
Gefragent nymmer wer ich sie
So mag ich üch bleiben hie
Bin ich an eüwer frage erkozn
So habt ir mmne an mir verlozn
Ob ir nicht seit gewarnet des
So warnt mich got ich weis wol wez
Sy satte weibes sicherhait
Die seit durch liebe wenckē lait
Sy wolte zů seinem gebotte ston
Vnd nymmer übergon
Was er sy laisten hieß
Ob sy got bei sinnen ließ
Bei nacht ir leib mmne entpfant
Do ward er fürst in probant
Die hochgezeit reilich ergieng
Manig herr vō semer hend entpfiēg
Ir leben die das solten han
Gůt richter ward der selbe man
Er thet auch dicke ritterschafft
Das er den preiß behielt mit krafft
Sy gewunnen schōne kint
Vil leüt in probant noch sint
Die wol wissent von in baiden
Ir entphaben sin dan schaiden
Vñ das ir frage in dan vertreib
Vñ wie lang er do beleib
Er schied vngerne dan
Nun bracht im sein frunt dē swan
Ein kleine gefůge seities
Seins kleinotes er do lies
Ein schwert·ein horn·ein vingerlin
Hin fůr lobelangrin
w Ellen wir dem mere recht thun
So was es herz partzifals sun
Do fůr er wasser vñ wege
Vntz wider in der grales pflege
Doch was verlassen das gůte weib
Von frunden minniglicher leib
Er widerziet ir fragen cē
Do er zů ir gieng von dem see
Die solt man sprechen
Der kund mit rede sich rechen
Ab von troys maister kristian
Disem mer vnrecht hat getan
Des mag wol zürnen kyot
Der vnß die rechten mere enbot
Entdehafft gicht der prouenzal
Wie hertzeloyden kint den gral
Erwarb als er geordent was
Do in verwozchte anfortas
Von profantz in teütsche lant
Die rechten mere vns semt gesant
v No diser auenteüre endes zil
Nicht me do von sprechen wil
Ich wolffram von eschenbach
Wañ als dozt der maister sprach
Sein kint sein hoch geschlechte
Han ich benennet rechte
Herr partzifal den ich han bracht
Dar sein doch selde hat gedacht
Wes leben sich so verwendet
Das got nit wirt gepfendet
Der selen durch des leibes schulde
Vñ der doch der welte hulde
Behalten kan mit wirdikeit
Das ist ein nutze erbeit
Gůte weib hont den sin
Desterwezder ich in bin
Ob mir keine gůtes gan
Seit ich dise mer volsprochen han
Ist das durch ein weib beschehen
Die můß mir süsser wozte iehen

M·CCCC·LXXVII·

cracked, very small marginal hole in the first leaf, small marginal tear i another, and some leaves slightly time-discolored.

[Strassburg: Johann Mentelin] 147

THE FIRST EDITIONS OF "PARZIVAL" AND "TITUREL", FROM THE PRESS OF JOHAN MENTELIN AT STRASSBURG.

Parzival, "the finest and most spiritual rendering of the *Perceval-Grail* story", is th outstanding work of Wolfram von Eschenbach, the most important and individual po of medieval Germany, who flourished at the end of the twelfth and beginning of th thirteenth century. Together with *Titurel* it forms the German Grail Romance, co responding in scope to the *Perceval* and *Histoire du Graal* of the French and Englis romanticists. The present printed version of *Titurel* comprises additions to the origin fragmentary version by Wolfram, which was apparently intended as an introduction t *Parzival*.

THE PRESENT ARE FINE COPIES, with leaves measuring 11⅛ by 8 inches (283 by 20 mm.). The blank leaf found at the end of some copies of *Parzival* is not present. Th editions are uniformly printed in very clear type whose beauty is enhanced by certai curious irregularities.

BOTH VOLUMES ARE EXCEEDINGLY RARE, the *Parzival* being in turn rarer than th *Titurel*. The present copy of *Parzival* is the only one in America recorded in the 191 Census, which lists only one other copy of *Titurel*, the one in the John Pierpont Morga Library.

From the Huth library, with bookplate.

Hain *6684 and *6683; Proctor 216 and 217.

360. [XAVIER (ST. FRANCIS).] Epistolae Indicae et Iapanicae de mul tarum gentium ad Christi fidem, per Societatem Iesu conuersione. Ite de Tartarorim potentia, moribus, & totius penè Asiae religione. 2 vols in 1, full brown crushed levant morocco, back and sides inlaid with Grolieresque design of interlacing bands of dark and light brown levan morocco, gilt tooled, doublures of green crushed levant morocco elabora tely gilt tooled, gilt edges. Louanii: Apud Rutgerum Velpium, 157

A BEAUTIFUL COPY OF A RARE EDITION. These letters give an account of the mission in Japan, Indian and Tartary, by St. Francis Xavier, Balthasar, Diaz, and others. Fro the library of Robert Hoe, with bookplate.

361. XERES (FRANCISCO DE). Libro Primo de la Conquista del Per & prouincia del Cuzco de le Indie occidentali. *Woodcut coat of arms o Charles V and others.* Small 4to, full polished calf, gilt and blind tooled gilt edges, by CLARKE & BEDFORD.

[Colophon:] Vinegia: Stephano da Sabio, 153

A FINE COPY OF THE FIRST EDITION IN ITALIAN of Xeres' *Verdadera relacion de l conquista del Peru*, made by Dominico de Gaztelu, but with the omission of the las sentence and the 21 stanzas of poetry in the original.

Xeres was the secretary of Pizarro and left Spain with him in 1530. This narrative wa written, by order of Pizarro, while he was in America and was printed directly after hi

return to Seville, which he reached in July, 1534, with the first installment of gold from Peru.

The translator, Dominico de Gaztelu, was secretary to Don Lope de Soria, the ambassador from Charles V to the Venetian Republic.

"There is a freshness and reality in the story told by Xeres, owing to his having been an eye-witness of all the events he describes, which the more elaborate accounts of compilers cannot impart. Xeres has increased the value of his book by inserting the narrative of Miguel Astete, who accompanied Hernando Pizarro on his expedition to Pachacamac." —Winsor.

62. XIMENEZ AYLLON (DIEGO). Los Famosos y Heroycos Hechos del Invencible y esforçado Cauallero, honta y flor de la Espanas, El Cid Ruy Diaz de Biuar. *Small woodcut on the title-page.* Small 4to, full light tan polished calf, gilt tooled back, sides with gilt triple fillet borders, gilt borders inside, gilt edges, by BEDFORD; slight repair at the top of the title-page, barely affecting a few letters.

Alcala de Henares: Iuan Iñiguez de Lequerica, 1579

SECOND EDITION. The First Edition of this poem about the *Cid* was printed at Antwerp in 1568.

From the Huth library, with bookplate.

FROM THE FIRST PRESS OF PARAGUAY

63. [YAPUGUAY (NICOLAS).] [Sermones y examplos en lengua guarni Por Nicolas Yapuguay Con direction de un religioso de la Compañia de Iesus.] Small 4to, limp vellum; title-leaf and several others missing. [En el Pueblo de S. Francisco Xavier, 1727]

AN EXCEEDINGLY RARE EXAMPLE, even in its fragmentary form, from the first press of Paraguay. The title is quoted from Medina's *Historia y Bibliografia de la Imprenta Americana Española.*

From the library of Alphonse Pinart, with bookplate.

"YSAIE LE TRISTE"

64. YSAIE LE TRISTE. Filz Tristan de leonois iadis cheualier de la table ronde et de la royne Izeut de Cornouaille. *Woodcut device of Galliot du Pré on the title-page and on the verso of the last leaf; printed in French text type, with woodcut capitals; woodcut border on the first page of text and small armorial woodcut on the opposite and otherwise blank page.* Small folio, full dark blue morocco, gilt double fillet paneling on the back and border on the sides, the latter with the monogram of EDWARD VERNON UTTERSON in the middle; gilt fillets inside, gilt edges, by WRIGHT; title-

[Description concluded on following page]

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by

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